

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 6, 1923

PRICE FIFTEEN CENTS



THE NATIONAL THEATRICAL WEEKLY

LONDON
PARIS

FOCUS ON NEWS

SYDNEY
MELBOURNE

"THE MUSIC BOX REVUE"

"The Music Box Revue" was produced by C. B. Cochran at the Palace Theatre on May 15. In one respect it is similar to most other revues, and that is that it does not boast any sense of a plot. But that is where the similarity ends, for unlike a good many other revues the revue has a definite claim to be regarded as an elaborate production full of haunting melodies, a nice sprinkling of humor and some really wonderful technical devices. Those who appear in their original parts are: Solly aird, Renie Kiano, The Three Sisters, Ivy Sawyer, Joseph Sandey, Ethelred Trier, Albertina Viatic and Chester Hale, who is also responsible for the dances in the ballet for great credit is due to him.

The chief comedy roles are in the hands of Fred Duprez in Willie Collier's part, (an American) who has already distinguished himself in London and Solly Ward, who will certainly be the talk of London before very long. This gentleman takes out humor of the Harlequin variety without the least bit being offensive. His specialty, which consists of an execratable funny monologue concluding with a song "They Call It Dancing," proved a real hit. Fred Duprez has a chance to have much chance to do anything of his own but when he and Ward get together it is not a contest. The two most serious characters are really very cleverly portrayed. A young lady who has a distinct humorous personality is Renie Kiano. The house was at once tickled with her original and very clever style, and she will no doubt prove a great favorite at this house. The dancing, of which there is an abundance, is in the experienced hands as Ivy Sawyer and Joseph Sandey.

"FLIRTING" WELL RECEIVED

London, June 4.—"Flirting" the musical comedy, known in the United States under the title of "For Goodness Sake," opened here last week at the Shaftesbury Theatre and scored an immediate hit. The house was packed and all parts of the audience joined in the applause.

Featured in the cast are Fred and Adele Astaire, Americans, whose singing and dancing carried away first honors and defied the protests of the matrons as the cause of the demand for encores. Offers of outstanding ability who helped the success of the piece were Marie E. Gordon, Jack Melford and H. R. Hignett, who played the part of the butler with dignity, adding a touch of the comic to the clever character.

STUART A VARIETY HIT

London, June 4.—Leslie Stuart, the composer, whose songs are known the world over, is scoring a great hit in the variety houses. Stuart plays his compositions and sings and is easily by a long way one of the greatest attractions. Harry Barratt. The act is pronounced one of the most artistic and popular in all vaudeville.

A well-known critic in describing the act wrote that it was "an oasis of sweet melody in a jazz-jazz world."

NOVELLO BACK FROM AMERICA

London, June 4.—Ivor Novello, songwriter and composer, is back after several months spent in the United States, where he has engaged in hard work, playing one of the leading parts in the new Griffith picture, "The White Rose." He will complete the score of a new musical comedy which he is writing.

DOLLYS IN PARIS REVUE

Paris, June 4.—The Dolly Sisters are to have the cast of "The White Rose," is now being prepared for the Ambassador Theatre. The house is now playing variety and will continue this policy until the revue opens, which will be during the latter part of this month.

LOWERED R. R. CHARGES

London, June 4.—As a result of the conference held by the Railway Clearing House, a reduction in rates for touring shows went into effect on Friday, June 1st. The demurrage charge on trucks not exceeding 21 feet in length, now loaded with theatrical scenery, is lowered from 9s. to 6s. a day, and this is considered a great *dicto* now in calculating the charges. Close to 100,000 charges have been lowered to the profit of 3d. paid by the ordinary passenger, to 2d. a day.

GUITYRIS OPEN SEASON

London, June 4.—The Guityris will open their season at the New Oxford, offering for the first time, under Comment on E. L'Histoire. Sacha and Lucien Guityris, and Yvonne Printemps will appear in this production. The new production with "Un Sujet de Roman," with Lucien Guityris. For the following week, June 11th, they will offer "Le Veilleur de Nuit" in which Sacha will appear with his wife Printemps, and his father, Lucien.

CUT PRICES FOR "MUSIC BOX"

London, June 4.—C. B. Cochran has reduced the price of the gallery seats at the Palace Theatre, where the "Music Box Revue" opened recently. The reduction is due to the fact that the production is so popular that the producer and signed by a number of gallery artists. The present price scale, which was not expected to come lower, as the cost of the production is such that reduction from the original amount cannot be made permanent.

"BRIGHTER LONDON" DOES WELL

London, June 4.—"Brighter London" continues to make records which are attracting much attention even for this house. On the evening of April 28 receipts were £689. Easter Monday's were £661. The house is playing to capacity at every performance. During the six weeks of its run the public has paid in admissions the sum of £55,000, which means roughly that 130,000 people have paid to see the production.

"LILIES OF THE FIELD" TO OPEN

London, June 4.—"Lilies of the Field" will be presented at the firm of Keatinge at the Ambassadors next week. The comedy by John Hastings Turner will be presented by the firm of Keatinge. The cast includes Edna Best, J. H. Roberts and Kate Phillips. Following the opening of "Lilies of the Field," the musical comedy in the production of "Meloney Hotsprings," which is to be presented for a series of matinees at the St. Albans.

THEATRE VALUES RE-ASSESSED

London, June 4.—The Theatrical Managers' Association has issued a notice to all members calling their attention to the re-assessment of the value of the theatres. The notice says that the Association has decided to assess the value of the theatres on the basis of the average receipts for the last year. The notice says that the Association has decided to assess the value of the theatres on the basis of the average receipts for the last year.

DUSE SEASON BEGINNING

London, June 4.—Eleanor Duse will open her season at the New Oxford, offering for the first time, under Comment on E. L'Histoire. Sacha and Lucien Guityris, and Yvonne Printemps will appear in this production. The new production with "Un Sujet de Roman," with Lucien Guityris. For the following week, June 11th, they will offer "Le Veilleur de Nuit" in which Sacha will appear with his wife Printemps, and his father, Lucien.

MARGUERITE D'ALVERNEZ RETURNS

London, June 4.—Marguerite d'Alverne will open here next week, June 9th, having returned from her tour of the world. The contralto was absent for nineteen months, during which time she appeared in Australia, New Zealand, and the South Sea Islands.

NEED SCHOOL FOR DRAMATISTS

London, June 4.—A school for dramatists should be advocated by the press, in order to alleviate the trouble with the English theatre, is stated by Dennis Edlin. His opinion is that the trouble is due to a dearth of English authors who can write a play.

"There are many plays," he says, "are there by English authors, but deal with the condition of affairs which have been left to us since 1918, either tragic or comic."

NEGROES OUT OF "RAINBOW"

London, June 4.—The colored artists who were appearing in "The Rainbow," after arriving here with "Plantation Days," now out of the former revue. Their place has been filled by Tully Edlin, who scored a hit in "Carte Blanche." Edlin is doing business in "R." and "Anna Christie" in the revue, with Daphne Pollard.

"LADY OF THE ROSE" CLOSES

London, June 4.—"The Lady of the Rose" ended its stay at Daly's Theatre on Saturday May 12th. The theatre was dark for a week but reopened on May 19th with "The Lady of the Rose." In the leading roles are Evelyn Laye, George Graves, and Carl Brisson.

TO RE-ORGANIZE CARL ROSA CO.

London, June 4.—The Carl Rosa Opera Company, which has been several legal difficulties in the past, is now being re-organized for next season. The company is now being re-organized for next season. The company is now being re-organized for next season.

ROYALTIES PAY FOR LONG TRIP

London, June 4.—John Openshaw, the songwriter and composer whose song, "Love Sends a Little Gift of Roses," has earned a fortune in royalties from the South African, where he plans to spend several months' vacation.

DOROTHY MINTO IN NEW PLAY

London, June 4.—Miss Dorothy Minto, who has secured the Ambassadors Theatre for her new play, "The Piccadilly Puritan," with herself and Langford, will be presented at the Ambassadors Theatre. The play is now being re-organized for next season.

"HASSAN" NOW REHEARSING

London, June 4.—Messrs. Grossmith and Malone have placed in rehearsal a new play, "Hassan," which will be produced by them. It will be presented at the Ambassadors Theatre. The play is now being re-organized for next season.

TIEBER IS SOLE PROPRIETOR

Vienna, Austria, June 4.—Ben Tieber, proprietor of the Apollo Theatre, denies the report that he has sold any part of his interest in that house and states that he is still the sole proprietor of that house.

GRAHAM MOFFAT AT COLISEUM

London, June 4.—Graham Moffat and his company of players have returned to the Coliseum after an absence of ten days. They are offering "Till the Belts Ring," a new comedy sketch.

GARDEN BENEFIT FOR ORPHANAGE

London, June 4.—A garden party for the benefit of the Orphanage, is to be held on June 26th. The affair will take place on the grounds of the Chelsea Hospital.

BILLY MERSON ILL

London, June 4.—Billy Mereson has been out of the cast of "Brighter London" temporarily, owing to illness. Eddie Jaye is doing his part for him.

CHORISTERS AS GUIDES

Paris, June 4.—Beautiful girls, many of whom are recruited from the art colony and from the chorus beauties of the current Parisian revues, are serving as guides for the American tourists and the materiality adding to their incomes. Philip Carruthers, an artist, had the idea that a lot of American tourists coming to Paris would rather have the charm of the city explained to them by a girl than by a man in the latest fashion, than a bearded professional who uses a megaphone and smells of perfume.

So he established a register of girls willing to be escorts. An American visiting Paris on the Café au Vendôme, which is in the Latin Quarter, is shown a list of names, among which is a notation showing the girl's age, whether she is blonde or brunette, what color her eyes are, whether she can drive an automobile, and what her specialty is.

FORMER ACTRESS IN COMMONS

London, June 4.—Mrs. Hilton Phillips, known to the English stage as Mabel Russell, was last week elected a member of the House of Commons, as a Conservative candidate from Berwick to succeed her husband who was recently unseated because of a dispute with a woman named Mrs. Corrupt Practices Act of which Phillips had no knowledge.

Mrs. Phillips is the third woman to be elected to Parliament and the first actress. She is already a member of the House of Commons, as a Conservative candidate from Berwick to succeed her husband who was recently unseated because of a dispute with a woman named Mrs. Corrupt Practices Act of which Phillips had no knowledge.

EX-ACTRESS AS M.P. FEEVES PRESS

London, June 4.—Commenting on the election to the House of Commons of Mrs. Hilton Phillips, who was formerly Mrs. Mabel Russell, a musical comedy actress, the Daily Mail has expressed the hope that "unlike Lady Astor and Mrs. Margaret Winemore, Mrs. Phillips will not be too much inclined to introduce legislation on her affairs."

The newspapers that most strongly champion the pretence of women in Parliament are the "Pall Mall Gazette" and "The Times." Two other women, was chosen merely as a matter of convenience, instead of on her own merits.

"LAST WALTZ" CLOSURES

London, June 4.—"The Last Waltz" is to close at the Gaiety Theatre shortly and Miss Joy Collins will begin rehearsals next month at the Catherine Wheel Theatre. The play is now being re-organized for next season.

FLORENCE MILLS APPEARS

London, June 4.—Florence Mills, who was brought over here by C. B. Cochran, is appearing in his revue "Dover to Dixie," which will be produced at the Gaiety Theatre tomorrow, June 5th. The colored star was specially requested to appear at the comedy house to appear at this matinee which is to be for the benefit of the British Legion.

"WIDOW'S HUSBAND" OPENS

London, June 4.—"The Widow's Husband" is to be produced at the comedy house, to be produced at the Alexandra Theatre, Stoke Newington, last week. The play, which is by Mrs. Russell, is now being re-organized for next season.

"COUSIN FROM NOWHERE" CLOSURES

London, June 4.—"The Cousin From Nowhere" closed at the Princess Theatre last week. Edward Laurillard produced the play.

Copyright, 1923, and published weekly by the Clipper Corporation, 1658 Broadway, New York. Entered at the Post Office at New York, June 24, 1879, as second class mail matter under act of March 3, 1879.

Founded by
FRANK QUINN, 1853

NEW YORK, JUNE 6, 1923

VOLUME LXXI, No. 18
Price Fifteen Cents, \$5.00 a Year.

BDWY. THEATRE SEASON ENDING WITH RECORD FOR POOREST WEEK

Shows Suffered All the Week with Big Slump on Saturday Night, When All Predicted Crowded Houses—Even Hit Attractions Suffered and Season's End Is At Hand.

Broadway's theatre business was last week at a low ebb, with Saturday night's business the worst in the history of the Broadway theatres. Should the torrid weather keep up this week, more than two-thirds of the attractions now in the theatres along the Rialto will not face the barrier next Monday.

was respected by the producers and theatre managers, with the beginning of the twentieth anniversary celebration of Greater New York that there would be a heavy out-of-town attendance and that the theatres, which for the past three weeks have been waiting for this event would be able to recuperate from the financial standpoint and do a big business. Many houses which had been slated to close toward the middle of May kept open to reap the "golden" harvest. But there was none, with the result that every theatre in New York city, including the houses which have the acknowledged "hit" attractions, were bravely hit.

Monday night of last week business was considerably off for that evening. However, the managers said, "It is Monday night, but we will pick up tomorrow." Tuesday did not show any improvement, with some of the theatres housing legitimate attractions grossing between \$200 and \$300 and one musical attraction getting \$410 gross on the night. Those theatres which had Wednesday matinees did not fare very well that day either, with some of them taking in just about enough money to cover the expense of the theatre, without being able to provide for the cost of the operation of the show.

Wednesday night was figured as a hopeful one by the managers in advance. But when the audiences filed into the houses and the managers were surprised. After getting a glimpse of the Wednesday night business, many of them were ready to "throw up the sponge" then and there. Those managers had figured that Decoration Day night at least would be a worthwhile one for the theatre. But the good weather of the day had most of the Broadway theatregoers away, out of town or at

Still, some of the managers still contended the folks would be back in town and that by Thursday business would resume its normal gait. Here again they were disappointed, as in the majority of instances, instead of the gross forging ahead of the previous night it dropped behind.

The next day, Friday, things were even worse; it seemed as though the bottom had dropped out of business and that nothing could be done to stimulate it. The Joe Leblang cut-rate shop, which has always been a "first aid," did not seem to function according to reputation, with the demand at this place being just about equal to that at the box-offices.

Saturday matinee proved very unsatisfactory, having the Suburban handicap at Belvoir Park, the half-race at the Yankee Stadium and the Kilbane-Crisque fight at the Polo Grounds against them, with fair and hot weather prevailing the theatres just could not get the customers in. The matinee at the Wintergarden was called off, by the announcement that Jolson was ill, and other theatres would have called off their matinees also, but the managers of the houses and attractions could not get in touch with the proper heads to sanction this proceeding.

Saturday night, however, was the worst night of all. Even though business had been bad all week, and the managers had not expected a normal Saturday night business, that evening surprised them all, as the gross receipts in most houses did not equal those of the lowest night of the week.

It seemed as no attraction manager could believe that business was as bad as it was at his house. They all thought there was just something wrong with their shows. So then began a visit from one house to another by some of the managers and, after they gazed at the attendance in some of the theatres they were satisfied that they were not the only ones that were being punished by the "cruc" theatregoer.

As a result of the bad seige they had last week, William A. Brady has eliminated the Wednesday matinee at the Playhouse where "Up She Goes" is playing. John Cort has discontinued both the Wednesday and Saturday matinees at the Daly Sixty-third Street Theatre, where "Go-Go," is the attraction.

Monday night of this week did not seem to be much better than last Saturday night, as the attendance in all of the Broadway theatres was very meagre, with the possible exception of about six houses which had about two-thirds capacity on their lower floors. The attractions in these houses in the past have been playing to standing room only for the past few months, and it was most surprising to the management of them that business is not

Should business continue as it started Monday night, most of the attractions, being protected by closing notices, posted several weeks ago, will be prepared to call it a season on Saturday and close.

"OLD HOMESTEAD" GOING OUT
 "The Old Homestead," the late Denman Thompson's famous play is going out again next season under the direction of Augustus Pitou. Walker Ayers will play the "Joshua Whitcomb" role.

The picturization of the play some time ago does not seem to have hurt the dramatic value of the piece as a demand from one night stand managers for the play is said to be good.

NON-EQUITY CAST FOR CARROLL

"Vanities of 1923," the new Earl Carroll Revue which opens at his theatre late this month, will be a non-Equity cast show, declares Carroll, who is an independent manager, not a member of the Producing Managers Association; if the Actors Equity Association does not grant him the same considerations, the same contracts and other treatment accorded the members of the P. M. A.

"I am going to request Equity," he said, "to treat me the same as they do members of the P. M. A. I am not a member of the P. M. A. I am not a member of the Actors or Managers and don't propose to have any. If Equity decides to give me the same treatment as they give to the other considerations show members of that organization all will be well. If not, it will also be all right, for my entire life will be spent in the same way. I will go along without the slightest difficulty. I have gone into the matter and I have given every principle for my cause and I have given every reason that I have from vaudeville to the fact that I have no connection with Equity, so there will be no trouble in that direction. I am not a member of the P. M. A. and consists of sixty members. A canvass of the entire list reveals the fact that fifty-one of the members are in the Actors Equity or the Equity Chorus department. Three are members, that's all, so that department of Vanities' will be no

"We don't expect the slightest argument in any direction, in fact, the present differences between actors and managements seem all wrong."

GUS HILL—STAR MAKER

Gus Hill claims that being employed by him has been a "stepping stone" on the way to success for some of the best known Broadway stars of today. He declares that some of the actors who stepped directly from his productions and management to fame on Broadway are George Robson, Weber and Fields, Montgomery and Stone, Lottie Gilson, Bedini and Arthur, Emma Carus, McAvoy and May, Bill Ritchie, Sophie Tucker, Billy Arliss, Davis, Marion, George Wilson, Denis Maley and Harry Watson. Mr. Hill said all of these people sowed their "wild oats" in his employ only for one season before treading Broadway.

"LONELY WIVES" TO TRY AGAIN

Al Woods simply will not pass up the farce "Lonely Wives," which in its farce form had at least three tryouts as a play and another one as a musical comedy under the name of "Diana Comes to Town."

Otto Harback is said to be the latest one to try a hand at re-writing the foreign farce.

LEFT TWO DAYS BEFORE CLOSING

Eddie Buzzell left the cast of "The Gingham Girl" upon the expiration of his contract with Schwab and Kussel last Thursday night, despite the fact that the show closed Saturday. Loren Raker, who was selected to succeed him appeared in the part on Friday and for the three remaining performances of the week was given two weeks' salary according to the Actor's Equity Association contract.

BIG INSURANCE FOR ROGERS

Will Rogers, who closed with the Ziegfeld "Follies" on Saturday night of last week and is now on the way to Los Angeles where he plans to remain for the next three years, took out a record-breaking insurance policy for \$100,000.

Rogers' policy totals \$300,000, is a short term endorsement and called for the premium payment of \$25,000 annually. He is a firm believer in insurance and his new policies in addition to accident and other policies taken out some time ago totals nearly half of a million dollars. One hundred and eighty-five thousand dollars alone is carried in the accident department and would pay him a fortune weekly if insured.

The policies were taken out through John J. Kemp, of 55 John street, who has handled the Rogers' insurance investments for several years.

Rogers has scored a great success in New York this year, both in the "Follies," the pictures, and as an after dinner speaker, a field in which he has met with much success. So big a hit has he scored this season that friends have plead with him to give up his plan to devote the next two or three years to pictures in California and remain in New York, but Rogers steadily refused and is now on his way to Los Angeles.

Rogers income this year from "The Follies" films, after dinner speeches etc. is estimated to be \$5,000 weekly.

HOSPITAL FOR ACTORS

A hospital exclusively for members of the theatrical profession is to be built in New York, according to plans announced this week.

It will be of moderate size with about seventy-five beds and will be located somewhere near the theatrical district of the city. A number of physicians and professional men have announced their willingness to help in the plan.

Application to the State Board of Charities was made this week for a permit. A committee of thirty-two representing

A committee of thirty-two representing the stage has been appointed, among them being: Norman Trevor, Taylor Holmes, Lennox Pawle, Cornelia and Lillian Mackinnon, Marion Davies, Glenn Hunter, Stanley Dail, Elsie Ferguson, Minnie Maddern Fiske, Helen Lowell, Beverly Sills, Lucille Watson, Mary Roberts Rinehart, Elizabeth Marbury, Margaret Vylder, Margaret Lawrence and Elizabeth Hopper.

Bernard Cohen, attorney, filed the application for the permit.

ANOTHER MYSTERY THRILLER

Despite the many reports to the effect that the demand for mystery plays is over, several are quietly breaking in at out of town points and being stored carefully away for fall production. The latest is "In the Next Room," a thriller by Eleanor Robson and Harriet Ford, produced recently in Atlantic City.

It is a real mystery with two murders in the first act and a continuous run of thrills which continues until the very finish. Broadway will see the piece early next season with a cast in which at the Atlantic City tryout were Wright Kramer, George Fiddell, Morris Ankrum, Paul Leyssac and Cornelia Skinner.

COSTUMES

Who will make your next ones?
Those who have bought from us say

BROOKS-MAHIEH

1487 N. Y. 11,000 COSTUMES
WAY. FOR RENTAL

N.Y. KEITH, MOSS, PROCTOR M'G'R'S TO COMPETE

\$500 PRIZES WEEK OF JUNE 18

The second annual Keith, Moss and Proctor theatre managers' competition contest will be held during the week of June 18, for all house managers in New York City. Five hundred dollars is to be divided into first, second and third prizes and to be awarded to the house managers who stage the most effective novelty either in the amateur or any other kind of feature for that week. Decisions will be based on the originality of the idea, the least amount of cost expended in carrying it out, the amount of business done by the end of the week, the staging, and its presentation and exploitation. Judges will be E. F. A. Lee, J. H. Murdoch, J. J. Maloney, B. S. Moss and H. F. Proctor.

All the house managers are now engaged in arranging their features for the week of June 18, most of them endeavoring to keep their ideas secret until next week, when the exploitation of their individual attractions is to be started. Most of the novelties in different theatres have been found to draw the most money during the past season. Most of the amateur attractions have thus far been done at the Franklin Theatre, where revues away from "Frolics," "Follies" and "Follies" have been done, being presented here in three and four scenes under the names of "Frolics," "Follies" and "Follies." These ideas were also put into effect in other theatres.

Winners of the first managers' competitive contest, held last season, were Bert Kramer, then at the Greenpoint and now at the Prospect; Harry Hull, then at the Prospect and now in Providence, second prize; and N. W. Kerr, of the Riverside, third prize. The prizes will probably be divided into \$250 for the first prize, \$150 for the second, and \$100 for the third.

PASSPAST-ORPHUM CASE UP

The case of William L. Passpast against the Orpheum Circuit is now in the Supreme Court and will, it is believed, be reached for trial before the end of the present week.

Passpast sued for \$300,000 damages alleging in his complaint that he had been hired to book foreign acts for the Orpheum Circuit. He claims that the arrangement was to last as long as Martin Beck continued in vaudeville and that he was to receive five per cent of the salaries of all acts booked. Passpast alleges that he continued in his position for twenty years, but was dismissed in 1914. Passpast claims that during the time he was booking foreign acts for the circuit his earnings were about \$100,000 a year. Passpast had a similar suit against Martin Beck, president of the Orpheum Circuit, but this he lost.

BIG INSURANCE FOR ACT

Savoy and Brennan, who on Sunday night completed their second week at the Palace Theatre, each has taken out a \$100,000 insurance policy naming the other as beneficiary. They have signed a life partnership in the theatre and the insurance was taken for mutual protection in case death splits the act.

TEUBER RETURNING FROM S. A.

Max Teuber, who has been playing his act "In Shadowland" at Buenos Aires, South America, will return to New York on the *Amadeo* about June 11.

SEVEN NEW KEITH HOUSES

Plans for a new Keith big time theatre to be built in Toledo, Ohio, were started last week, and construction will be begun with the beginning of the coming season. The new Toledo house will also be a "super theatre," with a seating capacity of over 3,000 and an office building in conjunction with it.

At the same time the Toledo house will be started, work will also be in progress on similar Keith theatres in Dayton, DeWitt, Philadelphia, Boston, Rochester, and two houses in New York, one on West One Hundred and Twenty-fifth street and the E. F. Albee theatre in Brooklyn, which is to be ready during the latter part of next season.

These seven additions to the Keith circuit will all play big time policies and all will be in full operation by 1925. The style of architecture of all of these new houses is to be similar to the "Perfect Playhouse" in Cleveland, especially as regards the back-stage comforts for the artists playing on the bills. The house in Philadelphia is to be built by the Greater Philadelphia Theatre Corporation, consisting of the combined Keith and Stanley organizations.

GOLF TOURNAMENT DATE SET

Edwin G. Lauder, Jr., president, and Harvey L. Watkins, secretary of the K-O golf tour—also known as the "Golf of All Keith and Orpheum officials are eligible to participate—announce June 12th, 13th and 14th as the dates to devote to this golf "classic" this season. The tournament will be held at the Mt. Vernon country club. Among the entries already received by the committee are those of Edwin G. Lauder, Jr., Reed Albee, Pat Casey, Walter Vincent, Frank Vincent, M. J. E. Thompson, Amos Van Buren, Harvey Jenkins, Harry Jones, George Jones, Carl Brown, Henry Watkins, Mark A. Luecher, Jack Dempsey, Roy Meyers, George Gottlieb and Pete Van Cleve.

LOPEZ'S NUMBER 2 BAND ROUTED

Vincent Lopez' Red Cap Orchestra is being routed by the new "Number 2" orchestra formerly known as Del Lopez and orchestra. The organization has been routed by the new "Number 2" orchestra and opened on June 10, at the Palace, Chicago, using the lighting effects and numbers supplied by Lopez. The new "Number 2" effect for "On a Moonlight Night," Wally Gilbert's waltz number.

During the current week, the entire aggregation of Vincent Lopez' Hotel Pennsylvania orchestra are being given a vacation by the orchestra, leaving themselves and Billy Hamilton. The Red Cap orchestra will be touring on the Pennsylvania Roof with Lopez.

KRAMER AND BOYLE FOR LOEW

Kramer and Boyle, who were featured in one of the ill fated unit shows earlier in the season, will return to vaudeville, appearing at the Grand Theatre, New York, the week of June 18. Dave Morris Band will also be booked on the same bill. Boyle will do their own act, and the two will combine forces in an afterpiece. Arthur S. Lyons has arranged the act and is handling its bookings.

ANDERSON TO PRODUCE

Charles G. Anderson, formerly a Keith house manager, is now in the Atlantic City, and other towns, is entering the producing and managing end of the business with E. L. S. and H. B. Marinielli office as his partner. The new firm has opened offices in the Roman Building on West Forty-seventh street.

SUNDAY SHOWS DISCONTINUED

The Winter Garden has discontinued its Sunday concerts for the Summer.

JUNE MUSIC FESTIVAL FOR KEITH

EXPERIMENTING IN PITTSBURGH

A novel experiment in the way of local attractions, which will probably be put into use in every Keith theatre throughout the country of New York City, will be held at the Wavite Theatre, Pittsburgh, during the week of June 11, when, at each performance, a string quartet and an orchestra, consisting of pupils of six Pittsburgh high schools, will be a feature of both main and evening performances. Each school will give two performances, the six competing for a prize to be awarded to the best organization. A jury selected by the Pittsburgh Board of Education, will witness each performance, and at the end of the week, will decide which school offered the best organizations, both choral and orchestral.

The winner will be held over at the theatre as a regular feature of the program for the following week, that of June 18. In addition, the winning school will receive a contribution of \$500 from Eugene E. Connolly, president of the Davis Theatre, to the school fund for the purchase of musical instruments.

The plan has been endorsed by the Superintendent of Schools, William H. Davidson, and Will Erhart, director of music of Pittsburgh schools. Approximately 100 pupils from each school will appear on the stage at each performance. The schools which are competing at whose pupils will be seen in the Davis Theatre during the week are as follows: Monday, the Allegheny School choral and orchestra, direction of H. H. Holmes and Antoinette Gensfield; Tuesday, Westinghouse High School, direction of Charles A. Rebstock; Wednesday, South Hills High School, directed by Bertha Baker; Thursday, High Avenue High School, direction of Oscar W. Demmler; Friday, Latimer Junior High School, directed by H. H. Holmes; Lillian B. Hill, orchestra directed by Edmund Gedding and chorus directed by H. H. Holmes; Saturday, the Westinghouse School girls' chorus and orchestra, directed by Florence L. Shute, will wind up the week on Sunday. The winning school will be a feature of the bill for the entire week following, what the school will be.

This is being extensively advertised as the Pittsburgh June Music Festival. If the plan is successful, it is expected to be a national June Music Festival will be inaugurated in the same manner with all schools throughout the Keith theatre or a house affiliated with the Keith Circuit is situated.

CONCERTS AT POLO GROUND

A series of concerts to be held throughout the Polo Grounds, New York, during three evenings a week, will be inaugurated on June 28. The concerts will consist of vocal and instrumental programs and will be run until the latter part of August. The price scale will range from twenty-five cents to a dollar, it is understood.

PETROVA COMING EAST

Olga Petrova, who entered vaudeville again on the Orpheum circuit last week having closed with "The White Peacock," is coming to the Keith house. Her first Eastern appearance will be in Atlantic City during the week of June 24th.

HEIMAN IN NEW YORK

Marcus Heiman, president of the Orphan club, arrived in New York City on Saturday on Monday. Heiman will sail for Europe on the *Leviathan* on July 1.

TELLEGEN CANCELS WEEK

Lou Tellegen cancelled his vaudeville engagement at the Palace last week because he thought it would be necessary to be in court at the hearing of Miss Larimore's plea for an open chance to clear her name before a jury. Miss Larimore was one of the several divorcees named by Geraldine Farrar in her suit for divorce and custody of her child. The matter was settled without going to trial by Miss Farrar's attorney being granted permission to withdraw the name of Miss Larimore from the complaint.

Although legally cleared of any wrong doing Miss Larimore was not at all satisfied with the court's action and has threatened to bring suit against Miss Farrar for slander for no other reason than to have the entire matter thrustred out in public and her good name cleared for all time.

"CARROTS" MISS BARRYMORE ACT

"Carrots," the one-act play by Sir Alfred Sturtevant, which Miss Barrymore's vaudeville vehicle for her six weeks' engagement this summer and now "The Twelve Pound Look" are now on the bill.

"The Twelve Pound Look" is said to carry a royalty bill of \$200 weekly during the entire time it is playing and Miss Barrymore is said to have always paid that amount for the little sketch.

HARRINGTON AT STATE

Hamatre Harrington and Cora Green are playing their fifth engagement at the State Theatre, New York City, within a few months. Harrington and Green were originally brought to the attention of Broadway in "Liza," a negro musical comedy, and have since played local engagements at the State Theatre. The theatre holds the record for repeat dates on the Loew Circuit.

KEITH GETS LONG BEACH HOUSE

The Keith circuit completed arrangements last week whereby the newly erected Castle Theatre in Long Beach, will come under Keith direction immediately. The house to play Monday through Saturday the first five days of the week, and vaudeville on Saturdays and Sundays throughout the summer. The house has a seating capacity in Long Beach and has a seating capacity of 1,400.

UNIT SHOW FOR PAN TIME

William E. Friedlander's "Main Street Follies" will be presented at the Palace Theatre, which was reorganized and sent on tour recently, will conclude a trip through New England on June 7th and on June 9th will begin a tour of the Pantages Circuit, opening at the Pantages Theatre, Toronto, on that date. The company is carrying thirty-two people.

STEEL TO PLAY FILM HOUSES

John Steele, who is now appearing in "The Music Box Revue" at the Music Box, will leave the cast of that show shortly, and begin a tour of the new Loew motion picture and concert circuit, it is reported. Steele is expected to be receiving \$10,000 for his appearances in the big motion-picture houses.

CLIFF EDWARDS MARRIES

SAN FRANCISCO, June 4.—Cliff Edwards of the act of Clayton and Edwards was married at San Francisco on June 14th to Irene Wiley, late of the "Music Box Revue." The couple are spending their honeymoon in California, and are playing the Orpheum Circuit.

MURRAY HOWARD TO WED

Murray Howard, of the vaudeville team known as Murray and Alan, will be married on June 23 to Miss Bessie Ascher, a non-professional.

PALACE

Claude Anderson and Leona Yvel, in "Trying to Please," offered a clever little piece of different kind of roller skating which included a burlesque dance by the man as well as an Apache dance by the woman.

In the second spot, Sam Moore and Carl Freed, in "Spooning and Ballrooming," entertained with a nifty musical offering of a different sort, being that both were clad as comies and danced to the laugh comedy. Steel guitar, ukelele, a real blues' harmonica, musical saw, were used, and a pair of spoons delivered some syncopated taps. For their closing stunt, the act escaping from a toy balloon was made to do a solo.

Eddie Foy and Younger Foy's in their New 1923 Revue, by Bryan Foy and William Jerome, breezed along in diverting style, all of the "Younger" Foy's improving steadily in their work if anything. This is especially noticeable in the dancing done by one of the girls. A new hit added since we last caught the act is the Whitman orchestra stuff. Foy leading the band who went through the motions of playing while a record on a phonograph batted out the music.

"The Old Family Tin Type," presented by Chic Young and Rose King, was easily the comedy hit of the bill as far as the women are concerned. The vehicle is better than ever, the men are in the work and going over with a genuine punch, being done in a jocular spirit and fast, and without a vest of the material which is equally good.

Harry Stoddard and His Orchestra, closed the first half, scoring a decided hit at the band's initial appearance at this. This outfit, we think, is one of New York's own, having developed gradually from an ordinary combination to one that carries a positive kick and a distinctive style. When the orchestra started on its ten week run at the Broadway several months ago, it had many defects, despite the excellent record now. Some of the horns had been eliminated and no weak spots are apparent. Jazz is not overdone, and the music is pleasing ballads and syncopated accord excerpts being played up, out, and in the piece. The orchestra, "Streets of New York," a novelty that has been perfect degree. The singer in the outfit has a Ted Lewis style of doing his numbers and the whole act is a gem. The act is v'ssatile playing anything from the violin to the flute, the latter being a rare instrument in jazz bands.

The second half was opened by Aileen Stryker, "The Phantom Girl." She offered several songs of various types, assisted at the piano by an accompanist. Miss Stryker sings with a good voice, with no apparent effort, and with a charm that is really a delight to the ears. Scores of singers with a photograph reputation fail to please in person but Miss Stryker is surpassing. Her personal appearance and singing is of the best and her act from start to finish is a local treat.

Lionel Atwill, (By courtesy of David Belasco) and his excellent supporting cast, scored again in his sketch, "The White Faced Fool," as he has on previous occasions at the Palace. The son as the valet, gives a performance second only to that of Atwill. The rest of the cast was adequate, including Edie Mackay as Mlle. Dejazet.

Edie Fox, assisted at the piano, by Eben Litchfield, offered a few songs and comedy lines, the act being about the same as has been some times.

The Original Four Phillips, closed the show in an exhibition of acrobatic order. For head balance act, M. H. S.

VAUDEVILLE REVIEWS

RIVERSIDE

The sultry weather on Monday afternoon hit the attendance at this house a staggering wall, and established a new low mark for a Monday matinee audience. Those that did wind their way into the house, however, were rewarded through eight acts that were diversified and entertaining, but in most instances the greater part of the audience were too languid to applaud. Consequently the performers on the bill had a tough day of it also.

Ray Huling's Clown Seal was the peacemaker and offered a routine of stunts that were put over with a finish that bespeaks good training. The seal is undoubtedly the most wonderful trained animal in captivity and at times illustrates human emotions, with impressions of footstep favorites, offering a list that included Eddie Cantor, Pat Rooney, Belle Baker, Miss Haller and others. Miss Santley is a likable and versatile little lady. She can put over a good number of results, stunts can also, but her impressions do not stand up with those being done by other mimics. I believe she would gain better results with her act if she concentrated on the more original caricatures inasmuch as that was what they seemed to the reviewer. Nevertheless, the act is a good one.

Sister Tracey and Carl McBride followed with a mixture of song and stunts, with a dash of two of dancing, which altogether made their contribution interesting and about average. They have woven satires around their songs and the combination is proving a happy one for them.

Moran and Mack, the blackface comedy duo, were deliciously humorous as they always are, with their argumentative nonsense and their burlesque boxing act. Their record now is laid down, whose forte is acrobatics and balancing. They are doing a good deal of work of their act by demonstrating their ability as dancers and burlesquers.

Later they dropped the veneer of burlesque and offered a routine of balancing act, demonstrating that they are without equal in their line.

Devan and Flint, presented the second section with their familiar conglomeration of correct and incorrect vaudeville dances. Shone is a light comedian of able anomaly, while Miss Leque is a striking blonde who works well with her partner and is quite pleasant to look at.

May Yohe and her Shell-O-Tone Synchrotons, headliners of the bill, was accorded a good reception, but was only overshadowed by the tremendous applause which greeted them at the end of the act. Whoever has been responsible for the routing of the act deserves credit for the manner of arrangement. Miss Yohe is scarcely new, although she had made famous in yesterday, but it is the band and a blackface dancing marvel that has made the act a success.

Whitey Miss Yohe's contributions are interesting and it is the band that carries the act to success. The act is a very versatile chaps who have elevated clowning from the slapstick stage to the sphere of high art. The act is a very good one, an individual offering and later joined the act with a new twist to the bill in an execrably funny afterpiece.

E. J. B.

BROADWAY

At the Broadway this week they were showing the Kilbane-Crigit light pictures and the act was a new feature and, as a consequence, the bill had to be shortened. Only six acts put in an appearance, but the new feature was going tough. It's a sure thing that the pictures were the best feature of the first show Monday because the audience gave them a reception cold enough to chill even the most hard-bitten actor. True, the end of the bill did succeed in wowing them, but it was mostly by main strength and almost superhuman effort.

The bill got off to a slow start. The opening act, Willis and Harold Brown, have one of those novelty performances that one sees in vaudeville every now and then masquerading under the name of art.

It is of the same class of art as the antimacassars that grandmas used to have in the parlor, the vase flowers, the blown glass animals, the ship in the bottle and other horrible relics of a vanished age. This team go to work and make what are called pictures out of a lot of rugs cut into strips, and they make pretty good rugs, and would be very useful in the making of paper. As pictures, they are certainly not worth the fair show. Considering the medium they use, they do it pretty well. They have a good song, their repertoire consisting of an "Indian" in full war paint, a snow scene with a wind mill in the background, a scene composed mostly of a bed sheet, an old pair of trousers, a cordone red flag, and a few unmentionables; a girl and a horse, easily distinguishable because the girl wore clothes, and a band of President Harding, which was heartily applauded by the lone Republican who got lost and came to the show. For those who like this kind of thing it was a good act.

Ben Smith followed. From his size you might call him Big Ben, but on Monday his act was weak. It never came near winning from them. For an evener Ben Pullman train and Smith claims that he can get facts about the people in the different streets.

Ted Lorraine and Company have a good act, but they are consumed with the containing a good deal of sense. The dancing school in the act is more than pleasing to the moth and the flame flick, but an original conception, is still highly recommended.

Swift and Kelly played here before and a good many people in the audience knew their number. They were a hard and got over well at the finish, although in the beginning they were "anybody's easy." The act is well seasoned and has been tried out long enough so that the audience knows what to expect. It was hard to hand it to them. They have a finish that is out of the ordinary, both singing and dancing. For an evener Ben Pullman train and Smith claims that he can get facts about the people in the different streets.

Healy and Cross are a popular pair. They do a piano act and the boys on the stage are very good. In their routine they open with "Way Down South" and follow with "Kiss Your Mind on Dancing," ending with "That Old Gang of Mine," which proved to be a great number. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics.

Power's Dancing Elephants closed the show. These perless, ponderous pachyderms were a new feature in an old line of animal skill. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics.

C. C.

NEW BRIGHTON

Another exceptionally good show is here for this week. The bill for the first time has a few new acts. The new acts, it would be difficult for anybody to pick the best one out of the lot. The new acts, it would be difficult for anybody to pick the best one out of the lot. The new acts, it would be difficult for anybody to pick the best one out of the lot.

An unusually good gymnastic act, featuring act by Milla and William Reuter, in which the pair do some very sensational stunts. Both style of acts are combined in most of the feats done, all of which drew plenty of applause. The Reuter act, featuring act by Milla and William Reuter, in which the pair do some very sensational stunts. Both style of acts are combined in most of the feats done, all of which drew plenty of applause.

Maty Whitestone, offered a sight telling of their history via slides, and in which they rendered their former successes. Bright make very attractive appearances, and sing their numbers effectively. "Fifty Miles From Broadway," presented by C. B. Maddock, proved to be a very good act. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics.

D. D. H. didn't do as well as he has done in the past. He was evidently in a hurry to get through, for he dashed through his routine as he has in the past. D. D. H. is supposed to be the best of the best monologues in vaudeville, and really is when he feels like working properly. But on Monday afternoon, he was evidently in a hurry to get through, for he dashed through his routine as he has in the past. D. D. H. is supposed to be the best of the best monologues in vaudeville, and really is when he feels like working properly.

One of the best, if not the best, and certainly, the fastest and hardest working act in the city is the act of Miss Arline, assisted by Tyrell and Mack. For some time dancing in vaudeville has been a great business, but the work done by this trio cannot be matched in vaudeville. Miss Arline is a very good dancer. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics.

Emma Carus, resident in new wardrobe, closed the second half, assisted by J. Walter Louder. Miss Carus is a very good singer. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics.

The funniest hokum act in vaudeville, Williams and Wolfus, followed and offered a very good act. The act was a good one and delivered "Oh, How She Lied" with some great lyrics. The act was a good one and delivered "Oh, How She Lied" with some great lyrics.

G. J. H.

"THE POSTER GIRL"

Theatre.—*Proctor's 23rd Street.*
Style.—Novelty.
Time.—Fifteen minutes.
Setting.—Special.

The featured member of this act is a versatile and attractive young woman, who tells her stuff with a zest that cannot miss reaching you. Before a silek curtain the singer gives a brief introductory explaining the nature of her act. In the first episode she works with a male comic, the latter supposed to be a slung billosier. During the course of the act he posts bills of famous stars who come to life in the person of the young woman, who is costumed in a replica of the costume worn by the posted star and proceeds to give a song or snatch of dialogue from the play in which the star appears. In the instance of Fay Bainter in "East Is West," she does both, singing the theme song and giving a scene from the play. She next does a "Follies" girl and winds up with an impression of Karyl Norman, the Croile Fashion Plate. At the end of this number she effects a hoax by removing her feminine wig and disclosing herself as a close-cropped youth. Her mannerisms further accentuate the possibility of the really being done by a female impersonator. But after successfully fooling the audience she removes this wig and reveals a way mass of blonde hair, and exits to a great hand.

In her act has novelty, its featured member has talent, and if not as gifted as some of our vaudeville mimics, she makes up in attractiveness what she lacks as a mimic. But withal she has an act that will be a big hit in the big-time houses and a certain smash for E. J. B.

JUSTA MARSHALL & CO.

Theatre.—*State.*
Style.—Dancing.
Time.—Forty-four minutes.
Setting.—In two (two).

A fast-moving dance act with a few songs filling in the intervals or serving as an introducing to some of the dances. Four boys and a girl complete the quartet and one of the boys doing the angles and the rest worked together for the most part.

Most of the dances were on the jazz beat and wiggling, and one of the solos by the girl was a jazz tap dance. This was good, but lost its effectiveness in running just a little too long. The opening number of the ensemble was done in Spanish raiment, the girl subsequently making several changes of costume, and the boys changing also, wearing tuxedos one or two times. The routine is fair and done with speed. For the time the offering is playing, it is about the above average of the kind and has no dragging moments.

M. H. S.

ARMSTRONG & GILBERT

Theatre.—*Franklin.*
Style.—Singing and dancing.
Time.—Forty-four minutes.
Setting.—In one (one).

A fairly good three-act for the better small-time houses is done by Armstrong and the Gilbert. The first number, singing "7-11" and from that go into a special comedy number with Armstrong on the piano, and the Gilbert on the verses of the number. One of the girls does "Poor Little Me," Armstrong pulls comedy remarks all the time.

A dance bit follows and then the other stars render a number "Bride" number. Another special number is done by the three, and for an encore the girls plays the accordion while the girl sings.

G. J. H.

NEW ACTS AND REAPPEARANCES

HERMAN TIMBERG

Theatre.—*State.*
Style.—Comedy.
Time.—Twenty minutes.
Setting.—In one.

In his present offering Timberg is assisted by a girl who does a straight part of the time and helps with "Toward the close of the act he is assisted by a girl who does a bit of comedy and sings a few choruses, while Timberg accompanies her on the violin in a rhythm that seemed to go over very well. His style of work is familiar to most theatre-goers, of course, and his singing, when reviewed, was not used to any great extent. The violin was depended upon for his main support. For the length of time the act ran, the material used by Timberg, on the whole, is not snappy and might be much better.

As far as dance is concerned, the derby, funny frock coat and horn-rimmed glasses are still used to good effect. After a bit of business with the musical instrument, he is called for by the girl, who is called for by the "actor," who was not in officially, but who came in the person of some stray individual. The role assigned to the assistant was to give the girl a song, as well as merely asking it the question.

Taking his violin from one of the musicians, a wild discord start was indulged in; this was accompanied by the lights going out on one occasion. After talking and singing a song, he played the violin until the girl arrived. After an impersonation of a cat fight and one or two other such things, imitating a hen cackling, and then dropping an egg into a glass. She then sang about two or three old numbers, with Timberg doing an accompaniment. A bit of the dance was done, playing the violin at the same time, and for the closing bit a gag was done that went fairly good.

M. H. S.

WALTER PERCIVAL & CO.

Theatre.—*Hamilton.*
Style.—Sketch.
Time.—Twenty minutes.
Setting.—Full stage (special).

Walter Percival has a pleasing vehicle in this sketch, of the type which will find going very easy in the better small-time houses, and even in some of the big-time theatres. Percival is supported by a barnstorming soloist, the latter having just a small part to play. The sketch is a little more than a small town hotel, in which Percival has to stay, as if he is a stranded magician who has come with a barnstorming show. His company didn't have enough money to pay the expenses for all the members, and he was the one who had to stay behind, and is awaiting money from the company. He gets into a conversation with the maid, and tells her his troubles, incidentally, of his crippled sister he is responsible. He responds to her, and she takes and hasn't got it. The maid gives him \$5.18, the total of eight years' tips, and he takes it. The sketch is a good one, and the maid announces that she can sing and proves it by rendering "Whose Corner Now." The phonograph playing the accompaniment. A telegram comes, forwarding \$40 to the man, and he takes it. The sketch, which has booked a two-night stand at the hotel, is a good one. He takes her along with him, arranging to get married on the way to the hotel.

The offering is written well, and is done effectively by the cast. G. J. H.

DANIELS AND WALTERS

Theatre.—*Proctor's 23rd Street.*
Style.—Novelty.
Time.—Fifteen minutes.
Setting.—Piano, in one.

Daniels handles the comedy end, working as a stagehand, while Miss Walters, an attractive young woman, portrays a performer of the bill. Daniels, who attempts a song, but is interrupted by Daniels, who is playing "chopsticks" on the piano. An argument ensues that leads them into some good gags, and then Daniels confesses that before being a stagehand he had been an actor. All of this works up nicely to his character sketch, "The Old Time," which is the real meat of the act. While Miss Walters keeps the mob amused by offering a violin selection, Daniels changes to a barnstorming actor and proceeds to give impressions of "Hamlet," "Shylock in 'The Merchant of Venice,'" "Lightnin' Bill Jones in 'Lightnin' and Svengeal in 'Fritty,'" while Miss Walters makes a ravings in "Fritty," and reviewing the latter's accomplishments by playing another solo. Daniels then being a songster as "Fritty" really was.

The act is a novelty for the smaller theatres, and is well handled. They liked it here, so many others probably will also. Being somewhat different from the usual line of small-time "hoax," it deserves to succeed.

E. J. B.

MELODY REVUE

Theatre.—*Franklin.*
Style.—Dancing.
Time.—Sixteen minutes.
Setting.—Full stage (special).

A dance act, a songstress, an accordionist and a pianist compose the cast of this "Melody Revue," which is evidently framed as a flash for the better small-time theatres, and which will have no difficulty in making good there, thanks to the dance couple. The pianist renders a prelude to the offering, imitating the melody of the song, which is set in a voice which we couldn't hear, despite the fact that we were seated in the second row.

The girl who sings has a powerful voice and uses it effectively with "My Heart's a-Whorl" and "Cora Now." The accordionist plays "Zampa" for his solo, and the pianist renders "Schumann's No. 1" and "Waltz for the Little Couple" who do the dancing use acrobatic stunts, their feature bits and dances scored heavily.

G. J. H.

HENRY MARGO AND CO.

Theatre.—*Hamilton.*
Style.—Dancing.
Time.—Twenty-one minutes.
Setting.—Full stage (special).

Henry Margo, assisted by Helen Beth, Ardath C. Felen, Margaria Nevrane and Horstie, has a Melody Revue staged dance offering, done in two different sets, one in three and the other violin and piano. Two violinists and dancers, and with them is offered the punch of the act, and the other two play violin and piano. The girls work seem to consist solely of supporting the girls in their dance numbers. There is nothing in the act to suggest a dance of any number to suggest a reason for his being featured beyond the possible fact that he owns the act.

Most of the dance work is ballet, and all of the vocal work is done by the girls, and the pianist renders a capable accompaniment. The offering can serve as a good act at any big-time bill, and as a good flash for the better small-time houses.

G. J. H.

MURRAY AND ALAN

Theatre.—*Regent.*
Style.—Song.
Time.—Twelve minutes.
Setting.—In one.

This team of two men, formerly appearing under the names of Murray and Alan Howard, have had the good fortune to make a good song and dance. Tui idea set for them in a topical song similar to "Gallagher and Shean" and the numbers used by Lewis and Dody and Harry Burns. Not that we mean to imply that the act is a steal in any way. Far from it. "Three Thousand Years Ago," the song they use, has a catchy little tune written by Jack Egan, and a very funny lyric supplied by Alex Gerber. They open to this song and sing two verses and choruses. They make a change to their second number from the costumes they use to put over the "King Tut" idea, and sing a song about "Having a date at half-past eight," which contains some funny lines and goes pretty well. They have parrots, pith helmets, comic mistakes and a bag of oats apiece to help them put over this number. They follow this with a song, done straight about "Maxie Jones, King of the Ring" and then return in their Egyptian bonnets for about six verses of "Three Thousand Years Ago," which contains some good lines, ranking it with the best of its kind. They follow this with a song, which has the same melody as the first, the mannerisms introduced by Gallagher and Shean, but are strong enough on their own merits and merit to hold a late spot on any bill.

C. C.

FURMAN AND EVANS

Theatre.—*Regent.*
Style.—Dancing.
Time.—Seventeen minutes.
Setting.—In one.

This is a male and woman team that handle popular tunes in fine fashion and finish up with a specially written melody that takes in about twenty strains from old and modern popular tunes and goes over big for them. They open to this with a song, and then together singing "Kentucky." From this they go into "Barnie Gough," with the girl doing the angles, and then into "I'll Give You Back Your Kisses," with the girl doing the angles. She exits after this to make a change to a very becoming blue and white costume. The girl, who is the accompaniment and puts over "I Love Me" in great style. They finish with the "Kentucky" and "Barnie Gough" argument, with several very clever lines, and they finish strong. Both have pleasant personalities and the girl, who is possessed of an exceptional voice, is nevertheless pleasing and knows how to give her stuff over. The act is good for any house.

C. C.

FLAHERTY AND STONING

Theatre.—*Proctor's 23rd Street.*
Style.—Song, talk and dancing.
Time.—Fifteen minutes.
Setting.—In one.

This act is the usual "holum" comedy affair, with the girl playing a great straight to the man's boob comic, which seems to be an ideal combination for the small-time houses. After some more or less humorous trash, the man goes into a song, and then the dance of the girl coming back for a duet. "For the Love of a Fool" is the title of the act, with a production double. The man counters, with "Daughter of Rosie" and then the girl comes back again for a fast eccentric for a finish.

The act got across in an early spot at the theatre, and it is undoubtedly doing well elsewhere along the small-time route.

E. J. B.

ADRIENNE

"ADRIENNE" FIRST SUMMER SHOW IS BRIGHT AND PLEASING

"ADRIENNE," a musical comedy in two acts with libretto by Raymond Brown and music by Albert Von Tilzer, presented at the Lyric Theatre last on Monday evening, May 28.

CAST.

Sid Darrell.....Charles Chhill Wilson
Mrs. Moline.....Laura Lyons
Prison Guard.....John Kearney
First Prisoner.....Paul Brown
Second Prisoner.....Mohamed Hussein
Third Prisoner.....Robert Mason
Bank Alarm.....Robert Mason
Grace Clayton.....Mabel Ferry
Thomas.....Robert Mason
John Grey.....Richard Carle
Mrs. John Grey.....Mrs. Newman
Bob Gordon.....Dan Healy
Adrienne Grey.....Harry Fennell
Sheriff Atjental.....Harry Fennell
Stephen Atjental.....John Kearney

"Adrienne," the first of the summer shows to reach Broadway, is set at a high mark for those that are to follow in it contains far more entertainment than most of the winter productions. It is supposed to be the leaders in musical entertainment. The summer show, usually very short in the comedy line, depending upon the chorus and dancing to put over has become a habit with the audience but "Adrienne" is different and is really amusing with numerous laughs. There are two comedians in the cast, and good ones too. Billy B. Van is the first and Richard Carle, the second. Van has been heard from musical shows a long time, having been for the past two or three years vaudeville with James J. Corbett. Carle has been musical comedy, but has been seen but little along Broadway. Carle does about the best work of years in the role of a married man whose flirtatious desires are continually spoiled by his large and jealous wife who keeps a constant eye on him and appears at the most important times and places.

The book is not particularly funny and so it is up to Carle to do considerable clowning himself and to get the laughs. Billy Van is as good in this piece as he was in "The Rainbow Girl," which kept him laughing at the Lyric Theatre for a full year and then put in two more on the road.

Van is a jailbird, who upon the day of completing his sentence resolves that his criminal path has not ended and that he is to be straightforward and honest. But he leaves the jail broke and before he gets out of his stride is approached by two old cronies who prevail him upon to go back to the easy way of getting money. The pair that approach him have a novel idea as to the way to get some easy money. They have made the acquaintance of "Adrienne," a young heiress who has become interested in the spirit world and they plan a means of enlightening her in regard to the occult matters and at the same time relieve her of her fortune. Vivienne Segal, last of the heiresses and she sings and acts charmingly. She is love with him and he is loved by her and he tries, aided by her father and mother to prevent her from going to the temple to witness the spirit ceremony. At all these fall and she leaves to learn the mystery and incidentally to lose all her money. She is at the temple and is saved, the robbers are foiled, and all ends happily.

This might not have happened if Van, upon whom the conspirators depended to play the part of the priest, had been of gin and this soon put an end to his scheming and he filled the part with laughter and some singing and a fall or two that was really wonderful.

The dancing is a big feature of the show

and the chorus lavishly dressed in some scenes and almost entirely disrobed in others is fine. The dancing of the chorus is all over and Dave Bennett who puts the dances on evidently well realized it when he started with "Adrienne." No big Broadway chorus ever worked harder than this one and much of the work is wonderful.

There are a whole row of dancers in solos in this show. Kay Linton, the fine, Mary Kitchen, clever; Fridkin and Rhoda, the Kenne Twins and others cover themselves with dancing.

Lou Lockert, late of vaudeville, does some of the best dancing of the career. Miss Siegel displayed a voice which seems to be steadily improving in quality and size and her vocal acts is fine. In several numbers she was really charming, the duet "Love Is All" being particularly fine. Miss Carle evidently has been improving much time to the improvement of her singing as her tones were full and clear, and her delivery without the slightest effort and the quality is excellent.

There is considerable good singing in the piece, especially that of the Lyric Four, a female quartette that did about the finest bit of work heard on Broadway in many a day. Their voices blend beautifully and they sang with a style and finish which was a delight to the ear. The quartette is made up of Edith Holloway, Mary Kitchen, Kay Linton and Gladys Manilla. Evenly balanced vocally, excellently rehearsed their singing will be long remembered.

The plot of the piece might perhaps be strengthened but as no one wants to bother with that in a summer musical, the piece can run along alright as it is. The comedy is good and the dancing is doubtless be remembered and whistled and hummed along Broadway. It is called "Adrienne" and it is a really good show. It carries a very clever lyric and a bright tune.

Charles Chhill Wilson recently with a stock company in Brooklyn plays the role of Sid Darrell, the chief conspirator, and does some surprisingly good work. Dan Healy is fine and other members of the cast are especially good. The containing and scenery of the piece are all that could be asked.

"OFFICER 666" IN FRENCH IS WELL PLAYED AT THE SELWYN

"OFFICER 666" Given in French by the Silvernail Players and translated into English by Paul Brown, by Hugo Masche and Cio D'Aragni. At the Selwyn Theatre on Tuesday, May 29, 1923.

CAST.

Battalo.....Nick Long
Prison Guard.....Paul Brown
Whitney Barnes.....Carlin Grandall
Prison Guard.....Charles Sievers
Heleno Burton.....Eva Le Gallienne
Sergeant.....Kay Linton
Thomas Watkins.....Dan Walker
Prison Guard.....Paul Brown
Mrs. Burton.....Neville Silvers
Captain Stone.....George Dehaux
Prison Guard.....Charles Sievers
Ran.....Eva Le Gallienne
Agent.....Joe Yon

The Silvernail Players will sail shortly to present a series of American plays in the French tongue, in Paris. They went into training last night by presenting this American farce to an American audience, but with a French translation in addition. True, the French of the different characters varied a trifle and it is more than possible that the language they spoke is more intelligible on this side of the water than it will be in Paris, but taking it all into account and the quality of the required number of "sit vuot palings" je ne comprends pas" to the square foot and

we would not be at all surprised if they met with success in the far country.

The production is of the type of a French version of an American stock company but the performers, all of whom are capable in French, did remarkably well in the strange language. Clarke Silvernail played the part of the prison guard with intelligence and understanding and Eva Le Gallienne made an attractive heroine, acting the part of the wife of the Kay Linton, who seemed a trifle uncertain of her lines but succeeded to get through effectively with the part. George Dehaux, a convincing villain, excellently cast for the plot, Auguste Armani, "L'Agent" and played their parts well and furthermore spoke French as if they were accustomed to conversing in that tongue.

LAMBS GAMBOLE AT CARROLL

The Lambs held their annual spring gambol at the Earl Carroll Theatre last Sunday evening, and as might have been expected surpassed all predecessors in variety and sparkle of entertainment. In fact, the features came with such fast and furious pace the audience had hardly been able to recover from one laughing spell before the next was upon them. The program was aimed at them. The only fault that could be said of the performance was in that it ran too long, the bill running until after midnight.

The first feature of the evening was the offering was the opening number by George Carline, entitled "To Memory, Dear," a fine mid-air actor, confronted in the Lambs Club with the mocking spirit of the audience. That all the public wants nowadays is "hokum" spelled forth the shoddy of various imposing characters, and the play was played by leading exponents, and proved that the famous poet still packed a dramatic punch. The next offering was "The Love of Henry Irving as Shylock," George Le Guere giving an amusing and Katherine and Frederick Lewis evoking memories of Edwin Booth as Hamlet. All gave stirring and life-like pictures of these personages and parts.

The sight of various young men frisking about in feminine garb is always bound to evoke laughter at such affairs, so naturally the offering of the evening appeared in this fashion, a song and dance number, called "Ladies of The Lambs." For a comic touch there was "The Finished Story," by Edward Ellis, which started out rather satirically, but wound up with a novel twist. The author had been amusing his friends with his tales of the affair with his male's wife and the latter kills him for revenge. The playlet was amusingly acted by Morgan and Frederick Burton.

Among the other offerings were "Our Rival Nation," a brand new burlesque by Gene Buck; "The Bagdad of Romance," by Tom and Ray, and "Well-Known Ladies and a Guy," by Gene Buck and Raymond Hubbell.

ALEXANDRA CARLISLE DIVORCED

Alexandra Carlisle, who played the part of Clara Wendell in the Selwyn production of "The Fool" at the Times Square Theatre, is now a divorcee. Her former husband, who had been married to her for three years, had been granted a divorce last year in the Massachusetts Probate Court.

She had charged his wife with desertion, saying that she had been constantly on the stage since their marriage. They were married in 1912, and she said that Mrs. Pfeiffer should have the custody of their only child, a daughter, with permission for the doctor to visit the child. Miss Carlisle and Dr. Albert Pfeiffer were divorced in 1912. At the time the actress was appearing in "Everywoman," Miss Carlisle has long been interested in social and political work and was Massachusetts delegate to the Republican National Convention in 1920.

HOUDINI IS SKEPTICAL

Harry Houdini, one of the judges in the *Scientific American's* spook contest, acknowledged his skepticism about the occult manifestation Sunday night, although professing a sincere belief in the occult. He was invited to come to the Hotel McAlpin of the Society of American Magicians.

When asked about his difference with the editor of the *Scientific American* which resulted in his removal from the board of judges in the magazine's contest, Houdini said that the matter has been straightened out and he told of futile endeavors to convince himself that communication with a spirit world was possible.

For the past twenty-five years, Houdini said he had been trying to convince himself that there was some way of communicating with the spirit world, and had one of the largest libraries in the country on occult subjects. Nowhere had he found evidence that would in any way convince him. All of the tricks done by so-called spirits, could be reproduced by him, he said, even to the extent of spirit messages. A compact was entered into between him and five of his relatives now dead to communicate with them, but he said that all are dead and not a word had he heard from any of the five. He not only this but he had had a number of other seances gatherings as might in some way convince him that there was some way of communicating with the dead, but he concluded, "but my mind will not let me."

OPERATIC BILL FOR BENEFIT

A gala operatic bill, announced for Sunday evening, June 10, at the Century Theatre, will be given for the benefit of the Veteran's Memorial Camp. This show will consist of the five best-acted acts from the five most popular operas, with different sets, costumes, and scenery and barities from the Metropolitan and Chicago Opera Companies.

The program will include the prison scene from "Il Trovatore," with Mmes. Gladys Auman, Eleonora de Cuscos, and Messrs. Nicola Zerola, Giuseppe Interrante. The last act from "Rigoletto" will be given by Mmes. Gladys Auman, Eleonora de Cuscos, and Messrs. Harrold Tokahyan, Giuseppe Danise, and Pietro De Biasi. The other acts will be "The Girl of the Year" with Mmes. Mariotti Salazar, Virginia Baleister.

The second act of "Madam Butterfly" will be given by Mmes. Gladys Auman, Eleonora de Cuscos, and Messrs. Harrold Tokahyan, Giuseppe Danise, and Pietro De Biasi. The other acts will be "The Girl of the Year" with Mmes. Mariotti Salazar, Virginia Baleister.

The other leading roles will be given by Mmes. Gladys Auman, Eleonora de Cuscos, and Messrs. Harrold Tokahyan, Giuseppe Danise, and Pietro De Biasi. The other acts will be "The Girl of the Year" with Mmes. Mariotti Salazar, Virginia Baleister.

TABLET FOR GILLESPIE

A bronze memorial tablet in honor of Eugene F. Gillespie of the United States Navy, formerly assistant treasurer of the Royal Theatre, was unveiled yesterday in Gillespie Square, Webster avenue and Broadway, The Bronx. Taking part in the ceremony were the Fire Department Band, the Bronx Post of Veterans of Foreign Wars, the Fire Department Band, Mary's Catholic Union and Drum Corps, the Mayor's Committee of Women on Nationalities, and a number of benevolent neighbors who knew Gillespie.

KELLNER IS T. & D. MANAGER

SAN FRANCISCO, June 4.—William Kellner, formerly on the Ackerman & Harris staff, has been appointed manager of the new theatre, which is being built in the house has been added to the West Coast Amusement Co. circuit.

Matt Woodward will sail on June 9th, for England, on the *Adriatic*.

Jimmy Shea has been engaged to appear at Perry's, in Coney Island.

Burns and Allen are playing independent dates throughout New England.

Bert Lohr and Mercedes have been outed for the Keith time in a new act.

Sharkey, Roth and Hewitt have been given a full route over the Loew Circuit.

Eddie Clifford has signed to do recording work for the Vocalion Company.

Zee Confrey and his orchestra are this week playing at Rhodes in Providence.

Margery Card is understudying the feminine roles in "You and I" at the Belmont.

B. S. Moss returned last Monday from a two weeks' sojourn at French Lick Springs, Ind.

Matty White, formerly of White and Bell, doing a new act with Al. Ross at the piano.

The Littlejohns will open a tour of the Orpheum Circuit in San Francisco on June 10th.

Muriel Rogers and Lew Brown opened on the Loew Circuit in a new act last week.

Ned Pratt has replaced Charles Dow Clark in the role of Daniel Drum in "Give and Take."

Henry Ainley heads the cast of Drinkwater's "Oliver Cromwell" produced in London last week.

Nat Kalchauer, of the Chicago Orpheum, junior booking office, visited New York last week.

Phoebe Whitelade is appearing with Harry York's Bell Hop Sextette, now playing a Keith route.

Bob Linkers and Marion Berry are to be featured in a new comedy, entitled "Help Yourself."

Markell and Gay will close their season in Atlantic City on July 29th and rest up during the summer.

Margie Norman, formerly with Hurling and Samson's, is rehearsing with a new vaudeville revue.

Fanny Brice has completed her tour of the Orpheum coast houses and is now returning to New York.

Zaza and Adele returned to New York last week after touring the Middle West with their dance offering.

Josephine Harmon and Georgia Sandes have combined in a new sister act which they will open shortly.

Helen Moretti returned to New York last week and will open for a tour of the Keith Metropolitan houses this week.

Howard J. Green, the vaudeville author, has returned from his honeymoon and is trying to concentrate on work.

Eddie Heffernan has been signed for the juvenile role in Earl Lindsay's new revue at the Strand Roof, New York.

Jack and Fanny Williams are breaking in a new act, "Cry Baby," which will shortly be seen in the local houses.

Fred Lightner and Sadie Banks have formed a vaudeville alliance and will shortly show their act on the Prospect.

ABOUT YOU! AND YOU!! AND YOU!!!

Earl Larimore has succeeded Humphrey Bogart in the latter's role in "Steve" at the Princess Theatre, in a new act.

Lizzie B. Raymond has joined Cliff Dean's act, entitled "The Unfair Sex," which opened at Newark, N. J., this week.

Jack Waverly and Robert Robson have been added to the cast of Louise Carter and Co., now appearing in vaudeville.

Dorothy Duncan has been signed to head one of the road companies to "Folky Priories" on tour next season.

Leo Henning is framing a new "three act" for vaudeville in which he will be assisted by Ruby Howard and Fred Farber.

The Four Ortons have completed their long engagement with the Pantages Circuit and have opened on the Poll time.

Betty Byrne, who was in the cast of "The Demi-Virgin," has signed a three year contract with the Universal Film Company.

Charley Rogers and Company have concluded a season's tour over the Loew Circuit in their comedietta, "The Ice Man."

Charles Winninger and George Bickel have been engaged to play in the Woods' show "Light Wines and Beer," in Chicago.

Ethel Gray, formerly of Page and Gray, and Ula Mack, formerly of Mack and Gray, have joined hands in a new vaudeville act.

Pauline Frederick, now in Los Angeles, is preparing to leave for Europe shortly. She is under contract to make pictures abroad.

Fritz Lieber will have the leading role in Arthur Hopkins London presentation of "The Fountain," a new play by Eugene O'Neill.

Tommy Bolton, secretary to Sam H. Harris, has been promoted to the post for the week as the result of a minor operation.

Channing Pollock, author of "The Fool," has been elected a member of the Society of Dramatic Authors and Composers of France.

Jay Elwood has been engaged to play the principal comedy role in Bide Dudley's musical play, "Sue Dear," which goes on tour next season.

Fred and Adele Astaire have, according to cable reports, scored a big hit in "Flirting," a new revue which recently opened in London.

Garry Owen, recently with the vaudeville playlet, "Compliments of the Season," has been engaged by Earl Carroll's "Vanties of 1923."

Sam Bernard, who has been spending several weeks in the city recuperating from the effects of a severe operation is back on Broadway.

Marion Raymond, who was featured in a road company of "itty Peggy," will shortly make her initial appearance in vaudeville in a new singing act.

Mamie and Willie Ralls will sail for New York from England on July 14th and will open at the Strand Roof, New York, and Orpheum, Chicago.

"Smiling" Billy Mason and Alice Forrest returned from Europe last week and opened for the Keith time at the Prospect Theatre on Monday.

Charles Luna and Merrill Metheny have shelved their vaudeville act, "Cheating the Law," and are filling a stock engagement in Columbus, Ohio.

Yvette Rugal, vaudeville singer, sailed for England on the White Star Liner Majestic on Saturday. She will sing in the London halls this summer.

John Steel is leaving the cast of "The Music Box Revue" in order to fulfill part of his engagements. Wynne Bullock is replacing Steele in the cast.

Harry Lenetka, formerly in the Orpheum circuit's booking office, and more recently with Floyd Stoker, joined the staff of H. B. Marinelli's office this week.

Grant Mitchell has been engaged for the stellar role in "The Whole Town's Talking," an adaptation by John Emerson and Anita Loos of a Continental comedy.

Harry Stepp, has been engaged as principal comedian for "Rain & Lightning," a comedy by John Emerson and Anita Loos, which will have the new name next season of "Dancing Around."

Regina Wallace has been signed for a production of "The Breaking Point," the new Mary Roberts Rinehart play to be produced by Wakenals and Kemper.

Arthur Fields, the photograph singer, last in vaudeville with Jack and Irving Kaufman, is entering vaudeville with a single act and will show a photograph store in Harlem.

Louise Closser Hale and Charles Waldron have been signed by A. H. Woods for prominent roles in "The Next Crowd," which will be given a New York showing in August.

A. H. Woods has engaged Grant Mitchell for the stellar role of "The Whole Town's Talking," an adaptation by John Emerson and Anita Loos from a continental success.

Philip Goodman, interested in "The Old Song" with Arthur Hopkins, is going into the production business on his own hook and will have a show out by August.

Anna Fitzlu, the opera singer, who has been stricken with bronchial pneumonia, has recovered and will shortly leave for the country to recuperate from the effects of the illness.

Florence Kelly and Jean Knorr, who recently returned from a four months' tour of the M. L. Kelly Circuit in Panama, will shortly return to vaudeville in a new singing act.

Chauncey Olcott, closed in "The Heart of Fido Whack" which was "The Heart of the Nation" under the direction of the Selwyns. The same vehicle will be used by Olcott next season.

Sylvia Field, who scored quite a hit in "The Cat and The Canary," will have the leading role in "Connie Goes Home," a comedy in a new singing act.

Hosotata, the Oriental dancer who has been appearing with Ed Wynn in "The Fool," will be back in vaudeville for the summer and will return to the Wynn show this Autumn.

Avon Comedy Four and Arthur Field and Harry Goodman, opened Monday for the Keiths in Newark where they are doing a version of the old act.

George Barnes has completed his engagement with a stock organization in Denver and has opened with the President Players, Washington, playing the juvenile role in "Abie's Irish Rose."

Charles Winninger and George Bickel have been signed by A. H. Woods to head one of the road companies in the presentation of "Light Wines and Beer," which will open at the Eltinge Theatre in August.

Germaine Mitty, French dancer and her husband and dancing partner, Eugene Tillo, will sail for France on July 4th, the former wishing to visit her grandma who has expressed a desire to see her at once.

Margaret Lawrence, who recently closed in "Secrets," at the Fulton, will spend her holiday abroad and will return the latter part of August to appear on tour in the same play under the direction of Sam H. Harris.

Fortunello and Cirillino, who were featured in the "Follies of 1922" at the Village Follies, will spend the Summer in vaudeville, having been engaged by Earl Carroll, to which they will rejoin the "Follies" in the Autumn.

Dorothy Manning, formerly of Manning and Hall, has retired from the show business to take up housekeeping in Richmond, Virginia, where she married two weeks ago to William Darden, a non-professional of that city.

James W. Cody, who has been associated with a number of Shubert musical shows, has been engaged by Earl Carroll as stage manager for "Vanties of 1923," which opens at the Carroll Theatre the latter part of June.

Joe Cook, known in vaudeville as "the one man vaudeville show," has been signed for Earl Carroll's forthcoming summer revue, "Vanties of 1923," which will open at the Earl Carroll Theatre the latter part of the month.

John Charles Thomas and William Powell were injured last week when the auto in which they were riding was wrecked. They will be recovering and are working on a new Cosmopolitan production, which is being held up on account of their injuries.

Robert Ames has been engaged and will be featured by the Bohemians, in a new comedy without music by Edward and Dorothy, which will open early this summer. Ames is at present playing the role of the hero in "Feetound" and recently appeared in "It's a Boy" and also with Henry Miller.

Grace Atwell Mordant, Glida Grey, Blanche McAffey, Shirley Vernon, Constantine McAffey, and their vaudeville acts and cabaret revues. Their Helen Lee Worthing, Hazel Jennings and Edna Wheaton have been added to the cast of those who will appear at the Lamb's Gambol on June 3, at the Earl Carroll Theatre.

Victor Oliver and Bill Dawson have formed a partnership to produce vaudeville acts and cabaret revues. Their first offering, "The Jazz Craze of 1923," will open on the Fox Theatre. The cast includes Alice Turner, Sam Amo, the Frederick Twins and the Seven Sisters.

Christine Winthrop, who recently completed her tour in the arena version of "Little Old New York," which is being produced by David next release, is making a much needed rest at the City, prior to beginning her regular season at the Strand Roof, New York.

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THE JAZZ
FOX TROT

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HANNY

SAW MILL
RIVER
ROAD
Fox Trot
HIT

WONDERFUL
ONE
THE BALLAD
BEAUTIFUL

AP
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FEW NEW SHOW CASTS ARE FILLED

MGRS. OBJECT TO SALARY DEMANDS

Burlesque managers are holding off in filling the casts for shows on the Columbia Circuit next season. The reason ascribed by the managers is that the actors' salary demands are far above what they anticipate or will pay them.

In the beginning of June last year most of the managers on both the Columbia and the Olympia Circuits had their casts for this season virtually completed. This year it is just the opposite as the managers have only for the rosters of their shows people that have been held over on contract from the past season.

It is claimed by the managers, as a result of the salaries paid to actors during the past season a great many shows which would have pulled out even or made a fair margin of profit for the owners showed a loss. They said with the high cost of the operation that would be entailed by paying actors' salaries they demand for the coming season it would be futile to begin operating a show at all, as they run shows for profits and not for the benefit of the scene painters, builders, costumers and other help. Therefore, a number of managers have lined out a schedule of operation for the coming season in which they have set a maximum cost for production, scenery, costumes and advertising. They say they will strictly adhere to it as it will be the only possibility of their being able to show any return on their investment, for if they were to go beyond this figure they would simply guarantee themselves losses at the end of the season.

GAYETY RE-OPENING

WASHINGTON, D. C., June 4.—The Gayety Theatre reopened Sunday for one week, with Harry Strouse's "Talk of the Town." The house is opening again on account of the convention of the Shriners, of three nights which started on Tuesday. There will be midnight shows for six nights during the week, or in other words the show will pay twenty percent of the cost of the week, which will be a record for burlesque. Manager Strouse wanted to eliminate the managers, but Mr. Strouse insisted on the full quota of performances.

ABBOTT AND YOUNG ENTERTAIN

Bud Abbott and George Young entertained their friends, on special invitations, in their behalf by Billy Wall at the Empire Theatre, Cleveland, on Monday Evening, June 4. They were assisted by Jack Hunt, Mac Dix, George Leon, Jessie McDonald, Arthur Lanning and the big chorus.

MOLLIE WILLIAMS AT COLUMBIA

Mollie Williams is the special attraction with Dave Martin's Summer Show this week. Eva Tanguay, who finishes her engagement on the Follies Time, this week, at Memphis, Tenn., will open with this show at the Columbia, New York, June 11.

SUTTON FOR BAND BOX

Brad Sutton was engaged as producer for Ambrosian's Band Box Theatre, Cleveland, last week. Sutton will remain at the Band Box for at least four weeks presenting a new bill each week.

MORTON FURNISHED BAND

The jazz band which played at the Bohemian night entertainment at the Burlesque Club last Sunday night was supplied by Nat Morton.

NO STOCK FOR MINER'S

The possibility of Miner's Eighth Avenue Theatre being operated under a stock burlesque policy faded last week when the Miners, who had planned to re-establish burlesque at this historic theatre at Eighth Avenue and Twenty-sixth street, found that the expenditure necessary to put the theatre in shape for stage productions of any kind were too prohibitive. Consequently the theatre will not be possible the house will re-open as a picture theatre.

Miner's idea was to install entertainment along the lines of that which he has made popular and profitable at the National Winter Garden in East Houston street. He had been in negotiation with the owners of the property for several months. The latter, however, would not make the necessary repairs to put the stage and other parts of the house in shape, the estimated cost of which would be \$30,000.

In its halcyon days Miner's Eighth Avenue was the only burlesque house on the West Side and had things all its own way from Fourteenth street to Fifty-ninth street. In addition to getting the neighborhood folk, it attracted a considerable clientele from Jersey, being in close proximity with the Twenty-third street theatre district, and the house has remained The Chelsea and has operated under a straight picture policy for the past seven years.

SIGN FOR "HIPPITY HOP"

Peck and Kolb were very active in recruiting talent for their numerous burlesque enterprises including "Hippity Hop" on the Columbia Circuit, this week. Up to date for their numerous shows they have signed: Mlle. Babette, Harry Shinton, Johnny Weber, Jimmy and Ruth Hanlon, Jessie and Hubert McDonald, and the "Bachelors" and "Widow Weary, juvenile"; John Forte, Kitty Madison, Eileen Rogers, Tommy Cooper, Lester, Walter Floyd, property man and Mike Murphy, carpenter.

NAT MORTON BOOKINGS

Last week Nat Morton managed to find room in Columbia Burlesque Circuit at the Palace, where he is presenting the following: Artie May, comedian, with Henry Dixon and Claire De Vine's "Jig Jig," comedy, with Harry J. local house; Mack's "Breezy Times" company; Eddie Harrison, juvenile, with Harry Hastings; and the "Bachelors" and "Widow Weary" at the Casino Theatre, on June 9.

"RADIO GIRLS" CAST

Sim Wilson, coming to the cast for his "Radio Girls" show on the Columbia Circuit and so far has reengaged Billy Gilman, comedian, and the big chorus shows Emma Wilson. He also added the following new members to the company: Pauline Glenman, soprano, and Joe Kark.

COLUMBIA GETS THE OLYMPIC

The stock, whereby the Columbia Amusement Company acquires the lease of the Olympic Theatre, Chicago, has been completed and the big show will be the attractions at that house for the coming season. The local manager has not yet been selected.

MUTUAL MANAGERS MEETING

A meeting of the franchise holders and house managers, included in the Mutual Amusement Circuit, for Tuesday, June 12, was held at the New York Convention, where plans for the coming season were fully discussed. A list of the houses and their owners is to be completed and announced shortly.

DOTTE BENNETT SIGNS

Ed Rush has booked Dottie Bennett for his "Georgia Peaches" show on the Mutual Circuit for next season.

COLUMBIA HOLD ITS ANNUAL MEETING

OFFICERS ALL RE-ELECTED

The annual meeting of the Columbia Amusement Company was held one week in advance of the regular yearly date at the executive offices of the organization in the Columbia Building Building last Thursday. All of the officers and directors were present, with the majority of the stockholders being represented by proxies.

At the election which took place, J. Herbert Burke was elected president and Sam H. Scribner, secretary and general manager. All of the other officers and directors were re-elected for another year. It was announced that the circuit would take over the Olympic Theatre, Chicago, to take the place of the Columbia Theatre there as the "loop" stand for the circuit. Joe Isaacs, formerly manager and agent for Al H. Woods' attractions, was appointed manager of the Olympic, which after remodeling and redecorating will open September 1.

William Wolfolk, who has been managing the Casino in Louisville, will be next week to take charge of the Colonial Theatre, Cleveland, and Bob Symonds, who managed the Gaity Theatre, Buffalo, will go to the Casino Theatre, New York, as agent.

It was voted to declare a ten per cent annual dividend on the stock of the Baltimore Circuit, which includes the Palace Theatre in that city; on the Gaity Theatre, Washington, stock; Gaity Theatre, New York, stock; and the Columbia Theatre, New York.

During the meeting various plans of production and standard of equipment were discussed, and it was decided that all of the producers on the circuit be called to attend a meeting on Thursday morning, at which this problem would be discussed.

JIMMY COOPER ILL

Jimmy Cooper was taken ill last week at Boston and had to undergo treatment for a few days. He is local house at the Palace. On the advice of his physicians he will retire temporarily and for a rest and will be back in his "Bachelors and Revue" at the Casino Theatre, on June 9.

KITTY GARNER RE-ENGAGED

Kitty Garner, was reengaged through Ike Weber last week by W. S. Campbell for his "Youthful Follies" on the Columbia Circuit, which will be the big show to the cast her husband, Al Grant.

ARMSTRONG IN NEW YORK

Harry J. Armstrong, one of the Original Jolly Corks, from which emanated the Order of Elks, is visiting New York. He is a member of the Chicago Lodge of Elks.

WEBER SUES EDDIE HALL

Isaac N. Weber, burlesque agent, filed suit last week in the Third District Municipal Court against Eddie Hall for the sum of \$100, which amount is due for services rendered, according to the complaint.

NORA HENRY IN WASHINGTON

Nora Henry is visiting Washington, D. C., during the Shriners' convention. She will leave there June 12 for Atlantic City, where she will spend the summer.

BABE ALMOND SIGNS

Babe Almond will be the Sourette with the Mollie Williams Show next season.

ONE TICKET FOR BURLESQUE CLUB

There will be but one ticket offered at the election of the Burlesque Club to be held Thursday, June 14 at 8:30 P. M. A second ballot, directed to be placed on the ticket by petition, and it included the names of Dan Duddy, Phil Dalton, Lou Barker, Frank Hunter, Earl Coughlin, and Maurice Canine.

By unanimous consent this has been withdrawn, and it will remain for the secretary to merely go through the formalities of casting and counting the votes on the regular ticket bring Dave Marion, Walter K. Hill, Nana Martin, Frank Hunter, Earl Coughlin, for two years, and Maurice Canine, to fill an unexpired term of one year. All the members expressed their satisfaction at this sign of complete harmony existing in the club. At the meeting held on Sunday, June 3, routine business and reports were submitted. The new clubhouse is expected to be ready for opening on July 4, and a parade by members and guests is planned. Invitations will be extended to prominent city officials to take part in the ceremonies.

The members of the club were entertained by a most splendid Sunday evening and all those who were fortunate enough to attend would find it quite wonderful. Toasts were offered to all those present and absent, and the refreshments were served by the ladies of the club. By Stewart Frank Wesson, had provided a table that contained all the seasonable delicacies for the members of the club. All the officers were present.

After Irving O'Hay delivered a short oration and Ed Dawson's Orchestra furnished the music, the entertainment was provided in plenty by the guests. Meyer Harris, Nat Golden, Gus Kahn acted as judges and saw to it that no one was overlooked.

It has been proposed that the club act as a unit for its members and a committee has the matter under consideration.

KARMA FOR STROUSE SHOW

Harry Strouse engaged Mme. Karma, oriental dancer, as a feature with his "Talk of the Town" show which is playing the Gayety theatre, Washington, this week and next week during the Shriners' convention.

ISAACS SELLS HOTEL

Fred Isaacs has sold the New Hynes Hotel at Springfield, Mass., to his son, Isaac. Isaac Mac Kerns is living on the farm at Palm Beach, Fla., and has a big hotel in Springfield, Mass., next fall.

SIGN FOR SUMMER STOCK

Nat Morton has placed Gus Fay and Lester Doer, comedians and Babe Allman, soprano, with the Olympic theatre stock company for two weeks beginning next Monday.

SIGN FOR SIDMAN SHOW

Walter Smith, pretty Briggs, Lou Edwards, Harry Harrigan and Dick Han have been signed by Lou Sidman for his Mutual White Show.

FAY AND DORR IN STOCK

Gus Fay and Lester Dorr will open at the Olympic in New York for two weeks commencing June 11.

VIRGINIA SELLERS SIGNS

Virginia Sellers has signed with Harry M. Strouse for his "Talk of the Town" Co. next season.

WALTER FLOYD RETURNING

Walter C. Floyd writes from Brighton, England, that he will return to America in July.

QUICKEST NOVELTY HIT OF THE YEAR

I'LL HOP, SKIP AND JUMP

INTO MY MAMMY'S ARMS

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called "Hit"

Starts where all other
Mammy songs stop

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I'LL HOP, SKIP AND JUMP

Into My Mammy's Arms

By HARRY PEASE
ED. G. NELSON
& IRVING BIBO

Modio

When I was a kid, I used to play a game,
To - mor - row at nine, Can you in - a - gine me
Hop! Skip and jump, do you re - all the name? I leave to - day for
With Mam - my mine How hap - py I will be, I've packed my grip, I'll
one that I a - dore, # And I'll play that game once more
soon be on my way, And I hope there's no de - lay.
CHORUS
In gon - na Hop off a train, Skip down the lane, And
In gon - na Hop off a train, Skip down the lane, And
Jump in - to my Mam - my's arms, I'll Hop, Skip and Jump to the
Jump in - to my Mam - my's arms, I'll Hop, Skip and Jump through the
door and then, - I'll ring the bell and start to yell I'm
itch - en door, - And start in look - in' for the cook - in'
back home 'a - gain! In gon - na be night - y glad, to see my old Dad, And
I'm itch - in' for, In gon - na hike up the hill, to see Un - cle Bill, And
tell him 'bout the ci - ty's charma I'll meet Je - mi - ma, Car - o - lin - a,
lis - ten to his tales and yarns, I wrote no one I'm com - ing home and
all of the rest, - But first of all I'm gon - na call on
no - bod - y's wise, - So you can see there's gon - na be a
one I love best, - I'm gon - na Hop off a train, Skip down the lane, And
hap - py sur - prise, - I'm gon - na Hop off a train, Skip down the lane, And
Jump in - to my Mam - my's arms, I'm gon - na
Jump in - to my Mam - my's arms, I'm gon - na

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OSCEOLA

ASSISTED BY THE AUDIENCE, IN A HUMOROUS INTERLUDE

SIXTY INJURED IN PARK ACCIDENT

SCRANTON, Pa., June 4.—About sixty persons were injured at Lake Winola, near here last week, when the upper porch of the dancing pavilion gave way and crashed to the dance floor below, spilling the occupants of the porch into a mass of struggling humanity and seriously injuring several. But one person, Adolph Hoffmann, thirty-nine years old, an employee of the company, was beneath the porch at the time it collapsed, and he was most seriously injured, suffering a compound fracture of the leg, lacerations of the scalp and probable internal injuries.

Because of ideal weather conditions, a rather large crowd had gone to the lake to enjoy the special attractions and those in the dancing pavilion gathered on the upper porch, despite the sign warning them to stay on the dance floor level. Suddenly, without any warning, a section of the porch extending about forty feet on the land side of the pavilion gave way. A scene of wild confusion followed and greatly exaggerated reports, putting the dead at 150 or more, drifted here. The road to the lake was choked with automobiles, hearses and cars of parents, relatives and friends within a few minutes, and twelve employees of the company were restored order. William J. Hansen, general manager and lessee of the park, stated that the company was covered by insurance.

GOLDEN RESIGNS

M. B. (Duke) Golden resigned last week as general agent of the World At Home Shows. Mr. Golden has gone to his home in London, G. and after a short stay there will devote his time in the future to his business in London. Mr. Golden was one of the best known general agents in the carnival world, having routed the Polack Bros. Shows from the time they started thirteen years ago to the present time and for two seasons routed both the Polack Bros. Shows and Big Show and the World At Home Shows. Mr. Golden with his partner, Louis Cordell, the New York Metropolitan Ride with the Bernard Gershow Shows.

SAVANNAH FAIR OCT. 27

The Savannah Tri-State Exposition will hold its annual fair in Savannah from Oct. 27th to Nov. 2d inclusive. The officers of the association are: A. W. Morehouse, president; A. Johnson, vice-president; Thomas Purvis, secretary-treasurer and B. K. Hanaford, general manager.

NEW PARK FOR PURVEYING CO.

The Coney Island Purveying Company has acquired control of the Ocean Park at Penns Grove, N. J., and is fitting it up with new and up-to-date devices, shows and attractions.

The Purveying Company is on the lookout for a number of new concessions.

RIEL SHOWS DOING WELL

Felix Riel, general agent of the Matthew J. Riel shows, in New York last week. Mr. Riel reports that for the past three weeks the show has played to very good houses and that they are booked in good spots and have contracted with a nice circuit of fairs.

BARNES SHOW IN JERSEY

The Al. G. Barnes Trained Wild Animal Circus is scheduled to play Elizabeth, N. J., June 21st; Jersey City, N. J., June 22nd, and Patterson, N. J., June 23rd.

ALLIGATOR BITES HANDLER

DECATUR, Ill., June 4.—Jose Osceola, an Indian youth appearing here with the Con T. Kennedy Shows, was severely bitten by an alligator with whom he wrestles as one of the features of the show. The accident occurred while the tank was being lifted by the reptile from the tank to the platform upon which he gives this exhibition. Osceola had stepped into the tank in which eight alligators were imprisoned and was prodding them in an effort to get one to the surface so that he might lift it to the platform. He reached for the reptile's gnawing jaws to stop them, while he dragged it from the tank, but missed and the jaws closed on his left arm. He was rescued while the tank was later rescued by Billie Jimmie, a tribesman. Osceola is now confined to St. Mary's Hospital here.

PALISADE BUSINESS BIG

The Palisade Park, Palisade, N. Y., after adding several novelties for this season, is again an usual drawing record breaking crowd and so far this season all shows, rides and concessions have been doing capacity business. Evans & Gordon break annual show, a new attraction this season, is doing a wonderful business. Charles Armstrong's wild cat car show is running to full capacity. The restaurants and refreshment stands are clean, moderate in price and all the new fireworks display Tuesday and Thursday nights.

COLUMBIA HAS LIGHT WEEK

Due to the hot wave business for the Dave Matignon at the Columbia Theatre, New York, despite the fact that Mike McTigue, the conquerer of Sikl, was an added attraction, that while poor with the gross business amounting to less than \$6,000 on the week. It is said about the business that the show is intended that the show remain at the house over the summer, but should the business not pick up the attraction may be taken off within the next two weeks and the house closed over the summer.

SANGER SHOWS IN PENNSYLVANIA

Floyd King of the Sanger Shows was in New York this week. Mr. King re-house, owner of the show, is doing business in western Pennsylvania. Mr. King is visiting the Gentry Bros. and Patterson Combined Shows at Penns Grove, N. J., Saturday, June 2nd, and although the shows got in late they had two capacity houses. The show is carrying nineteen cars with one ahead and they have a fine line up of circus acts and trained animals.

COHAN SHOWS FOR VANDERBILT

The Vanderbilt Theatre next season will be devoted solely to George Cohan attractions as a result of an agreement made last week between Cohan and Lyle. The show, owned by Cohan, is the first Cohan attraction will be "Two Fellows from the Bowery" and the show is Lawrence, which is now being presented at Cohan's Grand Opera House, Chicago. It will open at the Vanderbilt on Aug. 13.

SPARKS SHOW DOING WELL

Tony Ballinger, general agent of the Sparks Circus, was in New York early this week and reported that his show was playing to very good business up through New England.

MUNICIPAL OPERA IN ST. LOUIS

St. Louis, June 4.—The Municipal Opera company began its ten week season at the Muny Theatre, Forest Park, last week with the presentation of Victor Herbert's "Naughty Marietta." Indications point to a financial financial success for the company as \$75,000 was realized through advance sales and season reservations. \$25,000 will be spent in the presentation of each of the ten operas, and the scenery and costumes being designed for each. Frank Moulton heads the cast as principal comedian, this being his fourth season. William J. McCarthy, second comedian, is the only other member of last year's cast of principals re-engaged. The company includes Thomas—Blanche Duffield, Helen Morrill and Dorothy Maynard. The other principals include, Craig Campbell, Flavio Arcaro, Detmar Poppard, Thomas H. Conkey and Roland Woodruff. The minor roles and chorus are filled by local boys and girls of whom there are ninety.

The other operas to be given during the season include Woolson Morse's "The Prince of Fieschi," Johann Strauss' "Die Fledermaus" ("The Bat"), Victor Herbert's "The Merry Widow," "Gypsy Love" and "The Spring Maid."

"FOLLIES" OUTING ON THURSDAY

The "Ziegfeld Follies" cast will hold their first annual outing tomorrow (Thursday) at Palisades Park, New York. A number of the members, including principals, will parade in buses and automobiles, led by a jazz band, to the 120th street ferry. At the park they will indulge in swimming races, running races, ball games and other outdoor sports. A dancing contest will be held late in the afternoon with Gilda Gray as the judge of the event. Lunch and dinner will be served at the park. Samuel F. Kingston, general manager of the Ziegfeld entertainers, will be in charge of the affair.

"BOOTLEGGERS" FOR LONDON

William J. Wilson, former producer of shows at New York Hippodrome and who is now producing shows in London, is the head of a syndicate which will produce "Will A. Page's" "The Bootleggers" under the title of "Prohibition, U. S. A.," in Liverpool, which is now being commissioned by the English backers to inject a new character in the play. This will be an American production, is observing Prohibition conditions in the United States.

"HEART O' BOHEMIA" FOR BDWY.

"Heart o' Bohemia," a new musical play with a Greenwich Village slant, by George M. Cohan and Bert Lahr, is to be brought to Broadway some time this summer. A syndicate of business men are said to be behind the production, who will be backed by the authors.

Dolly Connelly, who with her husband, Percy Wenrich, has been appearing in the big picture houses of the middle west is back in New York.

EDWARDS TO HAVE MUSIC HALL

Gus Edwards announces that he will have his own Music Hall erected in the Times Square district and re-open on January 1st. He says that a corporation has been organized for \$1,000,000 under the laws of New York State and that it is now being formed and that it will be known as Gus Edwards' Music Hall, Inc.

The building is to be ten stories in height and is to have a music hall seating 1,200 on two floors, and also a roof garden and midnight club. Edwards is reticent about divulging the identity of his backers and the proposed site. All he will say is that the project will be housed in the "Forties."

He says that he will present reviews and novelties in the new theatre which he will personally produce along lines patterned after the attractions at the Alhambra and Empire Music Halls in London. He says he will also present novelties similar to those shown at Koster & Bial's Music Hall and Hammerstein's.

THEATRE STAFF MARRY

SAN FRANCISCO, June 4.—The staff of the Casino theatre is getting married as fast as it is possible without disrupting the organization. Art Framak, assistant manager, started the ball rolling about two weeks ago when he married Ruth Moore, girl, Alvin J. Masse and Beattie Shaw. Emmet Cook, the next to follow, was married by Charles M. MacDonald who married Ruth Phlips.

"FOR VALUE RECEIVED" CLOSES

Ethel Clifton's play, "For Value Received," ended its season at the Apollo Theatre last Saturday night. The attraction moved to the Apollo from the Longacre Theatre last Monday and was to have remained at the former house for four weeks, but business was so bad early in the week that the management decided to close the show on Saturday.

JOHN BEN BLACK BAND

SAN FRANCISCO, June 4.—The Century Trio, formerly with Jack Russell company playing at the Casino, has moved to Los Angeles and joined the Ben Black band which opened recently at the Metropolitan Theatre, Los Angeles. The Century Trio consists of the president of the trio are Mead Sigler, Ted Ullmark and James Ellard.

"LADY FRIENDS" POSTPONED

Harry Frazee has called off all arrangements to produce, in association with Edward G. Ross, a musical comedy, "Lady Friends," in June. Frazee decided last week that he would defer the production until August and have the offering come into New York around Labor Day.

ROCHE RECOVERATING

CHICAGO, June 2.—William Roche, who was recently stricken with polio, is now recovering from his illness and is now piloting the new Donald Brinn success "Rolling Home" with gratifying results.

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VAUDEVILLE BILLS

(Continued from page 27)

Astoria (First Half)—John Moody & Bro.—
Classics Bros. & Marie—Hale & O'Brien—White,
Black & Gables—Morgan—Toyland Folies. (Sec-
ond Half)—Lewy & Welch—Brouse & Brouse—
Gray & Old Rose—Klug & Irwin—Fern, Blower
& King.

BALTIMORE, MD.
Hippodrome—Lou & Grace Harvey—Fogg &
White—Harry White—Hollywood Follies.

BOSTON, MASS.
Orpheum—Peanut & Lillian—Beethoven & Mes-
singer—Hanco & Boyce—Tom Martin & Co.—
Harry & Laurence—Kirkham's Sisters.

BUFFALO, N. Y.
State—Victoria, & Duquesne—Chas. & Cecil Mc-
Naughton—Isa Wrong—Jean Grosseau—Brown,
Gardner & Barnett.

CLEVELAND, OHIO
Lewy & Raymond Pike—Paul & Georgia Hall—
Heres Hoxey Boys—Dorland & Leona—Pittor &
Nelson.

LONDON, CAN.
Lewy's (First Half)—Delmore Sisters—Nippon
Duo—Carlo & Nelli. (Second Half)—Louise Len-
don—Harry Moore & Co.—Jimmie Sero & Co.

MONTREAL, CAN.
Lewy's—Mankito—Melvins & Belmont—Bob
Forest & Co.—Montford & Stanley—Indian Bar-
eries.

NEWARK, N. J.
State—Maxine & Bobby—Lair & Kennedy—Jer-
den Banton & Co.—Harrison Moss—Will, Stanton
& Co.

OTTAWA, CAN.
State—Hoffman & Jessie—Villon Sisters—Stotes
Sisters—Hughes Clark—Greer & Lawler.

PROVIDENCE, R. I.
Emery (First Half)—Fletcher & Pasquale—
Candrick & O'Brien—Bert & Nina Waterlight.

Senator Murphy—Amersbach Sisters & Co. (Sec-
ond Half)—Tressa Sisters—Golden Bird—Geo.
Morton—Hubert Dyer & Co.

SPRINGFIELD, MASS.
Broadway (First Half)—Robert Dyer & Co.—
Geo. Morton—Golden Bird. (Second Half)—Chad-
wick & Taylor—Bert & Nina Waterlight—Sen-
ator Murphy—Amersbach Sisters & Co.

TORONTO, ONT., CAN.
Yonge Street—Francis & Wilson—Arthur & Ly-
dia Wilson—Marshall Montgomery & Co.—Lester
& Lyle—Moe. Eva Fay.

WASHINGTON, D. C.
Grand—Stables & Graham—Chas. Martin—Pay
less, Tito—Wilson & Jerome—Dance & God
Dust Twins.

SYBIL VANE GOING HOME

Sybil Vane, the "Welsh Prima Donna,"
will sail for England on June 26, accom-
panied by her husband and pianist. They are scheduled to open for
a tour of the English music halls in the
Victoria Palace on August 6.

ETHEL BARRYMORE FOR PALACE

Ethel Barrymore will take a plunge into
vaudeville early in July for a brief spell.
Miss Barrymore will appear in a playlet,
entitled, "The 412 Look" by Sir James
Barrie. Her initial New York appearance
will be at the Palace Theatre. Following
her vaudeville appearance she will go on
tour early in October in "The Laughing
Lady" following which early next year
Archie Hopkins is arranging to present
her in Eugene O'Neill's new play "Welded"
for a New York Engagement.

HARMONICA "CHAMP" GETS DATES

Benjamin Kossover, the boy "harmonica
champion," who played a week at Keith's
Royal last week, being a Bronx boy, has
been booked for several more weeks in
Keith vaudeville. His act at the Royal
last week proved him good enough to be
booked on bills out of his locality.

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JUNE 27, 1923

PRICE FIFTEEN CENTS



ON DAVIES

THE NATIONAL THEATRICAL WEEKLY

LONDON

PARIS

FOREIGN NEWS

SYDNEY

MELBOURNE

"LILIES OF FIELD" DULL

(Second Review)

LONDON, June 25.—"The Lilies of the Field," a comedy in three acts by J. Edgar Turner, which was produced in plot, intent or action to William J. Still's play, which was produced in America two years ago, was presented by the Reamond company at the Ambassador Theatre. The play, which is bright and entertaining in spots, except some very bad portions in the second act, is hardly reminiscent to the success of the American production, though dissimilar in all respects from this play, proved to be a failure from the box office standpoint, which this production does not give evidence of doing.

The story deals with the life of a family of a provincial parson, who is of a generally weak personality and who is regarded as "quite hopeless" and as three parts a fool even by his sweet natured daughter, who finds that his unbusiness-like ways rendered it hard for her to make both ends meet, but who is related also in the same light by his two modern daughters and his mother-in-law. The parson becomes extravagant and purchases two bicycles for the twentieth birthday of his two "Lilies of the Field," while the grand-daughters announce the new play presents equally as daring. To one she intends to give material for a dress and to the other a modern town dress for the season. The parson is expecting the visit of a homeless and supposedly insane antiquarian, interested in the church and the mother-in-law rashly proposes that whichever of the girls made the greater gain with this man should have the man in London.

The father, while talking, lets the cat out of the bag to one of the twins, and she being a true twin informs her sister of the plot against the father, which has been made. The girls then agree to play each for her own hand. The one who heard of the plot begins to stir the church and goes off to show him around the garden, while the subtler sister is much more ingenious. To suit the taste of the lover of the antique, she astonishes her parents and grandmother by the assumption of the hyphes, demure and quick but half frightened movements of the bashful innocent maidens of the sixties. She impresses the rest by the manner in which she caught her dancing with much elegance in the company of her sister, and then goes over to foot him—and herself—to the top of her heart.

To result the ingenious one goes to London and makes the sensation of the season with some smart society folks by donning the garb as well as the fashions in vogue in the Mid-Victorian era. She has not intended to keep up the deception long, but afraid to disclose the fact that she has been shamming, partly because she is ashamed and partly because she loves an antiquarian, who proposes that neither the parson or antiquarian were the fools they were thought to be, and all ends in the arms of the girl. The girls are Hilda Bruce-Potter, Gwynne Whitby, Gertrude Kingston, Ruth Bent, Maggie Carter, Austin, and Mary. With them Clifford Mallison, John Taylor, Margaret Carter and Nancie Parsons.

MUSICALIZING "LITTLE DAMOZEL"

LONDON, June 25.—Monkton Hoffe's play, "The Little Damsel" will be made short story in the West-End as a musical comedy. The book and lyrics are being prepared by the author, which is being written by Robert Cox. Sir Charles Hawtrey will produce the play, in the cast of which will be Joseph Coyne.

COULDN'T SAVE "NED KEAN"

LONDON, June 25.—Despite the gallant effort to save "Ned Kean" from closing at the Theatre Royal, Drury Lane, the play was withdrawn on Saturday, June 26, after playing two weeks longer than it was intended to. The cause of the withdrawal was announced, a man in the audience jumped out of his seat between acts and said the audience was so small that he shamed that such a fine play had to close for want of public support, and that he would volunteer to finance the play for longer in order to give it a chance. He did this, but the play didn't take and is now closed.

GUTTRY AGAINST SUNDAY SHOWS

LONDON, June 25.—Sacha Guitry, the famous French actor-dramatist, thoroughly approves of the custom practiced in England and the United States of having all legitimate theatres closed on Sunday. Guitry has just opened his season here, and said the audience of his play on Sunday has meant a day's vacation for him every week for the first time in years, as in France they hold matinee and evening performances on Sunday.

NEW SHOW FOR AMBASSADOR

LONDON, June 25.—In spite of the lack of patronage which "The Piccadilly Purloin" has met with, the new play at the Theatre Miss Dorothy Minto is not discouraged and will shortly receive the production of the conjugal business to make it pay. The play was also a " flop" in the United States, under the name of "The Sinners'."

"INSECT PLAY" WITHDRAWN

LONDON, June 25.—"The Insect Play," which received wonderful notices and a tremendous amount of good publicity, closed last week at the Regent Theatre, and the play drew enough business to make it pay. The play was also a " flop" in the United States, under the name of "The Sinners'."

"NINE O'CLOCK" IN THIRD EDITION

LONDON, June 25.—The third edition of "The Nine O'Clock Revue" was presented at the Little Theatre last week. New scenes, a famous business to make it pay. The play was also a " flop" in the United States, under the name of "The Sinners'."

PEGGY O'NEILL FOR "ZANDER"

LONDON, June 25.—Gilbert Miller will produce "Zander The Great" here shortly. The play is the production of a play called "The Great" in New York with Alice Brady in the leading role. Peggy O'Neill is scheduled to appear in the feature part here.

FLEMING PLAY TO BE SEEN

LONDON, June 25.—Leonard Fleming, a South African writer, is now negotiating with the production of a play called "The Heart of the World" which he wrote in collaboration with the late George R. Harrison.

CHARLOTTE TO HAVE REVUE

LONDON, June 28.—Andre Charlott will produce a new revue in the autumn. It is being written by Ronald Jeans and Noel Coward. The play is the production of a play called "The Heart of the World" which he wrote in collaboration with the late George R. Harrison.

"JOHN AND MARY" NEW PIECE

LONDON, June 25.—Edward Lauchill will produce a new musical play, the fall called "John and Mary." The book is by Arthur Wimperis, and the music by Kunkele.

"LILAC TIME" DOING CAPACITY

LONDON, June 25.—"Lilac Time," the musical comedy, which is being produced by the Duke of York's theatre. The play is preceded by "Hi-Ha," a comedy play by Hugh E. Wright.

LITTLE GOOD MUSIC

LONDON, June 25.—Sir Thomas Beacham, wealthy grand opera patron who went into bankruptcy trying to restore the opera, is now bankrupt. He has been criticized one better at the annual dinner of the critics' circle, and made a long speech in which he said that the music of modern music, which like the drama, he declared to be in a very bad way.

Never in the history of music has there been so little good music written, and so much bad music written and performed," said Sir Thomas. "We have never before struck such a really rotten patch of music. Composers—there are none; singers—very few; instrumentalists—few. Orchestras are almost non-existent."

"BEGGAR'S OPERA" TO CLOSE

LONDON, June 25.—"The Beggar's Opera," which has been playing for over three years at the Lyric and has passed its 1,200th performance, is to be withdrawn from the stage. The play was written by John Drinkwater, with music by Frederic Austin. Nigel Playfair is producing the play. The play was also a " flop" in the United States, under the name of "The Sinners'."

The "Beggar's Opera" was originally produced at the Lyric and the Lyric, but was retained for three years. The play was written by John Drinkwater, with music by Frederic Austin. Nigel Playfair is producing the play. The play was also a " flop" in the United States, under the name of "The Sinners'."

DROPS DEAD ON STAGE

LONDON, June 25.—William Kobleby, an actor, 28 years of age, dropped dead on the stage of the Brighton Palace Theatre on Saturday, June 26, while appearing in "A Woman of the World." He was suddenly claimed in the midst of his lines, "I am going to the garden of Eden," which the audience took as a joke. He then said, "I am going to the Garden of Eden," and started to walk off stage, but dropped dead before he reached the door.

In private life he was known as William Henry Dowdell. He leaves a widow and a son.

ROSEVERE FINDS RELATIVES

LONDON, June 25.—Edel Rosevere, of Cook and Rosevere, the American team who have scored a big hit in "You'd Be Surprised," has been found to be the daughter of a man who has been through the publicity which she has given through. Her relatives are living in New York. The play was also a " flop" in the United States, under the name of "The Sinners'."

CHAS. CHERRY IN "SUCCESS"

LONDON, June 25.—Charles Cherry, who returned from America recently, made his re-appearance to the English stage in A. A. Milne's new play "Success," which was produced at the Haymarket Theatre by Frederick Harrison. Moyna MacGill supports him.

"CABARET GIRL" DOES WELL

LONDON, June 25.—"The Cabaret Girl" is having a sensational run at the Winter Garden Theatre here, and has already seen by over 600,000 people, and judging from business and the advance sale, is good for 300 more performances.

CURTAIN-RAISER WITH REVIVAL

LONDON, June 25.—"Eliza Comes To Stay" has been revived by Dorothy Minto, who is producing the play at the Lyric. The play is preceded by "Hi-Ha," a comedy play by Hugh E. Wright.

"THE OUTSIDER" IS A SMASH

LONDON, June 25.—"The Outsider," a drama in three acts by Dorothy Brandon, a cripple, shows promise of becoming one of the outstanding successes of the summer season at the St. James Theatre, where it was recently produced. The play, which was written by Dorothy Brandon, who is a cripple, and had its premiere in the provinces was produced at the St. James Theatre. The play, which was written by Dorothy Brandon, who is a cripple, and had its premiere in the provinces was produced at the St. James Theatre. The play, which was written by Dorothy Brandon, who is a cripple, and had its premiere in the provinces was produced at the St. James Theatre.

The story describes a battle royal between a fully qualified surgeon on the one hand and unqualified surgery on the other, and a pungent factor in the intensely dramatic and, at times, pathetic story is that the quick is represented as having been successful in cases in which the fully qualified surgeon has failed. There is also a personal element to intensify matters.

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This poignant scene between father and daughter, which is the central theme of the play, and the daughter is almost painfully frank about her desire to become physically normal and to marry. At the end of a year's treatment the patient, in an attempt to walk, faints and the assembled surgeons are for regarding "The Outsider" as an incompetent impostor, when the father steps forth and says that he has had a commensurate cure of the girl, which he, the father, has done.

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DORIS KEANE SERIOUSLY ILL

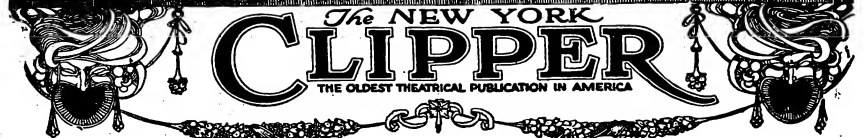
LONDON, June 25.—Doris Keane, the American actress who has been in the "Romance" a few years ago, and who quickly established herself as one of the best of great actresses, is seriously ill in Park-Lane, the nursing home of Sir Douglas Shilds, the famous surgeon. Miss Keane was operated on several weeks ago and is now in a state of danger and is slowly recuperating.

NEW SHOW FOR ADELPHI

LONDON, June 25.—"Sweetheart of the Ring" is the name of a new musical play which is being produced at the Adelphi Theatre in August. Seymour Hicks is writing the play, the music being by the composer, Fraser Simpson. It will star W. H. Berry.

TOM DOUGLAS IN VAUDEVILLE

LONDON, June 25.—Tom Douglas, who made a very good impression in the ill-fated "The Duke of York's theatre. The play is preceded by "Hi-Ha," a comedy play by Hugh E. Wright.



Copyright, 1923, and published weekly by the Clipper Corporation, 1608 Broadway, New York. Entered at the Post Office at New York, June 24, 1879, as second class mail matter under act of March 3, 1879.

Entered by
FRANK QUINN, 1831

NEW YORK, JUNE 27, 1923

VOLUME LXXI, No. 21
Price: Fifteen Cents, \$3.00 a Year.

BDWY HAS RECORD LIST OF SHOWS DESPITE WEEK OF STIFLING HEAT

"Ziegfeld Follies" and "Abie's Irish Rose" Top List of Survivors
—Many Others Have Bettered Six Month Runs—
Shows Running This Year Than Last

Despite the mid-summer heat which has held New York in its throes almost constantly since the beginning of the month, there are more productions holding forth at present on Broadway than there was last year at this time. A compilation of statistics assembled on Monday evening shows running full blast as against nineteen of the previous year. The incoming of Earl Carroll's "Vanties" next week will add another to the list.

It has been announced at the end of the week, yet there are a few that have been playing dangerously near their stop limits for some weeks. Some of these have almost ceased out when the cool weather break gave them a new lease of life.

A singular coincidence among the survivors are at least two productions which have passed their first year. These include "Ziegfeld Follies," which opened at the New Amsterdam a year ago this month and has been running strong ever since, and "Abie's Irish Rose," which rounded out its first anniversary at the Republic last month. The latter show has been one of the trick hits of the year. Although generally conceded to be puerile bosh, it has netted a fortune for its author-producer, Ann Nichols, and is another graphic illustration that this sort of play can be turned into a bonanza by a ride in at the psychological moment.

Miss Nichols has contributed many far greater plays to Broadway than can be made from a financial standpoint none can hold candle to the earnings of "Abie's Irish Rose."

In all, the current season's play output has numbered one hundred and ninety-eight plays. While the greater majority of these plays got over, either fairly or strongly, the season contributed a few "fluffers" that survived for a week or less. Included in the list are "Persons Unknown," "Dolly Jordan," "The Doorman," "The Love Set," "As You Like It," "The Inspector General" and "My Aunt From Ypsilanti."

Turning to the brighter side of the season's activities we find there are many shows that have registered runs of considerable length, and although none have neared the record of Mr. Ziegfeld's current girl-and-music show, "The Follies," Ann Nichols' "hokumatical comedy," there are many that have registered runs of six months and longer. Heading this list is George M. Cohan's international comedy sketch, "So This is London," which premiered its tenacity at the Liberty Theatre last August and which still occupies the "boards."

The second edition of "The Music Box Revue" is next on the list for longevity of life. It bids fair to continue to run, as the Music Box until the third edition sup-

plants it in September. "Rain," "Seventh Heaven," "The Fool," "Merton of the Movies" and "Little Nellie Kelly" are among the other veterans which have been strong on Broadway. The latter show has been keeping up a remarkable pace and will undoubtedly remain at the Liberty Theatre until September when George M. Cohan will replace it with his latest musical opus, "The Rise of Rosie O'Reilly," now holding forth at the Tremor.

In the next group of plays, tabulated to represent those who are running the above a close second, are "My Lady of the Giv'e and Take," "Marrying the Third," "Wildflowers," "Reckoning with Time," "Go-Go," "Uptown West," "Zander, the Great," "The Devil's Displeasure."

In the newer group of productions, meaning plays that have opened in May or later, are "A Drop of Honey," "The Girl Not So Fast," "Sun Up," "Sweet Nell of Old Drury," "Adrienne," George White's "Seandals," "The Passing Show of 1923" and "Helen of Troy, N. Y."

Of the year's one hundred and ninety-eight productions, one hundred and thirty were dramatic and fifty-five were musical. It might be well to note that the lot only forty-five were foreign imports.

With the actual end of the season just over, it is not surprising that up to this time for almost two weeks had been recuperating from the bad business they had been doing. In a relapse which is figured will last until the latter part of July.

On Wednesday night the response of patrons was most negligible, with the brokers who had bought heavily on musical attractions being left with a heavy loss.

The theatres which had the big advance buys by the brokers were protected, providing they had a stop limit on returns, with the brokers dumping their tickets in the market.

Even worse was the situation with what they could. Every musical and dramatic show suffered that evening, with Le Blanc being able to offer seats for every one of the houses to his customers at the cut-rate price. Thursday night business was even worse.

There was a little breeze stirring, with the weather, but it was not enough to overcome the night previous, but none of them getting much advantage. Saturday matinee was disastrous and that evening was not much better.

The correct weather of Monday seemed to drive trade off the burning pavements of Broadway, with the result that business conditions were not encouraging. The Fol-

(Continued on page 30)

BIG LOSS IN OPERA

Critique, June 25.—Civic grand opera lost \$351,150 during its ten weeks' run here and three on tour.

The loss, coming from a total expenditure of \$1,335,925, and receipts \$994,207, will be made up by about 200 guarantors who will be called upon to pay approximately 70 per cent of their pledges.

Plans now are being made for the next season, which will be extended to eleven and one-half weeks, with at least eighty-five performances. Lengthening the tour is also planned.

Last season seventy-two performances of twenty-six operas were presented, which netted \$737,770. The three weeks' tour receipts totaled \$226,436.

FLORA FINCH FOR SPEAKING STAGE

Flora Finch, film comedienne, who worked opposite the late John Busby in Vitaphone features, has been engaged by Bohemians, Inc., to play the leading comedy part in the new musical play, "Brains, Inc.," which goes into rehearsal next month.

Robert Ames, now appearing in the new musical, "The Harris Theatre, has been cast for the male lead.

ARBuckle FOR ATLANTIC CITY

Roscoe (Fatty) Arbuckle has been signed to open with a new revue at the Hotel Royal Atlantic City, on July 2.

Arbuckle will be featured and will work with De Haven and Nice in the comedy numbers of the piece. Ernie Young, Chicago booking agent, handled the negotiations.

GRAND OPERA FILM FLOPS

SAN FRANCISCO, June 25.—"Frate Sello," the latest of the Grand Opera film series, has been a flop.

On the opening night prices ranged from 50 cents to \$1.50 and about 4,000 people were in attendance, mostly paper. Advertising expenses were extremely heavy, "Frate Sello" being nothing more than the life of St. Francis of Assisi, atrociously screened both as to story and photography. During the first intermission hundreds of people walked out, and the exodus continued until the final act, a comparatively handful were left.

At a big 80-piece orchestra was used, besides a chorus of 50 trained singers, and it is understood that the rental of the auditorium was in the neighborhood of \$500 a day, the loss entailed in the rapid exodus of the audience being so great that exhibitors tried to struggle along after the first showing but all attempts at rescues were unavailing.

"BREAKING POINT" OPENS

WASHINGTON, June 25.—"Breaking Point," the new play by Robert C. Marsh, played here on Monday night.

The appeal of the big audience increased until a bit of great proportions was assured. Mrs. E. Rindhart, and Wagnelands and Mr. Kemper, the producers, were present.

ARRESTED ON PIRACY CHARGE

Toledo, June 25.—Through the efforts of the Department of Justice in Washington, the Producing Managers' Association, and the Producing Managers' Association of New York, who are co-operating in the apprehension of "play pirates" and infringers of dramatic compositions, Sherman L. Jones, doing business as the Woodman, was arrested on a charge of having violated the Department of Justice, Section 28 of the Copyright Act, and a charged before United States Commissioner Frederick W. Gould in the U. S. District Court, Western Division of Ohio. He was held for a hearing later in the week.

According to the affidavits made out by Special Agent Keagy, Jones infringed on dramatic compositions in three specific instances, by making copies of well known plays and selling them at a price which he wanted to buy them at the rate of four dollars per copy.

On or about April 22, 1923, it is alleged that Jones violated sections of the Copyright Act by making copies of the manuscript form of the play "Kick In," which was registered by Al. H. Woods, producer, who since has assigned the play to the Century Play Company, Inc. At the same time an infringement of the dramatic composition of "The Girl Who Came to Supper" by Eugene O'Neill, which was also offered for sale by Jones. This play is originally registered by William Smith and John E. Hazzard, on January 2, 1917, and since assigned and transferred to the Century Play Company. Another play for sale by Jones and bought by Special Agent Keagy was an infringement on "Paid in Full," copyrighted by Eugene O'Neill. This copy was bought on May 7,

Edward C. Rafferty, of O'Brien, Madison and McCullough, New York attorneys, representing the Producing Managers' Association, were informed upon, arrived in Cleveland and arrested Jones. Jones was taken to the Toledo Jail, where he is being held. Mr. Keagy is looking after the interests of his clients. They will press the charges against Sherman L. Jones, taken custody by Special Agent Keagy.

The copies of the plays alleged to have been infringed upon by Jones were a manuscript form and it was immaterial to Jones whether the plays were sold or not. It after they took it away with them. According to Mr. Rafferty, the same titles were used but none of the titles copied. The line changed here and there in the dialogue and in one or two cases instead of having a character come out of the left door, they entered through the right. Also some of the dialogue was changed. Jones was not to enter this was done through careless work or through the belief that such minor changes would aid in effort to evade the law is not known.

On the campaign against "play piracy" and infringers such as Jones, said the attorneys, was just begun, and word was sent out from Washington that the possible help would be given to the Producing Managers' Association to stamp out the practice. Mr. Rafferty was instructed several weeks ago in the arrest and conviction of Jones. The appeal of the produced such as "Lightning" and without any consideration for the play authors. Producers are being asked for years lost much by the piracy practice.

COSTUMES Who will make your next ones? **BROOKS-MANHEW** 11,000 CLOTHES
Those who have bought from us—**NEW YORK, N. Y. FOR RENTAL**

STAGE HANDS AND MUSICIANS TO ASK BIG WAGE INCREASE

Union Officials Serve Notice that Demands for Increase in Wages for Next Season Are To Be Made—25% the Average

Raise To Be Asked By All

Both the Theatrical Stage Hands' and Musicians' Union locals in New York City are serving notice on the Labor Board of the International Theatrical Association and the Vaudeville Managers' Protective Association that they are prepared to make demands for an increase in their wage scale to become effective on September 1st, at the expiration of the present agreement between the bodies. They were informed by the managers' organizations that the latter would be glad to confer with committees of the respective unions and consider the demands. These conferences the managers declared they would hold about July 29th.

Besides the local unions the American Federation of Musicians and the International Alliance of Theatrical Stage Employees of the United States and Canada, executive boards have also notified the managers that they desired to confer regarding an increase of the road scale for traveling musicians and stage hands. These conferences will probably start on July 16th.

The state hands' union held their annual meeting last Sunday morning at the Hotel Commodore in New York City. The following officers were elected: J. C. McGowan, president; J. C. McGowan, vice president; J. C. McGowan, treasurer. The Board of Trustees installed were Joe Magnolia, Gus Durkin and J. C. McGowan. The state hands' union is a business agent and has an associate agent, Harry Palmer, was succeeded by J. C. McGowan.

It was expected that the executive committee would be the meeting submit a scale of wages they were offering the members of the organization in various theatres. The members were told that the committee had not as yet figured out their scale of wages. The state hands' union managers that they would seek an increase in wages for the members of the organization.

According to an authoritative source, the stage hands' organization will ask for an increase averaging twenty per cent for the men working in the theatres in Greater New York. In the legitimate houses where heads of departments—carpenter, electrician, property man—are getting \$55, the new scale will ask for \$67.50 a week. For grips and clearers now getting \$3.75 a performance, \$5.00 a performance will be asked. For fly men and front of the house, or spotmen, now getting \$4.25 a performance, \$5.50 will be asked. In the vaudeville theatres, where heads of departments are now getting \$25.00 a

DIXON HEARING ON JULY 25

A hearing in connection with the bankruptcy of Henry P. Dixon, former Shubert Unit Show producer, will be held on July 25 in the U. S. Post Office before the judges of the U. S. District Court at 10.30 A. M., at which time Dixon's application, for a discharge in bankruptcy will be heard.

Dixon filed his petition in bankruptcy on April 17, which showed liabilities of \$21,312, assets unknown, consisting of six shares of stock of the American Burlesque Association.

Dixon's show on the Shubert vaudeville circuit was called "Midnite Revels."

IRENE FRANKLIN FOR CONCERT

William Morris has taken Irene Franklin under his wing and beginning July 16 will send her out on a concert tour throughout the United States and Canada. Miss Franklin's program will consist of a cycle of songs lasting more than an hour and three other concert artists will be carried.

week, the new scale will request \$65.00 a week. In the burlesque houses where the heads of departments are now receiving \$47.50 a week, it is said, the new scale will call for \$60 a week. Grips, clearers, fly men, spotlight men, working in the vaudeville, burlesque and combination vaudeville and picture theatres are scheduled to get an increase ranging from 15 to 25 percent above their present wage.

It is expected that this scale will be prepared and submitted to the members of the organization at their next meeting on Sunday morning.

For the traveling stage hands who have been receiving a minimum of \$62.50 a week the International organization will present a demand that the men get \$75.00 a week next season.

The American Federation of Musicians are prepared at the conference with the labor committee of the International Theatrical Association, which is composed of Alfred E. Arons, Abe Levy and Ralph Long, to request that traveling musicians now getting \$75.50 a week on the road be paid next season \$75. The scale for leaders on the road will be arranged to call for an increase of 25 per cent over the present scale.

The Associated Federation of Musicians, known as Local 802, which represents the men playing in the theatres in Greater New York, are to hold a meeting of their governing board this week at which the scale they will submit to the managers for next season will be drafted. According to indications this organization will request that the wages of its members be increased from twenty-five to thirty-five per cent over the present scale.

Just how the managers will act upon the requests has not been determined at this time. At a meeting of the International Association of Musician's Unions, which was held in a report from the Labor Committee that all of the organizations would support the musicians' demand for increased wages for their members. It is understood that the demands for the traveling musicians and stage hands will probably not be approved as submitted. It is said that the managers may be inclined to grant a slight increase in the traveling musicians' wages, but not to any scale that they would call for increases which range from twenty to thirty percent. The stage hands' wages may consent to a ten per cent increase for the stage hands and probably fifteen per cent for musicians, but will stave off the other musicians' demands.

P. M. A. TO DECIDE ON C. T. O.

Action one way or another will be taken today (Wednesday) at a meeting of the Producing Managers' Association on the proposition outlined to them by Joe Leblang for the establishment of a Central Theatre Ticket Office, to begin functioning in September.

Lobling recently wrote a letter to the individual members of the P. M. A., in which he outlined the policy he would adopt in the operation of the Central office. Several managers who were opposed to the proposition on the ground that it was one which would benefit themselves over others, called upon Lobling and stated that after reading his letter over they had come to the conclusion that the plan was the only one which might be in any way effective toward the eradication of the "gyp" speculators and promised to support him in the project. It is said, however, that unless the independent business owners and managers can be induced to approve the plan that the P. M. A. will not allow it to be adopted and put into force.

HORWITZ IN EUROPE

Arthur J. Horwitz, the vaudeville booking agent, who abandoned his business through fear of being incarcerated in Ludlow street jail for failure to make alimony payments to his wife, Edith, and disappeared, wrote a letter last week to Harry Santley, a former employe, from Paris, saying that he was leaving for Carlsbad, Germany, early this week.

In the meantime, agents around the Loew's Annex Building are telling of complaints made to them by actors formerly booked with the Loew's. Horwitz is said to have been about ten days prior to Horwitz's last disappearance, which followed his expulsions from the Loew's. Horwitz is said to have called the Booking Exchange, Horwitz had wired them from New York that he was in need of money and that he would be able to pay \$50 to \$300 at once or he would raise the money by selling his property. Horwitz, it is said, gauged his demands on the basis of the property he had and the actors were receiving. It is said, though, that only a few of the actors responded to Horwitz's demands. Horwitz is said to have realized by him through this method to enable him to pay for his passage to New York. Horwitz is said to have believed by him could not be ascertained, but it is believed to be in the neighborhood of

One of the acts which turned down Horwitz's request visited one of the agents booking in the Loew office and inquired what their standing was in the booking office. The agent asked them what they meant. They replied that they had refused to send Horwitz \$300 which he demanded and they feared that he had "knocked" them in the booking office so that they would not get work. The agent inquired at the office and was told that the act was in good standing there.

DE LYLE ALDA OUT OF "SCANDALS"

De Lyle Alda, prima donna, left the cast of George White's "Scandals" at the Globe theatre a week ago Tuesday night without any announcement being made of her withdrawal from the cast.

It is said the reason that Miss Alda withdrew from the show was that her part and singing numbers were reduced from what looked at first as being very promising to one scene and two songs, and that the time taken away from Miss Alda was given to Winnie Lightner, who now appears in practically every scene of the show and who also has several specialties in one for her individual appearance.

Upon the opening performance of the show, Atlantic City, which ran for 18 months, might, it was thought, have been a flop. The songs and scenes which she appeared in were taken away from her, so that by the time she left the show she had only a few songs left and two song numbers. These numbers she complained were some of the best she had ever sung. She was not only to make a change and that an entrance was not built up for her as it was for other principal performers. She was to be transformed, he thought, he would make changes in New Haven the following week. As he was busy there the changes to Broadway were made. He was to be in New Haven the time was given Miss Lightner. Miss Alda did not want to retire from the east at that time. She was to be in New Haven for a New York opening and that she would remain with the show until after the New York opening. She was to be in their review gave her scant attention Miss Alda decided that for her own interest she would stay in New Haven the second night performance, which she did.

FILM HOUSE CLOSING SUNDAYS

WASHINGTON, June 25.—The Chevy Chase Theatre, owned by Emanuel J. Stutz, will be closed on the Sabbath during July and August at the request of the United Synagogue of the Chevy Chase. These organizations have agreed to support the house six days a week provided that it is closed on Sunday. Mr. Stutz decided to close on Sundays and rely on the promise that his house will be taken care of during the week. The committee who asked Stutz to close said that moving pictures interfered with the duties of the children on Sundays.

ATTACH VALENTINO'S MONEY

An attachment against the property of Rodolph Valentino was ordered last week in the Supreme Court in a suit brought by his former attorney, Arthur B. Graham, to recover for services and disbursements. The attachment was granted on the ground that Valentino is a resident of Hollywood. In his affidavit, Mr. Graham alleges that with the exception of all other entertainers, including the Famous-Players Lasky Corporation, excepting the writing of the brief on the appeal to the Appellate Division; that he represented Valentino in supplementary affidavits and briefs brought by the creditors; with other cities, talked to newspaper men and thus prevented adverse criticism.

Mr. Graham values his services at \$65,000 and says that he has received but \$20,000.

A copy of the attachment was delivered to the uptown branch of the National City Bank where Valentino is said to have a good sized deposit, a copy was also served on the Mineralava Company, which is said to be interested in Valentino's present dancing tour.

Other law suits in which Valentino is involved includes an action started last week by he and his wife, Winifred Hadnut, through their attorney, Max Steiner, who applied for an attachment against Scott's Preparations, Inc., claiming \$7,000 for the termination of a series of beauty contests and dancing exhibitions in which they and one of the Scott products were featured.

This tour terminated in Chicago two weeks ago, after H. Z. Pokress, president of the company, asked the director of the tour about reports of a \$2,500 guarantee for each nightly dancing exhibition given by the Valentinos. They were engaged for seven weeks, they explained in asking for the attachment, at a salary of \$6,000 a week and \$7,000 at the end of the tour. The \$7,000 is the reason for the application for the attachment.

The Valentinos had hardly applied for this attachment when Arthur Butler Graham, of 25 West Forty-fifth street, has served a writ of attachment on Polkres for one week's salary of the Valentinos. Mr. Graham, who represented Mr. Valentino last year in the litigation with the Famous Players-Lasky Corporation, has started an action to recover \$40,000 from Valentino, which he claims for services and expenses in that case.

SHUBERTS OBJECT TO RHYME

That trial and other relations that may exist between George White and the Messrs. Shubert have been severed was signified by the receipt of letters written by William Klein, attorney for the Shuberts, to White, Charles B. Dillingham and "The Three Musketeers," a singing act in the "Scandals" at the Globe, requesting them to eliminate any reference to the Shuberts in a song which was originally sung at the opening performance last week. When White received his letter prior to the Tuesday performance he went back stage and remarked to the actors, "Put on full steam ahead and sing it as loud as you want so that they will hear it at the Winter Garden."

The lyrics which Klein and the Shuberts take exception to are:
"Our whole show was stolen by Lee and Jake,
We were the only things they didn't take."

CLEF CLUB SUES WILL COOK

The Clef Club of New York City started an action last week in the Municipal Court against Will Marion Cook, musical director, for \$591.89.

In its complaint filed through attorneys Nugent & Nugent of 280 Madison avenue, the club alleges that it loaned the amount sued for to Cook between February 25, 1923, and April 1. Cook has been leading a Clef Club orchestra in vaudeville on the Keith circuit.

DOLCOTT TO STAR IN "TERENCE"

Chauncey Olcott, under the management of the Selwyns, will appear in a new romantic drama, entitled "Terence," by Eugene W. Presly next season.

ALL AMUSEMENT STOCKS HIT LOW MARK RECORDS FOR THE YEAR

Famous Players Goes Down to 71, Orpheum Hit 16 1/2 and Loew's During Week Slumps to 14—General Trading Better Than Previous Week

With trading a little heavier than the previous week and in line with the general trend of the market, caused partly by the weather, the popularity of failures of Stock Exchange firms, the entire amusement list declined and every stock of issue without exception lost one or more points, with the exception of Loew's. While it is not for the first time that the market is off it might be said that the long predicted bear movement was now on and that the bear pools had full control of the amusement field. It is possible that several of the pools are operating but if so their operations are being well conducted as in none of the issues has the selling been so pronounced as to cause appreciation.

Usually, in an organized bear movement, heavy sales are recorded at the outset, each a fraction off from the previous. In the present instance, however, the decline has been more or less gradual, but spread over the entire list of amusement stocks. The fact that the entire list of amusement stocks hit new lows as pool movements are ordinarily conducted, but one or two of the issues being the objects of the client's attack. It is possible that the general trend will continue for a week or two yet, with the probability that when any of the issues reach a certain protective level, the market will rush to the rescue and start a buying movement that will serve to sustain the price of the other issues. The market seems to have been involved in the case of Orpheum, which is in the strongest

technical position of any of the amusement issues.

During the week which closed last Saturday 18,000 shares of Famous Players-Lasky were sold the issue declining from 76 1/2 to 75, a loss of 1 1/2 points. During the course of the week's operations, however, Famous went as low as 72 1/2, which is 2 1/2 points below its previous low for the year. On Monday of this week the slump continued, the issue closing at 72 1/2, a further loss of 2 1/2 points with 1,300 shares traded.

Goldwyn trading was really very light but the issue nevertheless slid from its opening at 4 1/2 to a flat 4, a loss of 1/2 point. This closing price of 4 is also a new low for the year. During the week 2,600 shares were sold. On Monday of this week 1,000 more shares were traded without any change.

The Goldwyn Voting Trust Certificates, which had originally been quoted at around 21 and 22, fell faster than the old issue, 400 being sold at a loss of 2 points from its opening of 17. Loew's had comparatively heavy trading and fell off from its opening of 16 1/2 to a flat 16, a loss of 1/2 with 17,200 shares sold. At one time during the week the issue declined to 14 which marked a new low for the year. On Monday of this week the stock closed at 15 1/2, a loss of 1/2 point, with 4,300 shares being traded.

Orpheum, although at one time during the week hitting a new low of 16 1/2, held fairly firm during the week at 18, with 3,600 shares sold and continued there with 500 shares more traded on Monday.

COP SUPPLIES CASH FOR TICKETS

H. B. Warner, star of the play "You and I," will from now on be a booster for policemen, for he had an experience recently as a long member.

Mr. Warner and his wife by chance found themselves outside the Yankee stadium and would go in and look over the players. Warner put his hand in his pocket for the price of the tickets and to his amazement found that he had but a dime. The policeman looking on said he immediately offered to loan the price of the tickets and upon his return wrote a letter to the Police Commissioner praising the policeman and asking for a double the amount of the loan and sent it special delivery to the cop.

FROHMAN COMPANY PLAYS

Two American and one foreign play will be put on by the Charles Frohman Company, according to David Burton, the general manager. The first is just returned from his European trip. The first play to be produced by the company this season will be "The Avery Hopwood" by "The Clock," with Bruce McRae and Blanche King starred. Following this will come "The Miser" by Moliere, with the star, starring Irene Bordoni.

The other play planned for production is "The Swain" by Franz Monn, Hungarian playwright. While Burton was in London he saw "The Swain" and was very recently a performance of this play was given in his honor and he discussed with the manager the possibility of its production, which is to be seen in New York in September.

JOHN CORT DIVORCED

A decree of divorce was granted in the Superior Court at Bridgeport, Conn., last week to John Edward Cort, son of John Cort, theatrical producer, and his wife from Mrs. Maude Fealy Cort.

The 31-year-old young Cort on grounds of desertion, after he testified that his wife left him five days after their marriage and never returned to him for a career. John Cort also testified in behalf of his son and said that there was no proof of desertion on the part of his daughter-in-law than the fact that she did not want to leave the stage.

The couple were married in Cincinnati, in January, 1920. At that time Mrs. Cort was a chorus girl.

"JACK AND JILL" TO OPEN SEPT. 10

John Murray Anderson's musical comedy "Jack and Jill" which recently closed its first engagement at the Lyric theatre will go on tour again next season. It is reported that Low Fields has taken an interest in Anderson and the show and will be the head of the cast. Ann Pennington and Brooke Johns who are now appearing with the Lyric will return to "Jack and Jill" when it opens its second season in Detroit. From there the show is scheduled to go to the Apollo theatre, Chicago for four weeks.

HART RETURNS TO SCREEN

William S. Hart has returned to the screen. Last week Edward Zukor, head of the Famous Players-Lasky corporation, announced that as the chief executive officer, Hart by a Boston woman had been found to have been married and that he had decided to again begin appearing in motion pictures. Hart is to begin work immediately with the Famous Players-Lasky company and his first release is expected in October or November. "The last Hart release made was 'Traveler,' in March, 1922.

CHARLOTTE LEARN IN SHOW

CHICAGO, June 23.—Charlotte LeMay (Mrs. John) Ford, who is known as "The Ladder" at the Shubert-Central this week to play the role of the flapper, formerly in the hands of Ruth Harnett, who has for several years been stepping into nearly every show which had a lengthy Chicago engagement, has announced that "The Ladder" is not surprising though intensely interesting.

"PLAIN JANE" NEW MUSICAL SHOW

Hal Sletsky is to be co-authored with May Hay in Arthur Hammerstein's production of the musical comedy "Plain Jane," which goes into rehearsal on September 10, and opens at the Grand Opera House, Wilkes-Barre, on October 1. The book of the piece was written by William 2nd, and the lyrics and music were supplied by Vincent Youmans and Herbert Stothart.

MINDLIN SAILING SATURDAY

Mike Mindlin, who was to have sailed on the Majestic last Saturday for England on account of business, was compelled to delay his departure until this week when he will sail on the Olympic for Southampton on Saturday.

LOUISE LOOKS PROSPEROUS

PAIS, June 28.—Louise Groody, who played in America last season with "Good Morning, Dearie," and who, after being accused of being worth over \$10,000, which was supposed to have been given to her by her husband, W. Frank McGee, confessed bucketshop operator now in jail in New York, pleading that she was a very poor, has evidently abandoned the poverty role if her appearance in exclusive evening clubs here is to be any criterion.

Miss Groody, who plans to stay in Paris until after the running of the Grand Prix, and who will then go to London, where she will stay at the Waldorf, is now arrayed in an ermine coat and bedecked with a big string of diamonds and five looking bracelets besides various other items of jewelry.

FEMALE LAUREL WINS CASE

Ganna Walska McCormick lost the case brought against her in the Superior Court last week when a jury before Justice Plunkett awarded \$2,850 with costs to Mrs. Charles M. Baright, an attorney, of 170 Broadway. This is the full amount Mrs. Baright sought to recover from the prima donna for professional services, in not taking for her two actions started for breach of contract about two years ago. One suit for \$25,000 was against the Broccoli Opera Company, of Cuba, the other, for \$25,000, was against Robert E. Johnson. Both judgments were reversed. Mrs. Baright claimed her services were worth \$3,000 and that she had received \$150.

MOROSCO TO DO "SCHEMERS"

"The Schemers," a satirical comedy by Dr. William Irving Sirovich, has been selected as the first production of the new season to be made by Oliver Morosco. Clating has already begun and the piece will go into rehearsal within a fortnight.

"VILLAGE SCANDALS" FOR BDWY.

"Greenwich Village Scandals," the new musical revue by Frank S. Williams and George Kramer, will have its premiere in Atlantic City the latter part of July and will later be brought to Broadway by the same. Messrs. Schulman and Carlo, who are sponsoring the production, were lining up their cast early this week. The show will carry fifteen principals and a chorus of thirty-five.

NEW SHOW FOR PLAYHOUSE

CHICAGO, June 23.—"Chains" is going to remain a few weeks longer at the Playhouse and the plans of Lester Bryant and John Tuerk, the producers, are to make another production at that house to follow. "The Taster," by John H. Stanley and Adolphe Matthews may be offered with "The Taster" as its first show. Stanley and Mr. "Lazarus," a Harvey O'Neil, and sin-hairer Ford play done some years ago by Henry E. Dixey, will be revived.

THREE "WILDFLOWERS"

Arthur Hammerstein will have three companies of "Wildflower" on tour next season. The New York Company now at the Casino he expects to remain there until early in November when it will be sent to Boston, where it was originally scheduled to open Labor Day. The second company, which will be known as the New England and Canada company, will open in Newport, R. I., on Labor Day. The third company, which will be known as the Western company, will start off on its tour early in October, probably opening in Pittsburgh and breaking its jumps to the coast.

MORRISSEY REVUE OPENING

Will Morrissy's summer revue, "New-cummers of 1923," will not open cold early. Instead the show will have an out of town showing prior to its coming into the Apollo Theatre for a summer run. Morrissy has been holding auditions daily and has practically lined up his cast, although some have as yet been bound by contract. Unless present plans are switched the show will come to the Apollo on July 14.

HILL TO DO "MAIN STREET"

Gus Hill made arrangements last week with Frank Montgomery to produce next season "Main Street," a musical comedy which the latter had written. The play was tour the popular priced and one night stand territory.



LES STEVENS

and His Clover Gardens Orchestra

AH WOODS' EFFECTS PLAN FOR INTERCHANGE OF PRODUCTIONS

Has Evolved System Whereby Prohibitive Bonuses for Foreign Successes Would Be Done Away With—Sam Harris and the Selwyns Also in on the Trading Arrangement with London

As a result of the hurried trip to England recently by Al H. Woods, reaching a preliminary agreement was effected between a group of American producers and a similar group of English producers, whereby an interchange of plays will be made by the respective groups which will eliminate the large bonus payments to producers.

Mr. Woods announces that he, Sam H. Harris and the Selwyns are the American group of producers and that the English group comprises William Cooper, Hewitt, Grossmith and Malone; Robert Evett, a director of Daly's Theatre; William Clifford Gault, director of the Ambassadors; Cotton Mills, Troy; Thompson Jewett, chairman of the British Indian Corporation; James White, chairman of the Becham Trust; Lord Ashfield, chairman of the Provincial Cinematograph Theatres; Lord Lurgan, Lord Tyrconnel and George Dane, the producer.

The theatres that are to benefit through the interchange of plays in London are: The Adelphi, Apollo, Gaiety, Daly's, Wyndham, Shaftesbury, and the Lyric's Theatre. The American houses included in the agreement are: The Eltinge, Selwyn, Apollo, Times, Square and Sam H. Harris theatres in New York; Apollo, Woods, Adelphi, Sam H. Harris and Selwyn theatres in Chicago and the Selwyn Theatre in New York.

(According to the arrangements made by the interchange of plays between the producers of both countries will not only be effective under the new agreement, but also under the old agreement.)

25. In discussing this phase of the agreement Mr. Woods says: "Should either the American or English producer produce a play from the other group that is produced during the season of 1923-24, the producer of the agreement he is privileged to produce the play in his country the following season, or practically a year from the time the play is originally produced in its native country."

This plan, says Mr. Woods, "is for the purpose of establishing the identity of a play and establishing a prestige for it, and for producers in both countries to avoid the sudden rush to produce something on one side or the other of the Atlantic which at times does not do so much advantage for the play. However, after a play has run a year all the terms of the international agreement are cancelled, with the producer on one side or the other of the water can then go ahead and produce it in its native country."

Through these negotiations the only payment to be made by the producers in the foreign countries are the regular advance payments and the bonus payments when the play is originally produced. This, Mr. Woods says, will eliminate the payment of the usual advance bonus which runs at times from \$10,000 to \$25,000, according to the play, and will also eliminate the payment of fifteen per cent royalty for the plays of some authors.

Woods says that American producers who have taken over English plays in the past have made large bonus payments as well as being compelled to pay fifteen per cent of the gross receipts as royalties have not been made a reasonable amount of profit with their attractions, no matter how large a business the show might have done. He argues that in many cases producers who have imported foreign products and paid the large sums demanded by the producers in the foreign country find that business was only fair or good to abandon the production of the play due to the large sums that had to be given to the foreign producers and authors."

Under the new arrangements he contends that even the American producer in normal way in both countries and the importing producer will have an opportunity, if he is not a producer, to be able to be able to get reasonable returns from the play. He says that the author will not eat up all of the profits. First call for all foreign musical shows accounts to the agreement. The plan, says Sam H. Harris and the Selwyns, while Woods will have the first pick of all comedy and dramatic attractions for America.

For the purpose of handling the exchange of plays a concern known as the Anglo-American Theatres Company has been organized. Its main concern is not to incorporate nor will it have stockholders. It will be simply used as a trade company for the exchange of plays between the interested in the agreement.

Woods, Sam H. Harris and Archie Selwyn, who are the producers in London on the proposition during the present week and it is likely that Mr. Woods may make another trip to England shortly for the purpose of solidifying the pact.

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NO WHITE-ZIEGLER MIX-UP

The hope of Florence Ziegfeld that George White would bring injunction proceedings against him to restrain Wild, Wild West act from appearing in the summer edition of "The Folies" were blasted last Monday night when sheriff George White and his wife appeared with the performance at the New Amsterdam theatre.

Ziegfeld last week sent out an announcement that an agent of his in England had stolen a march on White's representatives and signed the trio up for shows could get the benefit of the publicity which would be derived from the proceedings. But White who had gotten some advance information on the act, prior to the opening of the show Monday, decided that the proposition would not be worth while and allowed Mr. Ziegfeld to keep the act without bringing any proceedings which would interfere with the Ziegfeld show.

At the same time White is a bit incensed over the sending out by Ziegfeld of a letter to the Folies Bergeres in Paris which show the cuts of the original "Human Curtain" used by the White act. Ziegfeld's letter was sent to the White act, but the scene used in the White act was not the original scene used by the White act. Ziegfeld's letter was sent to the White act, but the scene used in the White act was not the original scene used by the White act.

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JOLSON HAS "SCREEN FRIGHT"

Al Jolson had an attack of screen fright and he said it so badly that without notifying his friend or his bookie he passed last Saturday night in the city of London. Saturday and left America without even personally conveying his reasons to the public. He was, however, surrounded about his cabin for an interview.

Jolson some time ago, signed a screen contract with D. W. Griffith under the terms of which it is said that Jolson would have the right to make a picture at the time of the expiration of the agreement.

For two weeks Jolson after the closing of his picture, "The Sign of the Cross," worked at the Griffith studios in Manhattan on his first picture, under the personal supervision of Griffith. Griffith, it was said, said that this picture would complete would cost in the neighborhood of \$500,000. Jolson was to have a picture of his own schedule until last Thursday night when the black face stage comedian got the first glimpse of himself in the "natural" through the running of several tests of films which had already been completed. The sight of this was more than Al could stand. It just broke him up for his screen portrayals had already been completed. The sight of this was more than Al could stand. It just broke him up for his screen portrayals had already been completed.

With everybody ready to work on the last day of the picture, Jolson continued to work. Jolson failed to put in an appearance. Efforts were made to locate him, but when finally he was located by telephone through the response from Mrs. Jolson, he was found to be in the city of London. It is said, however, that Al was at the Aqueduct race track that afternoon when he had already been completed. The sight of this was more than Al could stand. It just broke him up for his screen portrayals had already been completed.

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CLARKE IS A. E. A. TRAVELER

Alfred Clarke has succeeded Edmund Flynn as traveling representative for the out of the Clio office. The new appointment was made necessary because of Mr. Flynn's continued illness and his inability to continue his duties. The Equity Council has forwarded Mr. Flynn a letter lauding his good work with the association and inciting him by his speedy restoration to health.

BRADY, JR., PLAY READY

William A. Brady, Jr., will on Friday night make his debut as a producer when, at Stamford, he will show "The Earthquake" by Theodore A. Liebler. The latter is also the son of a theatrical manager, who was for a long time the partner of George C. Tyler, brother of the late "The Earthquake," which calls for elaborate staging, but is the work of a younger Brady. He is also directing his own production and has handled everything himself without the aid of Brady, Sr.

Combe and Nerling have been routed over the Orpheum circuit.

STAGE CALLS SOCIETY MEN

Society girls and wealthy women have for years heard the call of the stage but "The Young Man in Society" has been attracted to the acting profession.

This year, however, is different, a big lot of the acts of the present New York men are taking up stage work. Borden Harrington, son of Mrs. Oliver Harrington of New York City, now in Fall River and has joined the Wood plays as a member of the Equity Council.

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ONE SHOW IN PHILADELPHIA

PHILADELPHIA, June 25.—"I'll Say She Is," the new Joseph P. Gates summer show, will be given at the Adelphi, the last survivor of a supplementary season here. The show, which was a success and has been doing sufficiently well to warrant its retention for an indefinite run. The show, which was a success and has been doing sufficiently well to warrant its retention for an indefinite run.

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SHUBERT SHOWS FOR LONDON

J. J. Shubert, who mailed for England last Saturday, will in London make arrangements for the new season of "Whispering Wires," "Dew Drop Inn" and "Blossom Time." The latter attraction is London's latest hit in August, and Mr. Shubert will arrange for the production of the other two shows early in the winter.

It is said that Nathan Brown who is at (Continued on page 30)

ORPHEUM CUTS TO TWELVE HOUSES

START REOPENING IN AUGUST

There are but twelve Orpheum Circuit theatres now open, these houses being situated in nine different cities, leaving the remainder of the circuit dark until the first week in August when the theatres will begin reopening on August 4th and will keep opening from week to week until September 30th, when the last one will resume activities for the season of 1923-1924. Several of the houses are scheduled for changes in policies, from the regular eight-week to six acts and pictures during two performances a day except Saturdays, Sundays and holidays, when three shows will be given. The houses changing policies, however, are in the minority, the major portion of them retaining their big-time standard.

The houses now open are the Palace, State-Lake, Kansas City, the Orpheum, Des Moines; the Main Street, Kansas City; the Orpheum and Hillstreet, Los Angeles; the Palace, Minneapolis; the Minneapolis-Orpheum, Minneapolis; the Orpheum, Oakland; the Palace, St. Paul, and the Orpheum and Golden Gate, San Francisco.

Policy changes are to be made at the Palace-Orpheum, Milwaukee, from the regular big time standard of eight acts, to six acts and pictures during two performances a day except on Saturdays and Sundays. It will be a full week stand until the first week in August, when it is scheduled to start the season on Sunday, August 12th. The house is now open, playing a summer policy of six acts and pictures, three shows a day, for full week stands.

This same policy is to be installed in Milwaukee goes into effect at the Hennepin-Orpheum, when that house reopens on Sunday, August 19th. The Orpheum, Des Moines, now playing a summer policy, will also take that policy on August 19th. The same change of policy will go into effect on Sunday, August 26th, in the Palace, St. Paul.

Other opening dates for the circuit are: August 4th, for Denver; August 11th, for Winnipeg; August 22nd, for Vancouver; August 26th, for the Moore Theatre, Seattle; the Orpheum (Jr.) at Seattle; Davenport, Columbia, (Orpheum Jr.) and the Orpheum, St. Louis; September 2nd, the Rialto (junior Orpheum), St. Louis, Omaha, the Heilig in Portland, Willamette, The Clute, San Francisco, the White in Fresno begin on September 9th; the Orpheum, Memphis, on September 10th; the Orpheum, New Orleans, on September 7th, and the Orpheum, Kansas City, on September 30th.

In conjunction with the cornerstone laying, will be the burial, underneath the stone, of the most recent vaudeville bill, of the theatre, and photographs of E. F. Albee, Jules Manthaus and Geo. Earle, after whom the theatre is named.

SHIFT IN KEITH BOOKINGS

A temporary shift in the booking arrangement of several Keith theatres went into effect this week, caused by the sailing of Eddie Darling and Danny Simmons, bookers in the Keith Vaudeville circuit, on exchange, on the S. S. *Mauretania* last Saturday, June 23, for Europe. The Palace, New York, usually booked by Darling, is to be booked by L. J. Bauman during his absence. Bauman will also book the new Melba, Castle theatre, San Francisco, and the Columbia, Fair Rockaway, these houses being booked by Danny Simmons ordinarily.

The other houses booked by Simmons, namely, the Fordham, Coliseum, Hamilton, Jefferson, Regent and Franklin, are to be booked by Jeff Davis and Estelle Beno, Simmons' assistants. Keith's Boston and Washington theatres, booked by Eddie Darling, are to be booked by Arthur Blondell during his absence. The Globe theatre, Atlantic City, will be booked by Phil Bloom, assistant to Darling.

Darling and Simmons will be absent for about five weeks.

CRITIC COACHING AMATEURS

A novel arrangement which is expected to be adopted by the Keith circuit this stage, and result in bringing to the stage only those amateurs who are possessed of extraordinary talent, has been entered into between John J. Burns, manager of Keith's Theatre, Syracuse, and Ernest Baum, dramatist of the same city. Baum, who is in Syracuse, including the *Telegram* and *Baum* is to be in charge of all applicants who desire an opportunity to show their abilities at Keith's Syracuse Theatre. He will select those who are worthy, and after coaching them, so they will not make their debut "cold" will put them before the public on the bill at Keith's Syracuse. They are to be given that special and brilliant coaching which make good will be recommended to the office and be signed up by worthy.

STOCK FOR ALHAMBRA

Loew's Alhambra Theatre, Brooklyn, is to adopt a vaudeville policy, but next season as had been announced, will next time to house the Alhambra Players in the city. The house closed for the summer the week before last and will reopen on Labor Day.

The Alhambra was formerly operated by Ward and Glynn and was taken over by the Keith circuit when the interests purchased this theatre from the Ward and Glynn interest.

On Sundays the house offers a ten act vaudeville bill with a matinee and evening performance running at an extraordinary performance policy in vogue at all other Loew Theatres.

KEITH GETS OPTION ON JOLSON

Al Jolson is reported to have signed an option with the B. F. Keith circuit to appear in Keith vaudeville for a period of six weeks, beginning the first week in September. The salary which he is said to be offered, and which he will accept if the option is signed, is to be \$16,000, or \$5,000 a week. His opening date is scheduled to be at the Palace, New York, beginning the brief tour. The other five houses which he will play, have not been set as yet, but in all probability at least one of them will be in New York, the other two weeks, if they are played out of town at all, will have to be played in Washington and Boston.

"MISS FIX IT" FOR ACT

"Little Miss Fix-It," which was produced several seasons ago as a full length musical play, is now to be tabbed in brief form and offered in vaudeville. Frank Finerty is making the production which will include four principal and eight choristers.

LOEW PLANNING TWO-A-DAY POLICY

HIGHER PRICES AND BETTER ACTS

The Marcus Loew Circuit is now planning a re-arrangement of the programs in its theatres for next season, whereby the majority of houses owned by Loew, will operate under a two-day-a-policy instead of the customary three on week-days and four Saturdays, Sundays and holidays. With the exception of the New York City, Boston, New England, and the Southern theatres, the Loew theatres in the East and Middle West operate on a full week stand basis at present, and all of them play three performances a day, five acts and a feature picture.

With the contemplated change going into effect, all of the houses now playing full week stands will continue to play five acts and motion pictures, giving two performances a day, and perhaps, three on Saturdays, Sundays and holidays.

New York, where four shows are given on these days, they will probably be cut to three, but the change will cause a great shift in the calibre and type of acts being booked. In fact, the intention to increase the scale of prices in all houses where two-day-a-day is held, and therefore to a higher class of act than has been played under the regular three-day-a-day policy.

The first step in the re-arrangement considered, the one angle being seriously becoming definitely set, said to be the fact that the "opposition" class to avoid being placed in the "opposition" class to the Keith and affiliated circuits.

KEITH SHOWS FOR CONVICTS

BALTIMORE, June 25.—Through the courtesy of J. L. Schanberger, manager of Keith's Maryland Theatre, a vaudeville performance was given last week at the Maryland Penitentiary, contributed by the Keith circuit theatre during the week.

Among those who participated in the performance were Gordon Dooley and Martha Morton, Al Wolfman, Maureen Egan, Luyt and Pauline, and the Haggins and Blosson, Lloyd Ibach's Syncrators, and the Luyt and Pauline. Keith's War had also volunteered to go on, but the stage was inadequate to permit her.

Prior to the performance the players were entertained at dinner by Col. Claude B. Swezey, warden, and Miss Frances Swezey, his daughter, and a prominent social welfare worker.

BESTRY SUES PHOEBE BROWN

Betty Bestry filed suit last week in the Third District Municipal Court against Phoebe Brown, for \$35,000. The action is to recover money alleged to be due under a contract.

Through her attorneys Hirson, Bertini & Peattie, of No. 233 Broadway, the Bestry, filed an answer, entering a general denial, incapacity to make contracts on the ground of insanity, and also demanding a bill of particulars.

"SUNSHINERS" IN VAUDEVILLE

Harry Dell has condensed his production of "Sunshiners" into a vaudeville review, and opened it on the Keith circuit at the Plaza, Monday, June 25. Dell does his single act on the same bill, and then appears in "Sunshiners," which will be placed further down on the bill.

MABEL McCANE SUE FOR LOAN

Mabel McCane, vaudeville actress, is made defendant in an action started in the Third District Municipal Court, by Alfred G. Kraft, who is seeking to recover \$25,000 alleged to have been loaned to Miss McCane, on May 15, 1923, by a lawyer, attorney of No. 233 Broadway, are representing Kraft.

McCane and her company were attached to the summons and ordered for substitute for service, the affidavits alleging that Miss McCane is unable to arrest and imprisonment in the action, being that she had deceived him in obtaining the loan, by saying that she would give him \$25,000, and instead lent \$5,000. When his representative called for the bracelet, Kraft, sets forth in the complaint, Miss McCane sent word to him that she did not want to trust an agent or messenger.

Since then, Kraft complains, he has been unable to get either the collateral, or the loan returned.

TO EXPLOIT FOREIGN ACTS

Marion Spitzer, of Mark Luescher's special promotion bureau of the Keith circuit, will for the first time sit on the board the French line S. S. *Suffern*, with the purpose of making up a program for the foreign act, by Harry Mundoff to appear in Keith vaudeville next season. The French line is known to be one of the cleverest writers in the exploitation field, will send back stories of each of the French stars who have been contracted. She will remain away until September.

This is the first time that a vaudeville circuit has sent a special publicity representative abroad to secure publicity for its acts. The French line has been the first of a series of annual trips for this purpose. It was Marion Spitzer who was the author of the article published in the *Saturday Evening Post* recently, under the title of "May All Your Children Be Acrobat," which, secured a tremendous amount of publicity for Keith acrobatic acts.

\$22.20 TOP FOR MOSS CASTLE

Long Beach, did not open as originally scheduled on June 21, but will have its first opening on Saturday, June 30th. The house is to play eight acts of vaudeville, twice a day, during the last half of each week, and a motion picture twice a day during the first three days of each week. The prices on week-days will range from fifty cents to \$2.00, and on Saturdays and Sundays nights, the price scale will have a two-cent and twenty-cent increase.

The headliners for the opening bill consist of Miss Juliet, The Caninos, Joe and Mabel, Orchestra, Morton and Gail Al Herman.

KLEIN GOING TO EUROPE

Arthur Klein, general booking manager for the Palace Theatre, has announced that he has sailed this week for Europe on the Berengaria, but was compelled to cancel on Monday, June 25, because of illness in rehabilitating the circuit demanded his attention in New York. Klein anticipates sailing in two weeks and while in Europe to book several novelties for the circuit. He also has been submitted to him. He will also be accompanied by Harry traveling with J. J. Shubert, who sailed last week.

"PERFECT PLAYHOUSE" CLOSING

Karl's Palace Theatre, known as "The Perfect Playhouse," will close for the summer on Saturday, June 30. The theatre, which has been in operation at 211 West Street Theatre and the Hippodrome will remain open, playing Keith vaudeville throughout the summer.

BROADWAY

In spite of the intense heat the first show of the afternoon on Tuesday saw the orchestra at the Broadway pretty well filled and the balcony only about half empty. Still the weather was no deterrent what so ever, and the entertainment which was rather spotty, there being no definite headline act on the bill and the orchestra seeming to be being under the weather and working away off their usual form.

The show gave way to a good start with the "Brightious who do a series of pictures with rags, being about as good as an act of this kind can be and winning applause on the finish with pictures in black and white of Roosevelt and Lincoln.

The Kalso Brothers went on second and gave their usual performance, although it seems to us that the act has been slightly changed. They managed to get the laughs most of the way and the folks out front forgot the heat in watching their nonsensical hokum. When one of the brothers sings in a pleasing tenor voice it comes as a welcome surprise and adds an agreeable contrast to the act. A little more of the same would not be out of order but the ukulele is entirely unnecessary and unneeded for and does nothing to help the act. Right along, he kept up a bass tuba in his arms while singing.

"Shadows," the little dancing act went off by Francis Nordstrom. Went over nicely although the light and music cues were a little bit off. The act is something into shape and the young lady who does the dancing has made several improvements in facial expression that are worthy of notice. Her toe work in her opening dance is a tremendous improvement over her first stated piece. The old couple did not speak as distinctly as they might early in the act and were practically invisible in the balcony but overcame this later.

Ted and Betty Healy worked without wardrobe but went off very well nevertheless. Of course the full effect of seeing Betty Healy in costume was lost but they worked hard and gave the audience a general idea of how his partner would look in the costume and the gags he pulled off. He pulled it off so well that to us, though, that it was a mistake for him to keep referring to the heat as something that the audience wishes to forget and the performer that he is tired of them. He drew attention from himself to their lack of comfort. As a consequence they feel warm to applaud.

Billy de Lisle, a juggler whom we have seen before and usually very good in his act as poor a performer as we have seen on the stage in some time. Included in de Lisle's act are several extremely difficult and unusual feats but he performed them all as if his fingers were all thumbs, dropping his apparatus continually and trying to laugh himself out of it without success. The audience was lenient with him and applauded him well for his need and persistence.

Clu Nazario assisted by Phil Romano and his hand closed the show. Nazario is a hard working, clever performer who has a rare distinction in his merits. He sings "I Love Me," "Crying for You," and "New Orleans," all references to "Poor Kate" and "Old Orleans." Whenever he dances he takes them absolutely by storm and his singing is also good. Concerning the act we can only say that it shows need of rehearsal. The eight pieces seem to be over-rehearsed but they are not working together and are further handicapped by the use of poor arrangements. McFarlane and Palace Chorus, O'Leary & Mary Ann were not caught at this show. C. C.

PALACE

(Chicago)

After four weeks of eight act bills, during the run of the Schenck here, this house has been offering a nine act show, which made a later show than there has been in the past month. Anatol Friedland's revue and the Avon Comedy Four top the bill and both are the great favorites here. The latter, which cut into the palace box office to the extent of three hundred dollars last Sunday, drew away deeper this week. There were less than ten rows filled down stairs.

The opening act was somewhat weak for a big time bill, consisting of Curtis' Animals, which included a number of dogs and ponies who danced various dances. Dave Harris followed, displaying his versatility with a number of different musical instruments, and a good voice in addition. He didn't do as well as he deserved.

Howard Smith and Mildred Barker held the interest of the audience with a clever comedy sketch, called "Good Medicine," which the two, assisted by another woman, do excellently.

"Big Cook" has the first real hit on the bill, with her song repertoire. Her personality and voice made her one of the most popular singers in the house.

Charles Irwin followed and his comedy found it easy going. The audience's reaction of his dry comedy, kept them laughing and he scored heavily at the finish. Anatol Friedland's revue, called "Anatole's Affair," proved to be the meat of the bill with the effective arrangement but the act, as it is called, is a series of the former song hits are produced in a particularly bright spot of the act. It is a very entertaining.

"Crazy Whiting and Sadie Butt" registered the artistic bit of the performance, despite that they were handicapped by the fact that their music trunk had gone astray. Sadie Butt seems to get more and more charming as each season passes. The Avon Comedy Four, which now includes three of the original members of that quartette, kept the audience screaming with laughter as they cared to do, then did some fine singing.

Clayton Kopp closed the show with posing and equilibrium acts of a very high grade. R. E. R.

STATE LAKE

(Chicago)

The headline attraction for this week here is the "Four Mortons." Their show is started by Visser and Company, who offer acrobatic dancing and comedy but the act, as it is called, is a series of used by one of the men, was a big laugh and gave the bill a great start.

Clayton Kopp closed the show with posing and equilibrium acts of a very high grade. R. E. R.

The Four Mortons are always a bit here and scored their usual big success at the State Lake. The offering consists of old songs rendered in a real old Southern atmosphere, which appealed strongly to the audience.

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R. E. R.

CRESCENT FIVE WIN CONTEST

The Crescent Five Orchestra, from the Brighton Beach ballroom, were the victors of the orchestra contest held last week, at Keith's Orpheum theatre in Brooklyn. As a prize they will be given a week's looking at that theatre during the month of July, the exact date to be determined by the contest. The Brighton Hotel Orchestra came out second, but they have no prize as they are beyond the honor of coming second. Over fifteen orchestras competed in the contest, among them were: Shubert's Hotel orchestra, Brighton Hotel Honey Boys Serenaders, and Bob Friden's Society Orchestra from Oester. Michael Cirina's Melody Boys from Stauch's Orchard Forest Hill Orchestra, Danceland Orchestra from Danceland's Hotel, Boston Marine Roof Orchestra, Brighton Hotel Ballrooms Crescent Five Original Georgia Five from Rosemont Ballroom, Sidney Springer's Famous Serenaders from Chauncy Gray's Rosemont Ballroom Orchestra, Bohemian Society Orchestra.

DANCER TRIES TO ENTER U. S.

Mme. Lucy Werner, classical dancer and popular favorite in European capitals, has been refused admission to the country on Ellis Island to learn if the price of her entry to this country is more than the price of her eight year old daughter, Eugenia.

Mme. Werner is exempt from the quota law, but she is not exempt from the law and her daughter were born in Russia, and the Russian quota of immigrants has been reached. The woman, though exempt, was excluded from the country because of the law. The woman, under vision of the immigration law, is being held in custody. Hutchinson Boyd, playwright, has interested himself in the case, saving trained overseas on the same ship with Mme. Werner and her daughter, and is leading a fight against deportation of so talented a woman upon a mere technicality.

JURGENSEN PRODUCING ACTS

Arthur Jurgensen, the vaudeville agent, who heretofore has confined his activities to producing acts, is now entering the producing end as well. He is assembling a company of artists, and will enter the route over a chain of motion picture theatres throughout New York. The first of these theatres will be the new one, which is entitled "Words and Music" and will give the services of five principals, eight girls and five vocalists.

AL BENSON MARRIES

Al Benson, the "smiling drummer" with the Sunlight Serenaders, stepped out of the band and into matrimony last week, having married Miss Margaret Thibault of New York. The couple left early this week for Chicago where they will make their residence. After the honeymoon they will "beat the drums" at La Palis Royal, Chicago.

LYONS IN NEW OFFICE

Arthur Lyons has removed his dramatic music, comedy and vaudeville looking offices from the Romax Building to 229 West 43rd street where he has opened the studio occupied formerly by Ned Wynn. Associated with Lyons in his new headquarters are: Ed. Green, Joseph Tinsley and Sam Lyons.

ROONEY'S BIRTHDAY CELEBRATION

"Pat Rooney's Birthday Party" will be held during the entire week of July 2, at the Orpheum theatre. The party will be planned for each day. Rooney, who will play that house with "Kings of Smoke" and "The Kings of the Night" will be on July 4, and a big dinner is to be held on the stage of the theatre on that day.

THEATRICAL PEOPLE SAIL

The Keith vaudeville exchange was well represented among the passengers who sailed for England on board the Majestic last Saturday, among them being Edward G. Robinson, chief Keith bouncer, Danny Simmons, and the agents represented by Jack Curtis, of Rose and Curtis, and Max Gordon, of Lill and Gordon.

Other theatrical people on board were J. H. Shubert, Al. Jolson and his wife, and Edith Little, Mrs. Arthur Horwiz.

GOSS AND BURROWS MARRY

Mayve Goss, of the vaudeville team of Pauli and Goss, and Charles Burrows, of Brown and Burrows, were married on Thursday, June 21. The two will team up in an act of their own, to be billed as Goss and Burrows. The wedding was held in St. Malachi's Church, Father Leonard officiating. Matty Lipard was maid-of-honor and Fred Miller best man.

BILLY SEABURY HAS REVUE

William Seabury will appear on the head of a big revue in Keith vaudeville on Thursday, June 28, at the Coliseum Theatre, New York. The revue is a new act, which has been lavishly staged and acted. Margaret Irving, Seabury's wife, with whom he has been working in vaudeville since they closed with "The Music Box Revue," is retiring from the stage temporarily.

MADISON SPEAKS AT CLUB

The Madison Club with a membership of representative business and professional men meets for luncheon every Thursday at the Hotel Madison. At each of these functions some topic of interest is presented by the speaker. Last Thursday was James Madison, the vaudeville artist who addressed them on "The Serious Side of Being Funny."

NEW DANCE REVUE

Arthur Siefert is lining up a new vaudeville dance revue entitled "Babes of the Ned Seasons," which will be staged by Ned Wynn. The cast will be headed by Arthur Siefert, with Edith Little, Virginia Marshall, Alice Coste, Matilda Bos, Marion La Cour and Esther Rhodes.

PANTAGES, WINNIEG CLOSED

The Pantages house in Winnipeg closed for the season on Wednesday, June 28. This makes the third house out of the circuit for this season, Saskatoon having been closed several weeks and Oakland having been dropped last week.

"BANANAS" WRITER FOR VAUDE.

Frank Silver and his orchestra, which were the main entertainment feature at Murray's Roman Gardens, New York, for a solid year, opened in Keith vaudeville last week. Silver is the composer of "Yes, We Have No Bananas."

BENNETT AND RICHARDS RE-UNITE

Bennett and Richards, the blackface comedians, have re-united in their former act, "Dark Clouds," and will open on the Keith circuit in New York in Montreal. The two comedians have been separated for three years.

COLORED EMPLOYEES' BENEFIT

The Colored Theatre Employees' Association of New York City, will hold a benefit performance on June 23, beginning at midnight. The proceeds of the show will be for the program will consist of B. F. Keith acts.

LOEW'S SPRINGFIELD CLOSING

Loew's Broadway Theatre, in Springfield, Mass., will close for the summer on Monday, July 30. The house will reopen in September. It has five acts and pictures on a split week policy.

WHITE'S "SCANDALS" GORGEOUS REVUE BEST OF THE SERIES

"GEORGE WHITE'S SCANDALS OF 1923," a revue in two acts and twenty scenes, based on the original idea of William K. Wells, by George White, lyrics by E. Rayne, and musical direction by L. K. Mayo, was produced and presented at the Globe Theatre Monday night, June 18, 1923.

Principals—Lester Allen, Winona Lightner, Tom Furlong, Maria Barden, Olive Vaughn, Norman Alexander, Thel Lightner, Myra Collins, Bertha Waters, Irene Brooks, Phyllis Dooley, Dottie Alda, Richard Bold, Oliver Miller, Margaret Lee, Tip Top, Alois Val, Janis, Helen and Tiller's London Palace Girls.

George White's "Scandals," the fifth of his series of revues, while a little short of the big names which have in the past been associated with his casts is about the best of all his shows. The best feature is that by far the best entertainment he has offered. From start to finish it is bright, pleasing and interesting. Some of the big scenes made an account of the similarity to those in the Winter Garden show rushed onto Broadway in the latter part of the schedule. The reason for the hurried opening was apparent as soon as the White show was revealed to the public as one of the big scenes in the two shows are suspiciously alike.

White has been lavish in his expenditures for scenery, costumes and effects for the revue which is doubtless more expensive than any of his previous productions.

A rare jewel scene, is by far the best, exquisite in fact with the young women playing as the jewels but in a vast drop, gorgeously arrayed in costumes which in themselves alone inspired enthusiastic applause. The conclusion of them, the beautiful girls, the fine scenic effects and the singing dialogue between De Lyde Alda and Richard Bold made of this the outstanding hit of the revue.

It is also a fine scene number in the second act, similar to that of the "Passing Show" but beautifully staged and finely acted by Margie and the other girls, and as one of the best things of the evening.

A certain idea for which the plot from Peter Bostrom's feature, "The Girl in the First Act" and was also repeated at the end of the entertainment. It was a girl, all a work of art, and secondly on it were six of the beauties of the show entirely undisturbed, and the girls were tired of leaving, few in quantity and carefully dropped about the girls, and here and there as it were. Whether or not this curtain was suspended with the girls during the entire run of the first act is a mystery, but it certainly looked as though they had. The scene, one of the features of the "Police Bergey" Paris is the most daring ever seen on Broadway and permitted to be shown with the girls to attract many to the theatre, for its view alone.

The scene is a strong sermon against prostitution in the revue with Johnny Dooley as Peter Stoyens, and the chorus girls impersonating Coquette, Opium, and other drugs. There was a clever burlesque on "Romance of the Coffee House" Tom Patricia, Winona Lightner and Lester Allen. Patricia well known in vaudeville evidently something of a struggle to receive patrons scored a hit of enormous proportions. Tom danced with all his old friends and friends, played the music and sang his way into the hearts of everybody.

The end of the show was a very funny, his acrobatic dancing scored some new hits, and then to Broome scored a hit with him. The clarinet with the rubber ball at the end which when he dropped the in-

strument jumped it right back to position again received a lot of laughs. Winona Lightner sang a new song and her accustomed vaudeville manner. Miss Lightner knows how to sing a comedy song but her selection was bad. The lyrics one in particular should be cleaned up. It was not very funny but vulgar.

A Mirror Ballet, similar to one in the "Passing Show" was well done by the London Palace Girls. The first act of the dancing acts to get to this country, and they have been for three years with the Fred Stone show.

They were followed by four comies who were well informed of the similarity of their show and the Winter Garden for they sang:

One whole show was stolen by Lee and Jake.
We were the only things they didn't take.

The singing portion of the show is chiefly in the hands of Delye Alda and Richard Bold. One of their duets, in particular was useful and finely rendered. Charles Dornberger's orchestra furnished through which furnished some infectious tunes for the chorus and the entire company which danced at the final curtain show. The plot of the show is a view of the undraped misses on the curtain. The show is a big one and will attract all the first admirers and thousands of other revues fans.

GRAND OPERA AT POLO GROUNDS

Grand opera performances to be given at the Polo Grounds all summer under the direction of Maxine S. Park, started Wednesday night, with a performance of "The Merry Widow" which the people attended. The stage is set in the center of the baseball diamond, about that part between the pitcher's box and the batter's box. The seats of the audience extended as far as the home plate. There was no change of scene, the various colored lights denoting a new scene. In the cast of "Aida" were Frances Paralle, Carmela Pesselle, William Gustafson, Charles Bender, G. Anselmo, Grace White, and G. Fulton, several of these being members of the Metropolitan Opera Company. The Metropolitan Opera Company conducted the orchestra.

"SWEET NELL" RUN EXTENDED

The run of the Equity Players' production of "Sweet Nell of Old Drury," in which the play is appearing at the Forty-eighth Street Theatre, has been extended to June 30. The play was originally scheduled to run for ten days, but the business has been such that the extension was last week decided upon. There have been some cast changes due to previous engagements. Alfred Lunt, who was to have played the part of the king, has been forced to resume his work with the Distinctive Pictures Corporation, and has been replaced by Freddie Worlock, who this season has been with Elsie Ferguson in "The World of Life." Morris Anshurum is now playing the role of Roger Anshurum formerly played by Regan Houghton.

"GOLDEN FLEECE" ON COAST

SAN FRANCISCO, June 18.—The "Golden Fleece" by Henry Miller, which has been playing which opened here last week, scored a hit of large proportions. Blanche Bates was acclaimed by Freddie Worlock, who this season has been with Elsie Ferguson in "The World of Life." Morris Anshurum is now playing the role of Roger Anshurum formerly played by Regan Houghton.

"AREN'T WE ALL?" AUTHOR COMING

Fred Lonsdale, author of "Aren't We All," in which Cyril Maude is appearing at the Gaiety Theatre, New York, from England last Saturday on the Aquitania.

"HELEN OF TROY, N. Y." DANCE SHOW OF SPEED REAL SUMMER HIT

"Helen of Troy, N. Y.," a musical comedy in two acts, Book by George Kaufman and Moss Hart, Music by George Gershwin, Lyrics by Walter Tiller. Presented at the Selwyn Theatre, New York, June 19, 1923.

CAST.
Elas Yarrow.....Tom Arnold
Warren Williams.....Joy Mead
Baron de Carville.....Joseph Leterra
Dorothy Williams.....Charles Lawrence
Harper Williams.....Chris Haverford
Helen McQuigley.....Paul Fawley
Marion McGuffey.....Queenie Smith
Grace Lawrence.....Stella Hoban
Sime. Passavova.....Joan Clement

Handicapped by the hottest weather of the year with the nights stifling, especially indoors, "Helen of Troy, New York" came a sure fire hit to her credit.

The story of the piece is not very strong, but the time can hardly be described as funny, yet it is not denying the fact that the piece is one of, if not the best entertainment of all the summer productions.

The cast, responsible for this, every member of which worked to the top of the night as though his or her life depended upon it, and the audience was by sheer work and evident interest in every movement of the play, they carried it over without much rest.

The plot reveals the story of a little stenographer who is working in a Troy collar factory, inventing a new type of neck wear for men which catches on immediately. The girl, who is the heroine of the season, this was not easily accomplished however, for the girl was disliked by the factory's efficiency expert, to whom she had revealed the secret of the new collar. On a slight pretext he discharges her and introduced the new collar himself claiming that it was his discovery. The girl looked for her revenge, for the father's position, the just story comes out. She is a girl who is a girl, and her father's position, the just story comes out. She is a girl who is a girl, and her father's position, the just story comes out.

She is a girl who is a girl, and her father's position, the just story comes out. She is a girl who is a girl, and her father's position, the just story comes out.

She is a girl who is a girl, and her father's position, the just story comes out. She is a girl who is a girl, and her father's position, the just story comes out.

She is a girl who is a girl, and her father's position, the just story comes out. She is a girl who is a girl, and her father's position, the just story comes out.

SELWYN'S TO DO FOREIGN PLAYS

European plays feature prominently the list of productions the Selwyns expect to present here in the coming season according to plans announced by them last week. Among the foreign plays are listed "The Merry Widow," "By the Sea," "Success," "London Revue of 1924," the "Merry Widow" and a continuation of the piece of revue in association with C. B. Cochrane and featuring Raquel Meller, and "The Merry Widow."

Two productions are scheduled to be launched in September, these being "Battling Butler," a musical comedy which is to be presented on Labor Day at the Adelphi Theatre, Chicago, and in conjunction with George Choo, and "By the Grace of God," by Frederick Lonsdale, author of "Aren't We All," which will have Violet Heming, Estelle Winwood and Norman Trevor playing the cast.

On New Year's Eve the Selwyn's Players will inaugurate a season of four comedies at the Dresden Theatre and about the same time Irene Castle will be launched under the Selwyn management in a tour of the country in "Irene Castle's Fashion Show."

The Continental Revue in conjunction with C. B. Cochrane, referred to above will be presented in November and in December. The Selwyns expect to launch a new comedy by A. A. Milne will occur, this play having been chosen as the opening presentation at the Adelphi Theatre, London, for the coming season.

The Selwyns also expect to present Andrew Charlie's "London Revue of 1924" with an all English Company led by George Lawrence, and "The Merry Widow." This will take place at the Times Square Theatre.

On plans call for an engagement of twelve weeks for Jane Cowl on the coast in September, to be followed by her appearance here in "Anthony and Cleopatra" and later on in "Twelfth Night." Another new production will be a dramatization of "Sweet Pepper" which is being made by Bernard Fagan and for which the star has not yet been selected.

Four companies of "The Fool" will be sent out, one, headed by Alexandra Carlisle and Harry Browne, occupying the Theatre in Chicago, another going to Philadelphia, and a third to New York. "Partners Again" will be sent out for their own season.

BONSTELLE CO. CLOSING

The preliminary season of Jesse Bonstelle's "dollar top" enterprise at the Harlem Opera House, which was with a production of "Call the Doctor" during the week of June 18. The first regular season of the Bonstelle players will begin early in the fall at the same house. The Harlem Opera House and other institutions have endorsed Miss Bonstelle's dollar top plan and it is believed by her that a firm foundation for the success of the project has been laid for the first regular season. During the seven weeks of the preliminary season, Miss Bonstelle put on one new play entitled "The Vigil," by produced including other productions included, "The Second Mrs. Tanqueray," "The Man Who Came Back," "Welcome Stranger," "The Fish," and others.

HALL BACK FROM ABROAD

O. L. Hall, dramatic critic of the Chicago Journal who went abroad three months ago as the guest of George Tyler, publisher of the Chicago Tribune, has returned to his position. Hall, at the time he was abroad, had been upon his return had fully recuperated.

HOFFWOOD BRINGS NEW PLAYS

Avy Hoffwood, who returned last week from a five months' tour of Europe, announced before the American Theatre music he will adapt to the American stage.

Bobby Higgins replaced Olin Howland in "Wildflower" Monday.

Irving Clark has withdrawn from the "Loveland Revue."

Gilbert and Kinney have opened on the Fantages time in their new singing act.

F. C. Owens has replaced Carlton Brickett in "Opowen West," at the Bijou.

Willard Dashiell replaced Harry Andrews as director of the Forsyth Players.

Henry Stremmel, tenor, has been engaged for Billy Gallagher's Monte Carlo.

Olive Blackenz is now playing leads with the Alber Stock Company, Providence.

George Willing has been engaged to play leads for Ruth Robinson in Wilkes-Barre.

Tom Spencer of the Ziegfeld "Follies" will be seen in a new act in vaudeville shortly.

Church and White are being featured in the new revue at the Palais Royal, Newark.

Miller and Mack, the "Bing Boys" will open in a big revue of their own next month.

Ruth Birch has been added to the beauty ensemble of "Dew Drop Inn" at the Alhambra.

Ruth Mero has been engaged for the Forsyth Players of Atlanta, Ga., for ingenue roles.

Eckart and Frances have been recruited over the Keith Western and Orpheum circuit.

Yvette Rugel will appear this summer with the Royal Italian Opera Company in Milan, Italy.

Venita De Soria has replaced Zoe Barnett in the Chicago company of "Blossom Time."

Ottile Corday has replaced Lora Sander in "Go-Go" at Daly's Sixty-third Street Music Hall.

Dale Winter will head the cast of "Irene" when that piece is set on tour again next season.

Billy Arnold has staged a new revue, "Springtime Girls," at the Moonlit Room, New York.

Florence Reed has been signed to appear under the Dillingham management for the next five years.

Ben Lyon has been engaged for a leading role in "The Crooked Square," to open in September.

Enid Markley is entering vaudeville in a playlet called "A Mis-Understanding," written by John Russell.

Bert Gordon and Harry Gordon have reunited after four years and will be seen together as a new act.

Led Lewis returned to Keith vaudeville on Monday, opening at the Bushwick Theatre in Brooklyn.

George McQuarrie will support Helen MacKellar during her starring stock engagements in San Francisco.

Sylvia Wallace, secretary to Harry Walker, left last week for two weeks' vacation in the Adirondacks.

Grace Franklin will shortly open her tour of the Proctor Circuit in her new dramatic playlet, "Ingratitude."

ABOUT YOU! AND YOU!! AND YOU!!!

Marion Werth, blues singer, has been engaged for a role in Will Morrey's new show, "The Newcomers."

Lester Lane has just rehearsing with Earl Carroll's "Vanities of 1923" and will shortly return to vaudeville.

Florence Walton is fulfilling an engagement as featured dancer with the new revue at the Marigny, Paris.

John Stokes and Leonard Doyle have been added to the cast of "Chains," the new William A. Brady production.

Christine Winthrop has returned from her sojourn in Atlantic City and will shortly begin rehearsals for a new play.

Ray Green, singing ingenue, has been added to the cast of the new revue at Jimmy Kelly's Allegria, Greenwich Village.

Mr. and Mrs. Frank Masters have been signed for George Cohan's London. They appear in "Little Nelly Kelly."

Mr. and Mrs. Norman Phillips are being featured in the new play, "A Lesson for Wives."

Arthur Albertson has been engaged as leading man at the Crescent Theatre, Brooklyn. Nitta Lane is the leading woman.

Florence Cast, last with "Little Driftwood," has teamed up with Joe Donohue, formerly in "Lady Butterfly," in a new act.

Frances Baum, of the Keith press department, was engaged on Sunday, June 24th, to wed Paul Lobowitz, a non-professional.

John Craig has been signed for a prominent role in A. H. Woods' forthcoming production of "The Jury Woman."

Martha Hendrickson has been signed for "The Crimson Glow," a new melodrama scheduled for production in the early autumn.

Bernice Hart, formerly of the Hart Sisters, was married last week to Charles Bridgeman of Flint, Mich., a college student.

Lillian Lorraine and Helen Oakes have been added to the cast of "Ed Lewis' Follies," which goes into rehearsal this week.

Tom Donnell will leave for Los Angeles next month prior to starting on a tour of the South Sea Islands and then around the world.

Adele Goldberg, secretary to Rosalie Stewart and Eddie Katz of the Contralto department of the Orpheum circuit were married last week.

Blanche Ring, who was featured this season in one of the Shubert's, will return to the legit next season in a non-musical piece.

Cyril Scott is now playing the role of the artist "Edna," having succeeded Fritz Williams, who withdrew on account of illness.

Jean La Crosse, prima donna, has been routed over the Keith circuit for 12 weeks, and opened Monday in Toledo in a new singing act.

Ben Bernie and Phil Baker will shortly open a cabaret in the Times Square section to be known as Bernie and Baker's Bungalow.

Corine Wray, recently of vaudeville, has the prime donna role in "The House That Love Built," which opened at the Monte Carlo last week.

Hasoutra, oriental dancer, who was featured in last year's edition of "Scandals," will shortly return to vaudeville in a new production act.

Clara Blandick and Thomas Donnelly have been added to the cast of "Gone With Home," which will be brought out by Kilbourn Gordon, Inc.

Harold Foster, formerly of "Taps and Tunes," and Grace Curdick, also of vaudeville, were married at the City Hall, Brooklyn, last week.

Bert Evans and Gracie Corcoran have completed a season in burlesque and will shortly return to vaudeville in a new act called "Flapperitis."

Barrett-Clayton and Company have been given a route over the Proctor Circuit. They opened at Proctor's Twenty-third Street last week.

Florence Briddle and Arthur Johns have formed a vaudeville alliance and will shortly appear in the Low time in a new singing and dancing act.

Martha Hetherington and Flo Rose, harmony singers, have been added to the new Harry Walker Revue at The House That Jack Built, Chicago.

Eddie Buzzell, recently closed with "The Gingham Girl," has been engaged to star in a series of three special comedies to be made in eastern studios.

Sam B. Hardy, who recently closed in "The Moving Picture," will return to the cast of "Kiki" in the fall.

Milton Davis, musical director of the Meyer Davis orchestra at the Powhatan Roof was married last week and is spending his honeymoon in New York.

Williams and Smith will have the chief comedy roles in "Lonesome Town," a new nine piece tableau being produced for the small time by Wallace Abrams.

Margen and Croon, harmony singers, have been added to the cast of "Don Tell Her," a new vaudeville revue, which opens next week on the Sablosky time.

Evelyn Faber, appearing in "Mother's Diary," on the Keith time is confined to the hospital in Syracuse suffering with appendicitis following a collapse on the stage.

The Wood Sisters have been added to the cast of "The Rise of Rosie O'Reilly," the new George McManis summer song show which is standing 'trem' at the Tremont, Boston.

Jack Smith, the singing juvenile, who appeared earlier in the season in one of the Shubert and shows, is being featured in the new revue at Jimmy Kelly's, Greenwich Village.

Geneva Mitchell, who last season was featured in the opening of the summer at her home with her mother in Chicago. She will be seen next season with "Sally" again.

Marie De Voe will shortly return to vaudeville as the featured member of a musical tableau, "Flirtatious Flora," which is to be produced by Means, Green and Altman.

Bertha Brown, formerly of the Strand Roof Revue, has joined forces with Sammy Smith and has been rehearsing a new two act for an early showing in vaudeville.

Hilda Moreno, "Ziegfeld Follies" chorister, who recently underwent an operation for appendicitis, has come through all right and is recuperating at St. Bartholomew's Hospital.

John Byron, of Mack Lescher's burlesque troupe, who is on tour with the Keith circuit, is to spend his vacation, beginning next Monday, by hiking to Indianapolis and back to New York.

Norman Harrington, who had the juvenile role in one of the road companies of "Irene," has been added to the cast of "Frocks and Frills," a new revue being produced for vaudeville.

Tom Wise has been "acting out" as guest star with the Orpheum Players, Duluth. Last week he appeared in a revival of "Three Wise Fools," and this week he is appearing in "Fals First."

James Kilpatrick has been added to the cast of "Brasserie" to be played by Edward Lask, which is to be given in early production by The Bohemians, Inc. producers of Greenwich Village Follies.

Kenneth Douglas has been signed by the Selwyns to create one of the principal roles in a new musical comedy, "The Camel's Back," which that firm will produce in the early autumn.

The Dolly Sisters have been signed to appear in the Clear Duprene production in the fall and will remain in Paris until next week, when they will return in August in the summer revue "Paris sans Veil."

Frankie Hunter is being featured with the Morris and Bernard musical stock company at Morrison's Theatre, Rockaway. The house opened last week, offering "Hello, Miss Rockaway," as the opening bill.

"Happy" Benway, Sonny Dabnick, Rusty Widener, Dolly La Salle, Clara Lewis, Art Kinsling and Arrie Lewis will be seen in a new act next season called "The North and South Revue," under the direction of Harry Weber.

Harry Supplee and Joe Williamson have been added to the cast of a dancing tour during the coming season. Supplee has played in several musical comedies while Williamson has been a successful minstrel show and is a female impersonator of ability.

Tom Nesbitt, who was leading man with Margaret Lawrence in "Secrets" at the Fulton Theatre this season, will be last night in a summer vacation in England. He will return to the cast of "Secrets" when it goes on tour in September.

Irene Castle, who is now dancing at the Embassy Club, will return to America in the late autumn to begin her rehearsals for the Andre Arlot London Revue, which will be produced here by Citrilo, in conjunction with Selwyn and Company.

Boris Petroff, Ballet Master at McVickers Theatre, Chicago, left for a month's vacation in California, returning to McVickers on July 1st, when he was re-engaged for next season. So has the new first dancer, the premiere dancer of the ballet.

Marion Davies, who recently sailed for England to assist in a publicity campaign for the new film, "The Man in the Picture," "When Knighthood Was in Flower," and "Little Old New York," which is to be produced by Means, Green and Altman, will return to New York on July 2.

Cut Yourself A Piece Of Cake (And Make Yourself at Home)

Revised by
THEODORE MORSE

Moderato

By BILLY JAMES
Writer of "Carolina Mammy"

My friend Jones-ie he got mar-ried just the oth-er night,
There's a fad-ly in our street they feel-ly can't be beat,

Jones-ie was a man who had an aw-ful ap-pe-tite,
They've been used to com-pa-ny that al-ways likes to eat,

His wife went to cook-ing school, But on-ly learned to bake,
Now the old man's out of work, But they al-ways have cake.

When he kicks a-bout the meals, She says "John for good-ness sake, just
And when comp-ny calls on them They put up a fake by say-ing
CHORUS
Cut your-self a piece of cake and make your-self at home, In

sor-ry that I can't cook steak But cake is so "High-Toned",
sor-ry that we have-ut steak But cake is so "High-Toned"

You'll get corns, and bun-ions From eat-ing Span-ish on-jons So
Ev-ry so-cial lead-er to-day is a "cake eat-er", So

cut your-self a piece of cake and make your-self at home!" home.

◆ Note: All kinds of extra verses and choruses for this number.

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Cut Yourself And Make Yourself



Singers-Here's Your Copy!
Leaders-Dance Orchestration
With Singing Chorus-Ready

HI-LEE

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Get Yourself a Piece of Cake

Get Yourself at Home

2

Great Comedy Hits



Words by
EUGENE WEST

ARTIST'S COPY
HI LEE, HI LO

Music by
IRA SCHOSTER

CHOP SUEY A LA FOX-EE TROT-EE *Composed of "The Little Rascals" etc.*

Moderato

my "Lo-Chi-ne" for a - way, Once a - lit - le Ger - man, kind one day,
Chi-neese used to be quite slow, Ev - er since they learned "Hi Lee Hi Lo"

Started playing this way lit - le tunes on their trombones and tin-sou-ahs. "Hi-ly-yet-ly nice" the Chinese said "Hi"
Ev - ry lit - le Chink is full of pep, And you ought to see them trip. Fox-ee fox-ee trot is all the rap, they

like-er tune up "like-er swing." Now all o - ver Chi-ne land you can hear them sing:
dance all day, they dance all night, When they hear their fav - orite tune, they join with de - light:

CHORUS

Hi Lee (Hi Lee) Hi Lo (Hi Lo) Hi Lo (Hi Lo) From Pe - kin down to Shanghai town, you can hear them sing it
all a - round: Hi Lee (Hi Lee) Hi Lo (Hi Lo) Hi Lee (Hi Lee) Hi Lo (Hi Lo) Now ev - ry lit - le Chink - some
shrik will shout "Me love-ee sweet ma-qi like sour - kraut," Oh, those lit - ter Chi - neese
band. That fun - ny lit - le tune they hum it and they know it ev - ry - where the peo - ple (Hi Lee, Hi Lo, Hi)
Lo (Hi Lee) Hi Lee (Hi Lo) Hi Lo (Hi Lo) Quite funny don't you think to every lit - le Chink it means "I love you so!" "Hi so"

PATTER

Sing-ee tong-ee sing a long-ee, get - ee hot wow wow, Which means in Chi-neese
Ho-lee smo-kee ho-lee po-kee, birds nest and bees' knees, You can not find a
language that a cat can't say flow-wow, Make-ee jazz-ee razz-ma-tazz-ee, get hot lips, hot
rea-son why a Chi-neese man has flares, Sim-Gai, dumb guy, don't know just who this song's all the
feet, Which means to Chinese - zis - lie, Min-ster tell me when we eat, In a padded cage.
rage, They ought to put the cow who wrote it!

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"You can't go wrong
With any 'FEIST' song"

BREAK IN COMPOSERS' SOCIETY MAY FOLLOW SHOW BROADCASTING

"Vanities of 1923," New Earl Carroll Revue To Be Released
Over Unlicensed Radio Station—Carroll, Although
Member of Society Forbidding Free Broad-
casting, Will Release Show

Although the members of the American Society of Composers, Authors and Publishers have apparently stood solidly behind it in its differences with the various radio broadcasting stations, a break in the ranks by both publisher and composer will take place on Monday night unless Earl Carroll is induced to refrain from broadcasting his new show, "Vanities of 1923," through Station WJZ, located in the Aeolian building on West 42nd street, and operated by the Radio Corporation of America, which is not licensed by the A. S. C. A. P.

Earl Carroll, who has long been a member of the society, has definitely decided to broadcast his show by either the radio or in part next Monday evening, despite the fact that a member of the A. S. C. A. P. has automatically assigned all such rights to the Society of Composers. It is his contention that he wrote the lyrics and made the show. Vanities of 1923, he supposes that he may broadcast them or not, just as he sees fit. To this end he has reserved the radio rights to his play when he sold the publishing rights of the score to Waterson, Berlin & Snyder, Inc.

The attitude of the above mentioned music house toward the society appears to be the cause of the present casting of songs without a license fee being paid by the radio station to the society, and this is similar to that of one or two other large publishing concerns. Walter Douglas, general manager of Waterson, Berlin & Snyder, Inc., said that Earl Carroll insisted that the radio rights be invested in himself, and as their business is to publish songs, they

were first to publish the score, and worry about radio afterward, they let Mr. Carroll reserve the rights he asked for. Insofar as the clash with the policy of the society was concerned, he said that as far as he knew the society would not object to showings in such a particular case as the publisher letting a composer retain the radio rights to a song.

When informed that Carroll was going to broadcast his play through a non-licensed station, officials of the A. S. C. A. P. said that Carroll was a member of their society and that they did not think he would do anything detrimental to the welfare of that organization. That if he intended to broadcast his show, they would not stand in his way if he thought it would help him, but they did not see how it would benefit him. If possible, they said, Carroll would be induced to radio his play through a licensed station. That a publishing house deliberately let a composer retain the radio rights to his composition was a surprise to them.

On Monday morning Carroll said that he joined the society before radio became popular, and just now he had the welfare of his play at heart. Considerable money was invested in the piece and he did not want to lose it. He said, however, and the radio he believed would help him. Therefore, at all costs, he will broadcast at least the first act of "Vanities of 1923" next Monday evening. If they tried to stop him from doing this with his own show he would probably rename the show "Earl Carroll's Troubles, or Drawbacks of 1923."

AMERICAN AND FRENCH SOCIETIES

The American Society of Composers, Authors and Publishers is holding a mass meeting at the board of directors' office to consider the matter of an affiliation with the French society whereby the American and French catalogues would be interchanged. Roger Salaber, head of the foreign authors, composers and publishers organization is now in this country and the affiliation is one of the main matters for coming action. The American society is now affiliated with several European organizations, including that of England and Italy.

HERBERT SONG NOW IN "KOLIES"

Victor Herbert's hit song, "A Kiss in the Dark," from the musical comedy, "Orange Blossoms," Edward Royce's first musical production which ran for a number of weeks at the Auditorium, is heard again in a new production.

Florence Ziegfeld, Jr., put the number in the new edition of the "Follies" at the New Amsterdam, where it is sung on Monday night.

ROBBINS IN ATLANTIC CITY

Jack Robbins, of Richmond-Robbins, Inc., left Monday for a ten-day stay in Atlantic City, where he will personally supervise the exploitation of one of his new numbers, "The March of the Machine."

IRA SCHUSTER HAS A SON

A six-penny boy arrived at the home of Mr. and Mrs. Ira Schuster last week. The child is a totterer on his cox.

"MUSIC TAX" IN CONVENTION

William Brant, newly elected president of the Motion Picture Theatre Owners' association, officials of the A. S. C. A. P., Rosenthal, of the American Society of Composers, Authors and Publishers, who attended the movie men's convention at Syracuse last week, that the "music tax" on films is a thing of the past. The arguments taken up by the board of directors when they meet in the near future. A. S. C. A. P. and the society in its efforts to collect a performing right's license fee.

FWOYER WITHDRAWS SONG

Lem Fowler, has withdrawn his song entitled "He May Be Your Man Friday, But He's Mine," from the Broadway show. He said that the title was similar to the song recently released by Harms, Inc. to the Kay-Stern Music Company. The lyrics of the song were written by the writers of the song now being put out by Leo-Storck. Lem Fowler will get a cut on their number.

NEW FIRM GETS SHOW

Although in business less than a year, the New York Broadway showmen have published their show, shortly, having obtained the first show of the new Ted and Arthur Pearson, with many well-known acts in the cast, in addition to Lewis, Jack Yelton and Milton Ager of the above mentioned concern are doing the lyrics and music of the show, the tentative title of which is "Ted Lewis and Arthur Pearson."

BUSINESS BOOK FOR DEALERS

The Trade Service Bureau, of the Music Industries Chamber of Commerce, has ready the book on "Accounting for Retail Music Stores," which is now being completed, and samples of which were shown at the music men's convention in Chicago two weeks ago. The edition is limited and will sell for \$3 to non-members and a dollar advance to members of the Chamber of Commerce. It will be made available July 1 or later.

In the book, James H. Koenig, owner of a typical Music Store Balance Sheet, statement of assets and liabilities, statement of profits, statement of operations, methods of entering daily transactions, proving entries, trial balance and various other examples.

Archibute M. Peitch, certified public accountant of Hanover, N. H., and instructor in accounting at the Ames Tuck School of Administration and Finance, Dartmouth College, compiled and wrote the book, which is the result of suggestion made two years ago by the Music Industries Chamber of Commerce to several universities and business schools, calling attention to the need of the retail music business of a standard accounting system.

COMPOSERS WIFE SUES

Sigmund Romberg, well-known composer of musicals, was sued last week in the Supreme Court by his wife for a separation on the ground of abandonment.

Mrs. Romberg, in her complaint, set forth that her husband, a composer since 1908 and that they have no children. On March 23, last, she says, he deserted her without cause. Mrs. Romberg claims that her husband has failed to support her as in the past, and that he has failed to pay her arrears about \$50,000 in royalties yearly from his music according to the complaint filed in his wife.

HARMS PUBLISHES "SCANDALS"

"Harms, Inc., is publishing the story of "George White's Scandals of 1923," lyrics by Bud de Sylva and music by George Gershwin. The Life of George White, as picked by Otto Jordan, general manager of Harms, Inc., as the hit number of the show.

MT. VERNON HAS PUBLISHING CO.

Martin (Bobby) Burns, well-known business man who resides in Mt. Vernon, has entered the music publishing field with the song "Don't You Do You" a fox-trot novelty. The publishing firm is located in the above mentioned town.

THE CHAMP LONG TITLE

Con Conrad and Billy Rose have written a new fox-trot ballad entitled "Somebody Else Took You Out of My Arms, But They Can't Take You Out of My Heart."

ANOTHER TRICK NOVELTY SONG

Among the flock of trick novelties in the popular line, Max Silver and William Jerome have a contribution. The title is "Don't Raise Your Umbrella in Here."

SCHLOEMAN WITH FISHER

Harvey Schloeman, formerly with Irving Berlin, Inc., is now connected in the professional department of Fred Fisher, Inc., as a member of the members of the staff who are on vacation.

BORNSTEIN BACK FROM EUROPE

Saul Bornstein, of Irving Berlin, Inc., stepped off the Olympic ship (Wednesday) morning, after a nine weeks' tour of England and the Continent.

MAXWELL BACK IN AMERICA

George Maxwell, president of the American Society of Composers, Authors and Publishers, who is charged with having written "Police and a Lady," surrendered Monday afternoon to District Attorney Barton upon his arrival in the city from London. He was accompanied by his counsel, Nathan Burkan, and said he had returned from abroad by way of Quebec and the railroad.

District Attorney Barton took Maxwell behind the examination of his belongings, who held him in \$5,000 bail for a hearing later in the week.

Maxwell was held to talk at first, but a statement was handed out at his offices later in the day. This was the District Attorney's rooms, his counsel said that his client had never said anything derogatory of Mr. Ryan, although Ryan had said many such things of him. He said that Maxwell knew Ryan socially.

Well groomed, clean and debonair, Maxwell chatted with reporters while waiting for Judge Koenig. He denied all of the accusations against him and later incorporated the same talk in his statement. Nathan Burkan said for him.

"Mr. Maxwell had nothing to hide. He has returned voluntarily and has never in his life been arrested and he later incorporated the same talk in his statement. He has never resorted to the sensational or spectacular, nor has he ever hidden in the shadows."

The statement given out by Mr. Maxwell in part is as follows:

"The charges against me are viciously false and I am absolutely innocent of them. I have never been arrested and I have never requested, nor only to vindicate myself but to unlearn and bring to justice the guilty parties. I have never been in the company of anyone who have tortured me and my friends during the past six years with these scurrilous charges."

"Those who know me well will readily admit that I have never been in the company of anyone who have tortured me and my friends during the past six years with these scurrilous charges, and if I have occasion to condemn or criticize another I do not hide behind masked letters."

"I deeply resent the dastardly and cowardly attacks that have been made against me, and the feeding daily to the public press of a highly sensational and extraordinary story of my life, my character and my intimacies of and concerning me. These were unfounded fabrications, made up by malicious and unscrupulous persons, and I have never attempted to investigate or corroborate them; all with a view to bringing discredit and dishonor upon me and to serve the wicked ends and ulterior motives of those who made them."

"I have not yet had an opportunity to be heard nor to explain or clear away the charges against me, and I am sure that I will be able to do so."

"When I sailed abroad there were no charges pending; otherwise I would not have left this shore."

"Until the indictment was actually found I was unaware of any accusation against me."

"That the charges are ridiculous, is proven by the letters themselves. They show that the subject of the charges is a friendly and venomous attacks—all with a view to bringing discredit and dishonor upon me and to serve the purpose of attracting money and for the purpose of a business way."

"Thirty years of a very active business life, full of important and business ways, and I have never been in the company of anyone who have tortured me and my friends during the past six years with these scurrilous charges."

"I grieve beyond measure for those of my friends who have been drawn into this scandal, and who have been subjected to such disagreeable and extremely unpleasant publicity."

KENDIS SONG GOING WELL

"Whoop La!" is the gang song, the chorus of which readily lends itself to being sung by an audience, when properly taught. The song, by a singer, who is published by the Kendis & Brocman Music Company, Inc., is being taken on by many prominent vocalists.

NEW PERCENTAGE PLAN FOR SHOWS ON COL. WHEEL

SCALE UP TO 70 PER CENT

Results are fast being accomplished by the newly organized Burlesque Producing Managers' Association, the second meeting of this association was held last Friday afternoon in the rooms of the Burlesque Club, with Barney Gerard in the chair.

The committee in charge reported to some twenty-five members of the association who were present, that the percentage arrangement for the coming season was working out very nicely. Already fine results are in sight.

A better sliding scale would be in effect, at more of the houses than ever before. The committee reported that the houses controlled by the Columbia Amusement Company, those controlled by Miner Estate and Hurtig and Seamon had agreed to give the shows on the Columbia Circuit the following scale.

When the gross receipts reach between \$5,000 and \$6,000 the percentage will be fifty five for the shows, between \$6,000 and \$8,000 the percentage will be sixty for the shows, and above \$8,000 the shows will get seventy per cent. This is the largest percentage the Columbia Circuit has ever granted to any show. The highest in the past has been sixty per cent.

The other houses have not been heard from as yet, but most of them are smaller houses and there is no doubt but what a still better percentage will be given by them. As these three firms own and control the twenty houses on the Columbia circuit, it looks as though the smaller ones will fall in line.

The producers in return are going to do everything in their power to put on good shows, in fact they are going to extend themselves as they have never done before to produce shows that will get the best next season. The Columbia Circuit is the better the show the bigger the receipts will be.

These house owners have agreed to help the producer to make money so it is up to them to show the house owners something for their money. The houses are to let them to run these days and to make them pay, the coin has to roll into the box office and to do this the producer has to have an attraction to get it.

OLYMPIC FOR COLUMBIA

Negotiations for the taking over of the Olympic Theatre, Chicago, from the Kohl estate and A. L. Eckman by the Columbia Amusement company will be concluded this week. The theatre will be used by the Columbia people to serve as their "loop" theatre replacing the Columbia Theatre there which they sold to A. H. Woods.

BABY BOY AT KRANZ HOME

A baby boy arrived at the home of Mr. and Mrs. George J. Kranz in Richmond Hill, L. I., on May 24. The little fellow's name is Robert. The father of the boy is a well known musical director in burlesque.

"KID" KOSTER AT NOLAN'S POINT

LAKE HOPATONG, N. J., June 12.—"Kid" Koster, the former burlesque artist, is spending the week at Nolan's Point this place.

SIGN FOR "DANCING AROUND"

Cain and Davenport have signed Arthur Putnam and Fred "Fat" Slater for their "Dancing Around" next season.

STRAUSS SHOWS CAST

The cast of Fred Strauss's two shows on the Mutual Circuit the coming season includes: For "Snappy Snaps" Ray Road, Frank Quinn, William Young, Rex Weber, Bonnie Dale, Della Dolly, and Louis; for "Smiles and Kisses" Les Hickman, Abbie Leonard, Arthur Stein, Beanie Ross, Muriel Gardner and Frank Martin. Fred Strauss will manage both shows.

CALAHAN IS LEWIS SHOW MGR.

Emmett Calahan, who recently resigned as office manager of Chamberlain Brown, will manage the Ted Lewis show, which opens at the Shubert Theatre, Boston, August 4th. Calahan is well known as a road manager, having had charge of several Broadway and burlesque shows in the past.

CLEVES IS GAYETY MANAGER

Otto Cleves has been appointed manager of the Gayety Theatre, Detroit, by the Columbia Amusement Company. This completes the list of new appointments of managers for the Columbia Circuit. Cleves was to have managed one of Ed Daley's shows on the Columbia Circuit this season.

MADLYN IN ACT

Madlyn Worth, well known soprano in burlesque, last season with Harry Hastings, "Knock Out" has decided to leave burlesque and is going into vaudeville. She will appear at the Ed Leahy show next week in a new "single" and put it over.

NALDY IN HOSPITAL

Frank Naldy is in the Post-Graduate Hospital, New York, where he underwent an operation last Thursday. He expects to leave the hospital about four days. Naldy is signed with Sim Williams for next season.

ELLIOTT IN ATLANTIC CITY

ATLANTIC CITY, N. J., June 23.—Jimmy Elliott, straight man, who is signed with a Mutual Circuit show next season, is spending the summer here. He will remain here until the call for rehearsals.

FAY TUNIS SIGNS

Fay Tunis, last season with "Hello Gals" Time, placed his name on contract last week with Hurtig and Seamon, to go with one of their Columbia Circuit shows.

JONES SIGNS FOR COMEDY ROLE

Arthur Harris has engaged William A. Jones for the Clark and McCullough show "Money Shiner" on the Columbia Circuit, to do comedy opposite George Shelton.

MILDRED CECIL FOR WALDRON SHOW

Jack Singer signed Mildred Cecil next season for the Chas. Waldron Show prima donna. Miss Cecil was with one of Hurtig and Seamon's shows last season.

JACKIE WILSON CLOSING

Jackie Wilson will close a long engagement at the Olympic Saturday night. She will then take a trip to Atlanta to see her father, who is ill, before working again.

ROSE DUFFIN SIGNS

Rose Duffin has signed with Cain and Davenport for next season. Miss Duffin was with the Stone and Fillard Show last season.

LUCILLE HARRISON SIGNS

Harry Rudder signed Lucille Harrison with Eddie Daley for next season last week.

NEW FRANCHISE HOLDERS ON MUTUAL

NAMES AS YET UNANNOUNCED

Many new names will be added to the list of franchise holders on the Mutual Circuit this season and a large number of new houses will be added to the theatre list. No announcements regarding either of the above was made at the office of the new burlesque circuit, which is conducting all of its business transactions in a secretive manner.

George Peck, whose name was mentioned recently as being one of the new franchise holders, will not have a Mutual show next season, his deposit of one thousand dollars having been returned to him several weeks ago. The cancelling of this franchise leaves the firm of Peck and Kolb without a show on the Mutual next season. They were to have represented one on the Columbia and will operate the "Hippity Hop" show on the Columbia Circuit.

On good authority it was learned this week that Billy Vane and James McGrath will not next season have the western houses which they control on the Mutual Circuit. The future of these houses is at present uncertain.

The Garden Theatre, Buffalo, will be connected next season by Harry Abbott, Jr.; the People's, Cincinnati, will be under the management of Al J. Sanger and Sam Levine, and the Broadway, Indianapolis, will be controlled by a new management to be announced.

John J. Jermon seemed much perturbed by the appearance of an article in the *Curry* last week in which it was said there was a rumor to the effect that I. H. Herk was to become an official of the Mutual Circuit next season. Jermon declared that there was not a word of truth in the rumor, and that he was under no conditions to be one of the Mutual officials. He admitted, however, that he had previously received several conferences with Herk concerning the placing of some houses on the circuit. The houses referred to were the theatres in Minneapolis, Milwaukee, Chicago and Cincinnati. Whether any definite arrangement regarding them had been made Mr. Jermon would not state.

It is generally stated among those familiar with conditions in the Mutual Circuit that some big and decided changes are under way, but the number and location of the theatres, as well as the list of franchise holders.

"FROCKS AND FRILLS" OUT

The "Frocks and Frills" company started a two weeks' engagement of one nighters over Long Island on the John E. Coatts' circuit last Monday. Coatts has been closing the houses of his circuit up in the state for the last week and will re-open them the first of August.

HEXTER TO MANAGE GAYETY

Billy Hexter will manage Billy K. Wells' "Public Body" on the Columbia Circuit next season. Hexter managed the Gayety, Pittsburgh, last season for the Columbia Circuit and the Empire Theatre in Cleveland the season before, an American Burlesque Circuit house.

NATIONAL WINTER GARDEN CLOSÉS

The National Winter Garden closed its season last Saturday night. It will open again in August.

FREE INDUSTRIAL FILMS

The National Association of Manufacturers announced yesterday the establishment of a national network of picture distribution service to supply educational material throughout the country with industrial processes, educational and Americanization films. "The service will begin immediately in all parts of the country on July 1."

"The service will be free and will be made available to the widest general interest of industrial education and industrial improvement as well as to strengthen the spirit of Americanism throughout the country," an announcement read.

"Pictures will be supplied to the distributing association each month and will be available for general circulation in the specific territories for that period. New pictures will be rotated throughout the country, changing in each locality each month. The pictures will cover a varied range of subjects, such as general industrial education, individual manufacturing processes, pointing lessons in cardiology and prevention of fires; and along the lines of teaching the newcomers to these shores the fundamental principles underlying Americanism."

"BUDD" FISHER WINS IN HILL CASE

"Budd" Fisher, cartoonist and creator of "Mutt and Jeff" cartoons, was victorious in his suit to be named as the Mutual Circuit manager, last week, when Supreme Court Justice Tierney rendered a decision in favor of Fisher.

Justice Tierney held that Fisher was entitled to the title and stated that the Court would appoint a referee to take it. He dismissed the counterclaim for \$75,000 made by the Mutual Circuit.

Fisher, in his complaint and in the testimony offered in court, set forth that he had received no settlement of royalties due for the production of "Mutt and Jeff" comedies since 1919, although the defendant has, at times had as many as six or seven comedies on the road, featuring "Mutt and Jeff" since that year. Gus Hill, in his counter-claim alleged that he was to receive part of the profit which might be made by Fisher through "picturizations," but received nothing.

QUEENIE SMITH SIGNS FOR 7 YEARS

Walter Vincent, who is one of the financial backers of "Helen of Troy, N. Y.," was to be put in at the Selwyn Theatre last Tuesday on its opening, immediately after the first performance placed Queenie Smith on the stage. Vincent, who has the outstanding feature of the attraction, under a seven year contract to appear under his personal management.

SIGN FOR SELG SHOW

Those engaged for Irving Selig's "Puppies and Toys" are Les LeRoy, Charles "Red" Marshall, Ray Leasne, Joe Jeraldo, Tom Fairclough and Ida Roberts.

SCRIBNER BACK FROM VACATION

Sam A. Scribner returned to his office in the Columbia Theatre Building Monday, after four weeks' vacation in Pennsylvania. He motored both ways.

FLOSSIE EVERETT SIGNS

Flossie Everett has been signed by Irons and Clamague for their "Temptations of 1923" for the coming season.

SIGN FOR "BROADWAY BREVITIES"

"Jack 'Smoke' Koster" and Alma Arliss have been engaged by Fred Clark for his "Broadway Brevities."

CLARK FOR "LETS GO"

Fred Clark has engaged Burton Carr as straight man for his "Let's Go" company next season.

INSURANCE FUND PLANNED

Details are now being worked out on a plan whereby the American Theatre Association will establish an insurance fund which will eliminate theaters placing insurance with the large fire insurance companies.

This plan was broached at a meeting of the Board of Governors at the East 64th convention last week and approved. A committee was appointed to work out the details of the plan and to report upon the completion of their work they report to the Board of Governors. It was decided to have a special committee to take up the matter.

It was brought out that the fire insurance companies had reduced the insurance rate on theatres considerably recently, which showed that the theatres were not considered as a hazardous risk. It is said that the premiums that are paid by theatres in the United States and Canada are at the normal rate of insurance bring revenues to the insurance companies which average more than \$1,500,000 annually.

According to statistics which are available, the loss incurred through theatre fires each year never reaches anywhere near the amount that is paid in annually for premium charges on theatres.

Therefore the theatre managers and owners feel that a great deal of money could be saved by the formation of an association establishing its own fire insurance company and taking over the risks which are now held by the insurance companies.

According to the plans which are being worked out, it is said that a sinking or fire fund will be established at the start whereby the theatre manager or owner will pay premiums three years in advance so as to enable the organization in case it has any losses, to meet the risk. The rate of insurance that will be charged would be considerably lower than that now being exacted by the insurance companies.

It is believed that this rate will be about thirty per cent lower a year than that now charged by the regular companies. In case the losses during that period are nominal provisions will be made whereby the interest on the money held by the company will be shared by the individual members of the association proportionate with the amount he has paid in, and be credited toward the payment of the next installment of the fire insurance premium.

After the first three years of the operation of the company it is the intention of the organization to regulate the premiums proportionate with the amount paid on hand. In case the fund has been heavily taxed through the loss of theatres, the rates will be necessarily higher than they would be were the losses light. In the event that the loss is light it will be materially reduced below the amount charged for the previous period.

It will be made by the committee, which is working on the project of insurance statistics and tables covering the United States and Canada to get an insight as to the hazards encountered in various vicinities, the amount of theatrical configurations and the percentage of premium which is exacted. These figures will be used as a guide in establishing the rates to be charged in various communities and sections throughout the country. It is of course, well known that in some communities where a theatre is modern, up-to-date and fireproof or whether it is of the type of structure which of course will have to pay a higher rate of premium than the former structure, as it does now with the insurance companies.

It is said that the heads of the I. T. A. figure that when their project is launched the non-members see its advantage and that they will join the ranks of the organization to get the benefits of the plan.

JOHNSON AT ROSS-FENTON FARMS

Johnny Johnson and his orchestra will give an engaging concert at the Ross-Fenton Farm, Park N. Y., on Saturday, June 30th. Johnson comes to the Rossmore Hotel, Philadelphia, where he completed a successful engagement, the place having been closed for the summer.

In the new band eleven men will be used, splitting into two sections for the afternoon and dinner sessions and the entire combination for the supper. In reassembling his band for the summer Arthur Campbell, who, after a wide search, located via radio on board the S. S. Leviathan and the contract made by wireless.

Frank Crona, who is at present at the farm, will be associated with Johnson in his new organization.

WHITEMAN HURT IN AUTO SMASH

LONDON, June 25.—Paul Whiteman and his wife, Vanda Hot, the dancer, were injured in an automobile smash yesterday. Whiteman suffered a dislocation of the right shoulder and lacerations of the face. His wife was badly shaken up and bruised.

Whiteman will in all probability be confined to his home for some time.

ACTOR COMMITTS SUICIDE

Arthur Mich, Jr., 25, son of O'Brien, Shakespearean actor, committed suicide by cutting his throat last Thursday night. He was found by a local fireman on a dock. Two months ago O'Brien came here suffering from a nervous breakdown and was hospitalized at the New York State's home. He created the role of Seward, in Drinkwater's "Abraham Lincoln."

"TARNISH" CAST COMPLETE
John Cromwell has completed the cast for "Tarnish," the new play by Gilbert Emery, which he will shortly place in rehearsal. It includes Sam Tovey, Frank Marjono, Albert Grant, Ann Harding, Marie Snowell, Miss Foy, Kate Mayhew and Mildred McLeod. The play will open out of town the latter part of next month and will be brought to a Broadway theatre in August.

A. E. A. REFS. CAN SUSPEND

Traveling representatives of the Actors' Equity Association are being empowered by the members of the association to refuse to obey instructions and regulations of the A. E. A. and the offending members will be presented with a printed slip officially suspending them pending permanent action by the council.

SHUFFY WITH ROAD SHOW

Walter H. Shuffly who has managed "Dew Drop Inn" at the Astor Theatre has been sent to manage one of the Shubert road shows and Leonard Gallagher, manager of the Shubert Theatre, has been appointed company manager in his stead. David Schinner remains at the Astor as house manager.

NEW BORDON SHOW OPENS AUG. 27

Irene Bordoni, under the management of E. Ray Goetz, will begin her New York engagement in "Little Miss Broadway," directed from the stage by Avery Hopwood, at the Lyceum Theatre on August 27.

"BLACK SHEEP" GOING OUT

"Black Sheep," a new comedy-drama in three acts by Arthur Shevin, a stock actor, will be produced for the road next season by Messrs. Brooks and Sullivan. The author will be featured in the cast.

SUE FOR STOCK ROYALTIES

Leslie Morosco and Zillah Covington, file a lawsuit against Louis Lillian, who is suing against Sanger & Jordan, Inc., seeking to recover the sum of \$1,000 for royalties alleged to be due on a play called "Some Baby."

According to the complaint, and attorney Solomon Goodman, who represents the plaintiffs, Miss Covington, is the author of the play which she owns with Morosco. Sanger to Jordan, Inc. is alleged to have the stock rights to the piece and have been collecting royalties on it, but the Covington and Morosco share of the royalties have not been paid to them.

ALLEGED ACTOR SENTENCED

William Lally, who claims he is an actor, of 2311 Loring Place, the Bronx, was sentenced to twelve months to three years in prison by Justice Edward McInerney and French last week after being convicted of the charge of stealing seven silk vests from Macy's on June 7. Lally had previously been convicted on a shoplifting charge, the detectives told the court. He is forty-six years old.

WOLHEIM LOSES BEARD

Louis Wolheim, who played the title role in Eugene O'Neill's play, "The Hairy Ape," is losing his beard. He has shaved the beard for the purpose, was seen along Broadway last Saturday clean-shaven for the first time in two years.

"OLD HOMESTEAD" AGAIN

Augustus Pitou will send on tour next season a new play, which stands Dean Thompson's former success "The Old Homestead." Walter Avery will head the cast of the show which will open in the East on August 27th.

HAMMERSTEIN RETURNING

Arthur Hammerstein has cabled his office in New York that he will sail from England on the *Mauretania* for New York on July 4. It is said that Hammerstein will bring back several foreign operettas for American production.

MEADOWBROOK OPENS

The Meadowbrook Orchestra, an eight-piece combination, opened last week at Thwalle's Inn, City Island. This orchestra follows a colored combination with a female leader that played at Thwalle's for several months.

WINNINGER SHOWS GOING OUT

CHICAGO, June 23.—The Frank Winninger touring dramatic stock company will open its season at Appleton, Wis., August 20. The John Winninger company will open the same day at Appleton, Wis.

WIDEDOTT WITH VICTOR

Rudy Widedott, well known saxophonist, has signed with the Eight Victor Artists again for next season. They will start their next tour in September and travel as far as the Coast.

NEW REVUE FOR GYPSYLAND

Dan Dody is staging a new revue for Gypsyland. The cast will include Frank Fay, Edwin and Belle and Victor Kaplan. It will open in two weeks.

CASTING "GOOD MORNING DEARIE"

Leffer and Bratton have begun casting for the road company of "Good Morning, Dearie," which they will send out for a tour of the one-actings.

WOODS PLAYS FOR NEXT SEASON

A. H. Woods, who returned from a week's stay in London Friday on the Berengaria, last announced his plans for the forthcoming season. He expects to alter "Good Old Sherry" which he will under his own direction almost immediately and will then start work on "The Next Corner." Lowell Sherman will also be starred in "Casanova" and following this, as deemed advisable under then existing circumstances will be "The Jew and The Whole Town's Talking" and "Lonely Wives."

Woods, who stated that Arthur Hammerstein would be back this week, said that this was the first time he had returned from the other side without bringing back a lot of foreign plays, explaining that he should probably give the native talent a chance.

NEW PLAYS IN STOCK

WASHINGTON, June 25.—The Shubert-Belasco stock players under the management of George Marshall, will be busy for some weeks to come, as "The First Year," has done remarkably well, and will have for the rest of the month. During the week of July 1, the players, with Lynn Overman added, will present a new play by Leo Rosten, which will have its premiere before going to New York. July 16 will see a new play by Howard H. Brown, "The House of the Living Dead," which he has adapted from the French. Bruce McRae will head the cast.

CHANGES ON PAN TIME ROUTES

With the elimination of Winnipeg from the Panfong circuit a complete change in the routing of the vaudeville shows has been made.

Edmonton, formerly operating on a split week basis, becomes a full week stand; Calgary goes into the split week division with shows for the first three days of the week. The last half of the week is for travel, the shows going into Spokane, Wash., for a full week.

LILLIAN LORRAINE FOR LEWIS SHOW

Lillian Lorraine has been added to the cast which is rehearsing in "The Ted Lewis Frolic," which will open at the Shubert Theatre, Boston, on August 4. The company is scheduled to play in that city three weeks, after which it will come to New York to open at the Forty-fourth Street Theatre on August 27.

"BOHEMIAN GIRL" GOING OUT

CHICAGO, June 23.—May Valentine, who had out "Robin Hood" last season, will engage in production again the coming season taking on "The Bohemian Girl," which will open late, possibly around Oct. 7. George Gordon, formerly of Gordon and Bennett, will be business manager.

"CROMWELL" DOING GOOD BUSINESS

LONDON, June 25.—John Drinkwater's "Oliver Cromwell" is playing to good business at His Majesty's Theatre. It is the most successful play on the house, for the last few plays presented there were flops.

HALLETT IN NEW PLACE

Mal Hallett and his orchestra will leave the Bal Taborn, Hartford, Conn., next week and move to the new theatre where the management of the Bal Taborn is opening on the Merrimack River near Lawrence, Mass.

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and identify yourself with the introduction of one of the many good song numbers we are in a position to offer you. If you have room in your act for one or more good numbers, visit our professional department at once, as we are prepared to supply songs that will fit most any occasion. Out-of-town acts may either write or phone their requirements to our professional manager and we will mail copies of songs suitable.

KNICKERBOCKER HARMONY STUDIOS

FRANK A. BRADY, Professional Manager
1547 BROADWAY, NEW YORK CITY

B. F. KEITH BOOKING EXCHANGE

Week of July 2, 1923

NEW YORK CITY
Tolson—Harry Delf—Williams & Vaneau—Seed & Austin—Vernon—Lopes & Orchestra—Jim McWilliams—Wm. Noy—Hogeland.
Miranda—Crode Pashon Plate—Edna Aug—Harry Green—Cohn & Netina—Lillian & Henry Ziglio.
Broadway—Williams & Taylor—Tom Smith.
Jefferson (First Half)—Herbert & Darr—Arant
Horn—Hill & Co. (Second Half)—Olliver
Pulley & Co.—Harbour & Jackson—Carnival
of Venice.
Franklin (First Half)—Stinger's Midgets. (Second Half)—Stinger's Midgets—D. D. E.
Magnet (First Half)—Flashes from Scotland—D. M. H.
Columbia (First Half)—Bill Robinson—Wilton Jones. (Second Half)—Amanah Brothers.
Fordham (First Half)—Bawthorne & Co.
(Second Half)—Herbert & Darr—Wilton Jones.
Hut—Street—Halter—Hurt & Co.—Stanton & Nicholson—Harold Clifton—Gulson & Marguerite.
Hamilton (Second Half)—Flashes from Scotland—Hawthorne & Co.

BROOKLYN, N. Y.

Orphan—Horn—Bryant—Hester—Ford—Jung
Norton—Franklin Charles—Crown Seal.
Buckwheat—Deague & Mack—Living Place—Wm. Earl
Whitings—Seymour & Partner.
For Broadway (Columbia) (Second Half)—Bill Robinson—Harry J. Conley—Burt & Durkin.

ATLANTA CITY, N. Y.

Kaith's—Gus Foster—Frank Thany—George Moore & Girls—Dodge & Martin—Harrison & Datin—Theodore Joffe—Van Horn & Lee.

BALTIMORE, MD.

Maryland—Bewell Haters.

BOSTON, MASS.

Kaith's—Polly & On—Lydia Barry—Harland Page—Hall & DeWolf—Hart—Phar—Bible
Fisher Film. BUTTAUO, N. Y.
Kath's—Laxton—Lowe & Stella—Franklin Jr.
Darr & Co.—Tom Harty—Phy's Sake—Joe Browning—Wip Yankapans.

CINCINNATI, OHIO

Palace—Ward & Doctor—Copley Kramling—Gleason—Gibson & Berlin—McGuffey. Girls & Quin—Red—Ward & Co.—Bright Blue Demos.

CLEVELAND, OHIO

Palace—Blondes & Watson—Blondes—Nancy Harlow—Call of the North—Sheridan, Battistone & Hart.
Kath Hines—Three Wambos—Edith Noyes—Raymond, Fagan & Dan.

Rippledome—Ben Beyer—Barrett & Faroum—Mae Vincent & Co.—Four Miners—Coke & Sion—Morie MacLean.

DATON, OHIO

Kaith's (First Half)—Drama—Robette—Maurice—Duffie—Hart's Deception—Second Half—Bonger & Opper—Polly & Lee—Joe Dooler—Hart & Douglas with Geo. Hart—Brick & Bush—Halter Kaine.

DETROIT, MICH.

Tangle—Jennie Middleton—McGrath & Deeds—Bill & Grace—Neville & Pette—Teddy Sahler—Joe Hares—Joe Welch.

INDIANAPOLIS, IND.

Palace (First Half)—Norton & Vincent—Jean La Crose—Second Half—Cros & Stanton—Anderson & Grace—Dorsey & Pledge.
LOUISVILLE, KY.
National (First Half)—Cros & Stanton—Anderson & Grace—Neville & Pette. (Second Half)—Norton & Vincent—Jean La Crose.

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VAUDEVILLE BILLS For Next Week

MONTREAL, CAN.
Imperial (July 3)—Tania & Barnell—The Stan Rays—Orford Fox—Bennett & Richards—Helen Vinton—Coe & Co.
PHILADELPHIA, PA.
Kaith's—Rob Alinger—The Lovatins—Minnie's Daze—Stacey & Brunson—Bill & Blodine—Zelda Stanton.
PITTSBURGH, PA.
Davis—Falls Entertainment—Claudia Coleman—Ruthen's End—Don & Valerie & Co.
PORTLAND, ME.
Kaith's—Little Cottage—Al Hirsch—Oscar Laraine—Rob & Baci—Cotton—Smith & Stroom—Lionel—Coe & Co.
STURGEON, N. Y.
Kaith's—Morton & Alan—Cord Stiers & Co.—Olsen & Johnson—Zeno, Ohio

Kaith's (First Half)—Beeper & Opper—Polly & Lee—Ward & Doctor—Copley Kramling—Gleason—Gibson & Berlin—McGuffey. Girls & Quin—Red—Ward & Co.—Bright Blue Demos.
WASHINGTON, D. C.
Kaith's—Portenice & Clifton—Harry Fox—Curtis Barres—Cox & Haley—Rita Tangier—Fronza Aron—Katie & Kataly.

JACK THOMAS & HAYMAN
ECCENTRIC DANCERS
Have Signed for New York Productions—
Chaschaska Brown's Office

CHICAGO KEITH OFFICE

Week of July 2, 1923
CRAWFORDVILLE, IND.
Strand (Second Half)—Hart & Williams—Foster & Gamble.

DETROIT, MICH.
La Salle Grand—First Half—Wilton Aubrey Trio—Conroy & Howard—Fitch Minstrels—Fox & Allen—Waller Grey—Co. (Second Half)—Jim the Bear—Little Theaters Co.

CHICAGO, ILL.
Majestic (Second Half)—Oppo & Howard—Nills & Danes.

KOKOMO, IND.
Strand (First Half)—Bore & English—Conroy & France—Jim the Bear. (Second Half)—Cliff—Tina—Wayne Trist—Dennis & Wm—Wilton Aubrey Trio.

KUONIA, IND.
Murray (First Half)—Clifford & Wayne Trio—Douglas & Earl—Mills & Duncan. (Second Half)—Bore & English—Conroy & France.

WESTERN VAUDEVILLE

Week of July 1, 1923

CHICAGO, ILL.
Majestic—(First Half)—Bore & English—Conroy & France—Jim the Bear. (Second Half)—Cliff—Tina—Wayne Trist—Dennis & Wm—Wilton Aubrey Trio.

DETROIT, MICH.
Murray (First Half)—Clifford & Wayne Trio—Douglas & Earl—Mills & Duncan. (Second Half)—Bore & English—Conroy & France.

CHICAGO, ILL.
Majestic—(First Half)—Bore & English—Conroy & France—Jim the Bear. (Second Half)—Cliff—Tina—Wayne Trist—Dennis & Wm—Wilton Aubrey Trio.

CHICAGO, ILL.
Majestic—(First Half)—Bore & English—Conroy & France—Jim the Bear. (Second Half)—Cliff—Tina—Wayne Trist—Dennis & Wm—Wilton Aubrey Trio.

CHICAGO, ILL.
Majestic—(First Half)—Bore & English—Conroy & France—Jim the Bear. (Second Half)—Cliff—Tina—Wayne Trist—Dennis & Wm—Wilton Aubrey Trio.

ANDERSEN, S. D.
Orpheum (July 7 and 8)—The Gregoria—Sterling & Gold—Olio, Ia.
DES MOINES, IA.
Beverly—Paul Murray's American Beauties—Favorth & Francis—Freeland Bros.
FABO, N. D.
Grand (First Half)—The Gregoria—Sterling & Gold—Olio, Ia. (Second Half)—Gordon & Joyce.
GRAND FORKS, N. D.
Orpheum (July 9 and 10)—George & Jms.
GRAND ISLAND, NEBR.
Majestic (Sunday)—Al Rogers & Co. (July 9 and 10)—Palmar—Majestic & Bill.

KANSAS CITY, MO.
Olio (First Half)—Frank & Mae Collins—Fox & Acety—Frankie & Brown. (Second Half)—Haley & Gerstle—Casper Davis.

KEOSAU, IOWA
Bessie (Sun. and Mon.)—Bob and Whitman—Dona Darrin & Co.—Follett's Comedy Fox.

MELWAUER, WIS.
Majestic—Bedford & Maden—Morgan & Ray—Mark & Redding—Kamp & Constance—Jimmy Gray—Eart & Hal Burt—Browning & Roberts—Haller & Co.

MOBILE, ALA.
Anderson (July 4 and 5)—Al San & Co.—Sweet & Hall—Falmat & Burt.

REMOVAL NOTICE

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110 W. 47th St.
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NEW HAVEN, CONN.
Palace (Second Half)—Ward & Oliver—North & South—Hiller & Mart—Haddock & Dolly—Beryl Purple Girls.
SCANTON, PA.
Polly (Second Half)—Frank Wilson—Culvin & Woods—Fritchard & Jackson—Murray—Ideal.

SPRINGFIELD, MASS.
Palace (Second Half)—Liland Moore—Dunne & Day—Pat Rooney & Co.—Davis & Peder.

WATERBURY, CONN.
Palace (Second Half)—The Revolly—Balden & Harrow—Cup's Jackson—Dissie Four—Wanda.

WILKES BARRE, PA.
Polly (Second Half)—Bill Kinkle—Alma Bryan & Co.—Lester MacKewen—Babe & Shaw—Johnny Bessie & Co.

WORCESTER, MASS.
Polly (Second Half)—Bill Kinkle—Alma Bryan & Co.—Lester MacKewen—Babe & Shaw—Johnny Bessie & Co.

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NEW YORK

ORPHEUM CIRCUIT

Week of July 1, 1923

CHICAGO, ILL.
Palace—Ben George—Frank Melrose—Arm County—Four—Henry & Mower—Snell & Brown.
State Lake—Hal Burt—Browning & Roberts—Haller & Co.—Lester—Vinton & Brand—W. H. H. Brown.

DET MOINE, IA.
Orpheum—Varmont—Harry Maynes—Clayton & Leade.

KANSAS CITY, MO.
Main St.—Vincent Lopez Rod Cape—Clayton & Leade.

LOS ANGELES, CAL.
Orpheum—Ince—Franklin—Julius Ellinger—Fred. Franklin—Bessie & Cohn—Fox & Acety—Lila Grola.

ST. LOUIS, MO.
Bill St. L. W. C. Plide—Clayton & Edwards—Bore—Roe, Columbia & Hector—Sylvia Clark—La Grola—Richman Bros.

MILWAUKEE, WIS.
Palace—Olio—Coke—Millsberry & Gordon—Silver, Davis & Kory.

MINNEAPOLIS, MINN.
Majestic—Beverly & Beasley—Ray, May & Electric—Dana—Fadden—Noll Lester.

(Continued on page 22)

The Guardian of a Good Complexion
ABSOLUTELY
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For The Boudoir
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NEW YORK
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ACCIDENT ON SCENIC RAILWAY

Eight persons were seriously injured last Thursday afternoon when one of the three cars of a train on the L. A. Thompson Scenic Railway, Coney Island, plunged from a ten foot trestle to the ground. One man was removed to the hospital and others were treated by ambulance doctors for cuts and bruises. Two small boys scurried away from the mids of the wreckage, apparently none the worse for their plunge.

The motorman, William Finn, whose post was at the front of the second car, set the brakes when the first car went through the scaffolding and was able to hold the other cars, in which 18 people were riding, on the track. Police and firemen later helped these passengers to the street. The accident occurred in sight of thousands who sought refuge from the

heat at the Island and were strolling on Surf avenue.

The ride is a double deck affair with a circle of the track on the ground level, and the tracks mount about ten feet from this from a trestle over the bottom track. Although the track is inspected daily, the accident was said to be due to the giving away of a cross beam.

EVANS CANCELS TOUR

Victor J. Evans of Washington, D. C., put on the big Rodeo and Indian Congress at Washington during the Shriners' Convention and had expected to show his Exposition in several large eastern cities, but on account of the tremendous expenses the travelling organization was given up and all towns canceled. The show was supposed to have played the circuit lot in Phila. this week.

LION CUB HURST SCREAM STAR

The fact that he was being held in the lap of a beautiful motion picture actress made one of the lion cubs from the Central Park Zoo, lose his senses last week, with the result that he clawed and bit Miss Peggy Davis, the screen favorite, and injured her badly. The cub was being taken by Miss Davis and Park Commissioner Gallatin to the Silver Jubilee celebration at Grand Central Palace. Two other cubs were in the company, and while in the automobile on the way to the Jubilee, the three cubs started to fight.

EARL PLAYING FAIRS

Bert Earl of Chicago left last week with his string of concessions to again play Canadian fairs, making his first stop at Brandon.

ACROBAT HURT IN FALL

Mrs. Emma Stictory, 46, an acrobat at Dreamland, Coney Island, fell out of the fourth floor bedroom window at No. 1207 Broad street, Newark, on Sunday. She suffered a fracture of the skull.

JONES' SHOWS IN CANADA

The Johnny J. Jones Exposition Shows left Rockford, Ill., for the first fair date at Brandon, Can., opening June 30th, having again this year the contract to play all the Class A fairs.

RILEY SHOWS DOING WELL

The Matthew J. Riley Shows are doing a good business through Pennsylvania. Frank Bergen with his Ten in One Show and Wito has decided to finish the season with Mr. Riley.

AL. G. BARNES' BIG 4 Ring Trained Wild Animal Circus

ROBERT THORNTON, Equestrian Director

Miss Lottie Le Claire

QUEEN and PRIMA DONNA

Louis Roth

AMERICA'S PREMIER WILD ANIMAL TRAINER
PRINCIPAL TRAINER WITH THIS SHOW

Miss Nellie Roth

AMERICA'S GREATEST LADY WILD ANIMAL
TRAINER

Mr. and Mrs. Merritt B. Belew

AMERICA'S GREATEST HORSE AND PONY TRAINERS
HAVE TRAINED MORE HORSES THAN ALL OTHER
TRAINERS COMBINED

H. L. MORRIS

PRESENTS HIS TROUPE OF HIGHLY EDUCATED MONKEYS and BABOONS

C. A. Charles

TRAINER, PRESENTS THE AL. G. BARNES'
TROUPE OF HIGHLY EDUCATED SEALS
AND SEA LIONS

Allen E. King

AMERICA'S GREATEST WILD ANIMAL TRAINER
PRESENTING A TROUPE OF BLACK MANE NUBIAN LIONS
AND POLAR BEARS

M. W. (Red) McKay

ELEPHANT TRAINER IN CHARGE OF THE AL. G.
BARNES' HERD OF ELEPHANTS, INCLUDING TUSKO,
THE WORLD'S BIGGEST ELEPHANT

Bert Leo

A REAL OLD-TIME CLOWN AND HIS ORIGINAL
POSING DIAMOND DOGS.
REGARDS TO ALL



To Be Featured and Principal Comedian with E. L. SPIRO'S "MISS VENUS" COMPANY on the Mutual Circuit. I am also producing the show.

THE THEATRE HOSPITAL

The New York Theatrical Hospital Association, 15 East Fortieth street last week announced the preliminary steps the organization had taken toward building a \$1,000,000 hospital on the West Side for the exclusive use of theatrical folk including the spoken drama, vaudeville and motion pictures. At a meeting held recently in the Hotel Pennsylvania at which representatives of every branch of the stage profession in industry were present, the association was organized and Dr. McCall Anderson, 55 West Fifty-fifth street was elected Chairman of the Executive Committee.

It is planned to admit members of the profession to the hospital irrespective of creed or ability to pay, and the final plans for the campaign will be laid before the public in the Fall. A funding plan is being worked out and options have been obtained on two locations between Thirty-fourth and Fifty-ninth streets on the West Side. The capacity of the eight-story building which is contemplated is completed will be about 100 beds and Beverly Kings, designer of many hospital buildings, is now drafting the plans.

The following committees are named in Dr. Anderson's announcement:

Finance Committee—Chairman, Dr. McCall Anderson; Secretary and Treasurer, Henry H. Bissell, President of the Gotham National Bank; Henry D. Long, of the E. D. Long Company, 54 Wall Street.

Site Committee—H. Townbridge Harris, Joseph M. Bryant and Charles H. Dodge. Medical Staff—Dr. Joseph A. Blair, Dr. McCall Anderson, Dr. Evan Evans, Dr. Walter E. Lambert, Dr. Joseph C. Taylor, Dr. William Brown Roberts, Dr. H. S. Hiers, Floyd McDaniel, Dr. W. Broadus Friedman, Dr. Andrew Robinson, Dr. Noral Whitman and Dr. A. J. Waisched.

Men's Auxiliary Committee—H. B. Warner, Norman Trevor, Herbert Ames, Stanley Dell, H. Townbridge, Harry Taylor Holmes, Lemuel C. Pawle, Rollo Peters, Lynn Pratt, Frank Richardson, Charles H. Dodge, Leon Gordon, Bernard Granville, J.

K. Murray, Glenn Hunter, and Joseph Bryant.

Women's Auxiliary Committee: Jane Cowl, Minnie Madden Fiske, Elsie Ferguson, Ann Pennington, Mary Roberts Reinhardt, Beverly Sills, Marion Davies, Margaret Herford, Janet Beecher, Anne Bronaugh, Loretta M. Bonner, Barbara Castleton, Minnie Duane, Edith Ellis, Laura Groux, Mabel Guilford, Elizabeth Hines, Elizabeth Hovary, Lillian MacKinnon, Cordelia MacKinnon, Kay Laurell, Helen Lowell, Elizabeth Milne, Abinia Martin, Elizabeth Marbury, Beatrice Moroso, Phyllis Fovah, Katherine Stewart, Olive Tell, Helen Ware, Lucille Watson, Peggy Wood, Margaret Wycherly, May Vokes, M. Elizabeth Young, Doris Kenyon, Margaret Lawrence, Elizabeth Long and Agnes Ayres.

MICALS PRODUCING STOCK

SACRAMENTO, Cal., June 23.—Sam Micals, former burlesque comedian, is producing musical comedy stock at a local theatre. He will be here until the first of August when he expects to return to New York. Micals came here direct from Chicago several weeks ago, where he had been in stock at the State Congress Theatre.

BILLY FOR "BEEF TRUST"

Billy Watson has engaged Edgar Risley, tramp comedian, for his "Beef Trust" show for next season. Watson is transacting his burlesque business on Mondays and Tuesdays of each week at his new offices in the Watson Building, Patterson, N. J. The rest of the week he is at his home in Belmar by the Sea, N. J.

"BUBBLE BUBBLE" CAST

Those engaged so far for Billy K. Wells "Bubble Bubble" company on the Columbia Circuit are Miss Kaplin, Ruth Rosenman as principal. The crew are Otto Krenn, carpenter, Al Hamilton, property man, George Boyce electrician and Frank Grogan, assistant electrician.

SIDMAN ON AUTO TRIP

Dave Sidman, treasurer of the Yorkville Theatre will leave New York for a two-day automobile trip on Saturday. He will visit Buffalo, Cleveland, Detroit and then on his return trip will stop off at Lake Huntington for a few days. He expects to return to New York about the middle of July.

CLEVER REVUE AT MONTE CARLO

Messrs. William J. Gallagher and Jack Kennedy inaugurated their tenancy of the Monte Carlo, Broadway and Fifty-first street, last Wednesday evening with the presentation of a new and diverting tabloid revue, "The House That Lave Built." Ted Riley supplied the lyrics while Frank Gillen contributed the musical score. Riley also helped the piece.

The intense heat of the evening held no peril for the capacity audience that welcomed the new show inasmuch as a new cooling system had been installed and succeeded in keeping the dining room at a comfortable temperature.

The cast was headed by Corine Muer, a prima donna of unusual charm and excellent singing voice, and included Hazel Gladstone, Jocelyn De Vellaut, Martine Burnley, Georges Kidden, Gordon Bennett, Charles McAvoy, Ida Dell Brooke, Henry Stremel and a large singing and dancing chorus.

Among other things the new revue has to do distinction by being the first show to attempt dialogue. Gillen has contributed a tuneful score, particularly in the melodies of "In Our Little Two By Four," "Bangalow of Sunshine" and "I Read My Answer in Your Eyes."

"VANITIES OF 1923" OPENING

Earl Carroll's summer revue, "Vanities of 1923," will open at the Earl Carroll theatre Monday night, July 2. Carroll has contributed the book, lyrics and music of the piece. Willie Collier has directed the comedy scenes, while Sammy Lee has staged the numbers.

The cast is headed by Peggy Hopkins Joyce and includes Joe Cook, Jimmie Duffy, the Callahan Brothers, Dorothey Neville, Margaret Edwards, Charles Senna, Margaret Davies, Irene Ricarda, Claire Elgin, Jack Patton, Roy Gusty, J. Frank Leslie, Loretta Marks, Dorothy Knapp, Gertrude Le Monn, the Aleksanders, Irene Burns, Fred Renoff, Ribbons, Sam Hermann, Myrtle Diamond, Lucille Moore, Amy Frank and Al Thomas, Harry Burns and Joe Marks.

In addition to the principals there will be a beauty ensemble numbering fifty girls.

KITTY MADISON FOR "LET'S GO"

Kitty Madison cancelled her contract with Peck and Kolb for next season last week and signed with Fred Clark for his "Let's Go" company on the Columbia Circuit.

LOUISE GROODY IN PARIS

According to reports circulated along the theatrical district Louise Groody, musical comedy star who was last seen in "Good Morning Dearie," now in Paris, and who is the wife of W. Frank McGee, who recently pleaded guilty to operating a bucket shop with his partner E. M. Fuller, has taken with her \$150,000 which she is said to have received from her husband.

Cable reports from Paris state that she made her appearance upon the boulevards of Paris resplendent in diamonds and seemingly unfurled by her husband's plight. When word was received in New York of her arrival in Paris, it became known that endeavors were being made to locate her in America to serve papers on her for appearance before Referee Harold P. Coffin to be questioned regarding assets her husband is said to have turned over to her. It is said Referee Coffin had been informed that Mrs. McGee confided to friends that she had \$150,000, and he has been anxious to examine her to ascertain if there was any truth to the statements. Prior to her marriage to McGee which followed a "golden" courtship Miss Groody was the wife of William Harrigan, an actor whom she divorced.

SHELDON IN BOOKING AGENCY

Harry Sheldon, the Chicago agent, has purchased an interest in the Georgia Wolfe Booking Agency. The enterprise will now be known as the Wolfe-Sheldon Agency and in addition to assembling and routing vaudeville acts will also do casting for legitimate productions and pictures.

REVUE TEAM BEATEN

The Music Box Revue baseball team, which has been touted as one of the best theatrical baseball organizations, were the "tail enders" in a contest with the Ward Island baseball team in a contest last Wednesday when they were beaten by a score of 25 to 5.

The team has several other games scheduled for the coming month against some good teams.

See J. F. RELLY
437 W. 31st St., New York City

Phone Chelsea 2844

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WANT BETTER FOR MEN, BY FRANK R. BATEWICK. Some songs! Thousands of male fans have been waiting for such a show from your dealer or send \$2.00 in stamps for your money alone. Rollo Peters will sell seat first of chance.

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INTERNATIONAL DANCE CHARACTERIZATIONS

A MILLION AND ONE VARIETIES OF DANCING, ALL ENTIRELY ORIGINAL.

MOLLY WILLIAMS BIG SHOW

CLEVER AND BO

ORCHESTRA NEWS

GOLDEN WINS POINT

The first skirmish in the action of Specht vs. Golden was won by Ernie Golden when the justice of the City Court before whom Specht's motion for summary judgment was made before trial, supported by affidavits stating that Golden's defense was not bona fide and denied the motion. Golden had affidavits showing that he was putting up a bona fide defense to the action and the case will have to go to trial at a later date.

Specht, in his complaint, set forth that Golden owed him \$1,285 as commissions on work secured by Specht for Golden, specifically the latter's engagement at the Strand Roof and other places. He also claims a breach of contract on the part of Golden in that Golden had agreed to furnish Specht with arrangements at the rate of one a week but after providing Specht with a number of arrangements discontinued.

In his defense Golden says in part: "I further say that this action that Plaintiff brings is an endeavor to prevent people doing business with me, letters he has written to people who proposed to do business with me, advising them against and efforts he has made to take away my musicians are all part of the vicious campaign by the Plaintiff to destroy my efforts to make a living in competition with him." Golden, through his attorney, Mr. Goldie of Goldie and Gumm, 1540 Broadway, goes on to say that Specht agreed to organize and manage an orchestra for Golden but failed to do so. That the only man engaged by Specht of the ten men in Golden's orchestra was Verne Roberts. That Specht, through him had promised Golden the use of his name because of its good-will value, had never allowed Golden to use the name of Golden submitting affidavits and pictures to bear out this claim.

Golden further stated that Specht said, at the conclusion of Golden's engagement at the Strand roof, that Specht had no engagement for the defendant and that at that time that defendant organized an orchestra for vaudeville and secured the booking for the same, not using Specht's name to secure this booking and never using Specht's name in connection with the billing of the orchestra. In bearing out this contention Golden submitted affidavits from those in the Keith offices who were with the booking of the act. Golden also submitted affidavits from those in the Specht wrote to Mr. King of the Victor Talking Machine Company claiming that he received negotiations for engagements from between King and Golden and purporting to warn King that Golden was not a first class act but was under the direction of Specht.

ORCHESTRA MEN IN MOVIES

Joe Termini, formerly conducting his own orchestra in vaudeville, and Leo Reed, formerly of Reed and Tucker, have signed contracts with the Warner Bros. which calls for their services for the next four weeks in the picture that Miss Swanwick is now engaged in making, and which deals with the stage. Besides playing in the orchestra pit during the course of the performance that is being filmed, Leo Reed and play parts as actors, doing much of the turn they will when they appeared in vaudeville together.

ROMANO AT "THE TENT"

Phil Romano and his Rain-Bow Orchestra are performing a vaudeville act at the Albany known as "The Tent," and will remain there until September. Romano is featuring his new "Sweet Little Girl" to good advantage up-state.

BALDWIN FOR LONG BEACH

Buddy Baldwin and his orchestra will be located at Castles-by-the-Sea, Long Beach, L. I., after July 1. Eddie Elkins' Orchestra will take place at the Hotel Nassau after that date.

BAND PLAYING "HOW DRY"

Peter De Noto, leader of the band that played "How Dry I Am" in front of the grandstand during the course of the Jubilee Parade and found to his sorrow that no matter how dry he was he had no right to tell the world and the reviewing officials about it is now singing "The Union's Gonna Get Me Blues" to Commissioner Whalen. After De Noto had played the modern national anthem in front of the grandstand and went to collect his pay he found that he wasn't going to get it, as Commissioner Grover Whalen felt that this rendition was an insult to the officials. Newspapers carried stories to the effect that the bandmaster was going to sue for the money which brought forth the following wail from the musician:

"I would like to apologize to you for playing 'How Dry I Am' in front of the grandstand on May 26. Mr. Whalen, please believe what I am telling you: it was not my idea to play 'How Dry I Am.' It was the policemen in front of my band that told me to play that."

"They said the people and spectators would cheer and applaud us."

Yesterday I visited Mr. Crevier, but it wasn't to sue you or the city. It was just to get some advice, for I have no intention to sue anybody. Somebody must have started a rumor that I intended to sue you and now the papers are full of it. Please, Mr. Whalen, you can see that it is all a mistake, so do not be sore at me for I am a very good musician. I am even willing that you should not pay me if you will only pay the musicians and the drum boys because in two weeks if the musicians are not paid, I will be discharged from the union."

Yesterday had because all the other leaders have paid their men except me and everybody starts to talk that I do not intend paying. So it looks black for me."

DORNERBERG IN "SCANDALS"

Charles Dornerberg and his orchestra opened at George White's "Scandals of 1923" last week and again scored one of the hits of the show. The orchestra has been equipped with a new set of gold Buescher instruments and are dressed completely in white Tuxedo suits. There have been several changes in the nine-piece combination since last year, the personnel being: Charles Dornerberg, leader, saxophones; Emil Seidel, piano; Earl Carpenter and Fred Glendy, violin; Fred Frey, cello; and Norwood Henderson, trumpets; William L. Daly, tuba; and Gus Gibson, bass. Almost all of the men double on other instruments.

The new band placed by the Paul Whiteman office in the "Scandals" to follow Paul Whiteman and his orchestra when they show went on the road. This year White offered Dornerberg a new contract and the leader, after deliberating for a while, accepted.

Dornerberg has written a new song in collaboration with Lew Daly, entitled "North Western Skies," which has been accepted by Feist for early release.

SHIFTS IN CABARET ORCHESTRA


Several shifts in the larger Broadway cabarets occurred last week. Benny Selinger closed at the Palace and the Pauline returned to the Moulin Rouge after being absent for almost a year. Joe Raymond closed at the Palace and was being replaced by the colored orchestra and show at the Pavilion Royal, the Palais de Danse, who had been singing at the Palace. Joe Raymond was formerly appeared at the Moulin Rouge will probably leave next week for Cleveland to head one of the larger dance places there.

JAMES WRITES A NOVELTY

Billy James, Philadelphia Orchestra leader, has written a new song, "Cut Yourself a Piece of Cake," which has been accepted by Feist for immediate release.

SECOND SUCCESSFUL SEASON

THE TUNE TALK OF NEW YORK



Charles Dornerberg and His Orchestra
Again featured with George White's "Scandals"
GLOBE THEATRE, NEW YORK, INDEFINITELY

GROSSO AT SCHULTE'S

Elmer Grosso and his orchestra, a seven-piece versatile combination, are now playing at Gus Schulte's "Ben Hur" for the season. This combination was originally engaged with the understanding that one week's notice by either party would terminate the engagement. After the opening night Schulte proposed four-months' contract with an option of two additional months at another establishment which is to be taken over by the Ben Hur management in the fall.

The combination consists of some of the men who toured with Grosso during the 1922 tour of the Happy Six. Elmer Grosso directed and managed the outfit on the summer.

DAVIS BANGED ON LONG ISLAND

Meyer Davis' office last week announced that they had placed an orchestra at Glenwood Lodge, Glenwood Landing, Long Island, for the summer season and also had again booked the orchestra at the New Ocean House, Swampscott, Mass., for the summer.

Another Meyer Davis orchestra is being headlined on the Loew time, the billing reading "Meyer Davis presents Lew Vyt and his Southern Serenaders in a Jazz Jammer."

DEHLER AT TERRA MARINE

Joe Henry's Orchestra Service has placed Larry Dehler and his "Artists of Syncope" at the Terra Marine Hotel, S. I. The Henry has also placed "Sue's Syncope" at the Tannaham Lake Hotel, Roscoe, N. Y., and a ladies' orchestra for William Hoag, Keamsburg, N. Y.

HENRY IN WASHINGTON

Tai Henry and his orchestra have been engaged to furnish the dance music for the summer at the George Washington Hotel, Roof Garden, Washington, D. C. This nine-piece combination appeared last season at the William Henry Hotel, Finchurst, N. C.

BARTLETT ILL. AT HOME

William Bartlett, for many years orchestra leader for the Shuberts and more recently musical director of the Shubert Crescent Theatre, has gone to his home in Montpelier, Vt., to recover from a complete physical breakdown. His physician has told him that he is in extremely poor health and must have absolute rest and a change of surroundings.

E. BALDWIN AT THE NASSAU

Buddy Baldwin and his orchestra continue successfully on the Veranda Del Mere, at the Hotel Nassau, this being their consecutive fourth season. The orchestra includes: Sam Lowe, violin; Jack Condon and Bob Fallon, saxophone; Saul Maltz, trumpet; Fred Frank, piano; Stan MacGovern, banjo, and Director Baldwin compose this popular septette.

DOERR BAND DISBANDED

Clyde Doerr's orchestra, after playing several weeks in vaudeville following their closing at the Hotel Congress, Chicago, have disbanded for the summer, the men going to their homes for a vacation. The orchestra will come together again in September when Doerr will prepare to re-enter on his engagement at the Congress.

ELKINS FOR NASSAU

Eddie Elkins, who opens at Castles-by-the-Sea, Long Beach, on June 19, will also furnish the music at the Hotel Nassau for the summer. Buddy Barry, who has been furnishing the dance music at the Nassau for the past few weeks, will remain in charge there with his same orchestra for the summer.

RUSSO WRITES A SONG

Dan Russo, leader of the Oriole Orchestra at the Edgewater Beach Hotel, Chicago, has, in conjunction with Gus Kahn and Phil Bouteille written a new dance song, "Old Kentucky Blues," which has been accepted by one of the New York houses for early release.

PALACE THEATRE NOW, WEEK OF JUNE 25

EDNA

DAVE



Direction THOMAS J. FITZPATRICK

NEW THEATRE BUILDING PLAN

Edward B. Kinsila, theatrical architect, who drew the plans for the New Amsterdam Theatre and other theatres built by Klaw & Erlanger, recently returned from Germany and announced that he was preparing to organize a company for the purpose of building a chain of theatres which would be constructed of concrete and poured gypsum, each to cost \$100,000 complete and seat 2,500 people. Each of these theatres is to have a rapid interchangeable stage which is said to be a decided improvement on the revolving type of stage such as was used for the production of "Johannes Kreisler" at the Apollo Theatre by the Selwyns early this season.

According to the plan of the theatres could be built without the employment of skilled labor, which today is the most costly item in construction. The plan calls for the employment of ordinary labor and using ordinary labor methods. The outer walls of the theatres are to be built of concrete, with poured gypsum being used for the inner walls and the floor. Gypsum, it is claimed, is the most fireproof method of construction in the civilized world. It was used by the ancient Greeks and is now being used by the modern builders in being poured by unskilled labor into prepared moulds into masses which quickly harden into floors that give the greatest strength commensurate with the lightest weight. By covering the gypsum with a light coating of thin concrete the surface is absolutely impervious to water.

The outer walls are to be constructed of machine pressed blocks, which would eliminate a great degree of waste. The greater portion of the labor used in the construction of these blocks is the unskilled labor employed in moulding them. The entire work required for the poured gypsum floors is by unskilled labor. Only the preparation of the forms is partially by skilled labor, where carpenters are used. The inner walls of the structure are to be composed of the gypsum or concrete walls, painted or stenciled in true ancient Greek Doric style, which it is claimed bring about the most suitable and artistic decoration for a theatre. Colored in the correct shade of yellow it is said to have a suitably reflective quality for light and is most restful for the eyes.

The auditorium of the theatre, which was designed by Prof. Max Littman and the National Theatre, Muenchen, Germany, are to be constructed in the form of an elongated triangle, with the widest end at the rear. The plan calls for an orchestra and three balconies. The lower floor is scheduled to hold 664 persons and will be arranged in eighteen rows, each row five inches above the preceding one, so as to give the spectator an uninterrupted view of the entire stage. Back of the orchestra chairs will be three groups of four closed boxes each, with small retiring rooms beneath, which will accommodate 100 persons. Above these boxes on the parquet floor are to be a dozen loges each holding nine people.

Between each row of seats there will be thirty-six inches of space which will permit people to go to and from their

seats without disturbing people and causing them to rise.

At each side of the lower floor will be descending aisles, separated from the regular seating aisles by a row of posts and connected by a series of steps leading to the auditorium from the portion reserved for the cloak room space. These cloak rooms will be provided with pairs of descending dumbwaiters that go to the basement, where commodious quarters will be located for the storing of the patron's wearing apparel.

Above the parquet floor where the dozen loges are to be located there will be two balconies which combined will seat 1,000 people. From the rear of the upper balcony the patrons will have access to a chute which will carry them to the street in twenty seconds and land them in safety. This chute can be used in case of danger for the upper portion of the house as well and Mr. Kinsila says will empty the entire floor of its patrons in less than two minutes.

The rapid interchangeable stage to be used in the theatres was conceived by Adolph Lindeholm, who is the registrar of the National Theatre at Muenchen and who has already installed this type of stage in the National Theatre at Copenhagen as well as in a dozen German theatres.

According to the Lindeholm plan the usual revolving stage employs as much surface as the scene to be depicted there warrants, generally from three to six scenes, which is overcome through his method by a simple turning of the required small section that is absolutely necessary, a quickly changed scene can be accomplished. This method, it is said, is highly profitable in time and space saving.

It is said that it is often the custom to show closed interiors that later expose the open landscape or the reverse. For such a purpose a larger area of the ordinary revolving stage is required, a smaller portion for the enclosed scenes, and consequently the greatest saving in space and floor performances requiring many changes of scene.

The object of this invention is to illuminate and economize this waste of space. To accomplish this the revolving stage area is arranged into three or more smaller revolving platforms, placed approximately tangent to each other, upon which the various scenes may be placed and revolved. Should there only be a limited amount of scenery, the revolving platforms can be erected on the stage, but if the scenes are more numerous a similar arrangement of revolving platforms are in the basement directly beneath those on the stage level. These platforms are so arranged that they revolve on a single platform are perpendicular and in the same plane. The scenery on the revolving are connected with each other by a fixed framework, which can be raised or lowered by means of a screw or other force so that the lower platform may come to approximately the stage level, while the upper platform may at the same time disappear to the hidden regions above the gridiron or proscenium arch.

This plan has been found very practical

in Europe and in some plays where thirty-six scenes are used the changes of scene were made in as rapid time as five seconds.

This type of stage, the theatre auditorium proper and furnishing of the theatre to make it ready for production Mr. Kinsila says, can be all done for \$100,000. At the present time he has taken up the proposition with several well known New York theatre owners who are examining models of the new project.

ASKS RECEIVER FOR HILL

Frederick V. Peterson, who recently obtained a judgment of \$10,128 against Gus Hill, producer, made application last Saturday to the Supreme Court for the appointment of a receiver for the property of Hill, and in his complaint to pay the judgment which he is unable to collect.

At the same time, filed through Gilbert, Campbell & Barnum of No. 14 Wall street, Peterson asserts that Hill formed three dummy corporations to which he transferred all his assets, including a valuable home in Locust Point, N. J., to conceal his assets from creditors and prevent him particularly from collecting a judgment.

Estelle Hill, wife of the producer is named also in the complaint as well as the three corporations, the Wellington Investment Company, the Hill Amusement Company and the Wellock Company, Inc., all defendants in the action started by Peterson in effort to collect the judgment obtained by him on November 8.

BARNES CAR IN FIRE

One of the Al. G. Barnes automobile cars was in the Pennsylvania R. R. Broad St. station when the station was badly damaged by fire Monday, June 11. The fire started about 12:35 a. m., and at the time on the car was parked. The car was blasted all got out safely. The car was blistered from the intense heat and damaged by water and smoke.

FLOYD KING IN NEW YORK

Floyd King of the Sanger show was in New York last week and will be back again to join the show in Western Pennsylvania. Mr. King reports that his show is playing to good business despite the hot weather.

"GREAT MOGUL" NEWING PLAYS

De Witt Newing has written a drama entitled "The Great Mogul," the production of which he is negotiating with Angus Pittou for next season.

RASTELLI RETURNS FROM U. S.

LONDON, June 25.—Enrico Rastelli has returned from America and opened at the Victoria Palace for a tour of the halls.

ANNIE RUSSELL LIFE MEMBER

Miss Annie Russell has been made a life member of the Actors' Equity. Miss Russell was one of the pioneer members and has been strong for the organization ever since.

NO FIRES IN THEATRES

PARIS, June 25.—According to reports recently announced, the municipal laboratory of Paris has made a series of successful experiments that prove they have discovered a new and sure method of prevention of scenery, curtains and other theatrical accessories from catching fire.

Back before the war, in 1912 and 1913, a commission composed of chemists, scene painters and theatrical directors was formed to study the best methods of preventing fires in theatres and under an agreement passed in 1908 all theatres were required to use only non-inflammable scenery, but it was found then that all the ways of employing fireproof accessories affected the original coloring of the scene. This ordinance was never strictly enforced.

In the experiments conducted in the municipal laboratory two pieces of scenery were sprinkled with alcohol and then ignited. The one that had not been treated according to the new formula burned up in less than a minute, while the other, after the alcohol had burned out, remained unscathed. The experiment was also tried on flimsy materials, such as tulle and muslin, with the same results. The formula is not given in detail, but kerosene and kerosene are mentioned as two of the principal ingredients.

HETTY KING WINS LABEL SUIT

EDINBURGH, June 25.—Hetty King, music hall artist, who has played the world round, won suit for £500 from the Glasgow Weekly Record for the printing of an alleged interview in which she was reported to have severely criticized American audiences.

According to the interview, Miss King said the American audiences were dull and slow on account of prohibition, and that she was not given in detail, but kerosene and kerosene are mentioned as two of the principal ingredients.

"When I read the article I cried and cried, and I could not sleep for it," she said. "The Americans were most kind to ask me to come to their halls. It is to be followed in the house by 'Send for Dr. Grady.' Canon Hamlyn's plan. Sir Charles Hawtry and Margaret Bummerman will appear in the leading roles."

"JACK STRAW" CLOSES

LONDON, June 25.—"Jack Straw," after being successfully reviewed, is closing at the Criterion Theatre. It is to be followed in the house by "Send for Dr. Grady." Canon Hamlyn's plan. Sir Charles Hawtry and Margaret Bummerman will appear in the leading roles.

EMPIRE TO REMAIN OPEN

For the first time in its history, the Empire Theatre will remain open during the season. The Broadway and New York play "Zander the Great" are responsible.

THE BLONDE AND BRUNETTE

THE BLONDE AND BRUNETTE

WITH ARTHUR FREED, THE COMPOSER, AND JACK GIFFORD, RIVERSIDE THIS WEEK.

PALACE THEATRE, NEW YORK, NEXT WEEK.

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